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About the Contributors

Forward

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MICOL SEIGEL is an assistant professor of African American and African diaspora studies and American studies at Indiana University, Bloomington. Her work on cultural politics, transnational method, and race in the Americas, particularly the U.S. and Brazil, can be found in *Hispanic American Historical Review*, *Radical History Review*, *TDR*, *Journal of Latin American Cultural Studies*, *Revista Brasileira de História*, *Black Music Research Journal*, and in her forthcoming book, *Uneven Encounters: Making Race and Nation in Brazil and the United States*, to be published by Duke University Press in February 2009.

Articles

ANDRZEJ ANTOSZEK teaches American and African American studies at the Catholic University of Lublin, Poland. In his research he focuses on the problems of cultural transfers, appropriations, and “trans-nations.” He has attended many international conferences and contributed to various studies dedicated to the subject, including *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945* edited by Alexander Stephan (together with Kate Delaney, 2006).

LAURA DOYLE is a professor of English at the University of Massachusetts-Amherst, currently working on a study of postcolonial and modernist fiction, a collection of essays on phenomenology and literature, and a transnational literary history of Anglophone narrative form including the oriental tale and the picaresque. She is the author of *Freedom’s Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640–1940* (Duke UP, 2008) and *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture* (Perkins Prize Award, Oxford UP, 1994), as well as editor of *Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture* (Northwestern UP, 2001) and, with Laura Winkiel, *Geomodernisms: Race, Modernism, Modernity* (Indiana UP, 2005).

ANDREW S. GROSS is an assistant professor of American literature at the John F. Kennedy-Institut für Nordamerikastudien at the Freie Universität Berlin. He is currently working on two book projects, one involving U.S.-American representations of the Holocaust and the other on mid-twentieth-century American poetry, and he also writes about road novels and tourism.

LIAM KENNEDY is a professor and Director of the Clinton Institute for American Studies at University College Dublin. He is the author of *Susan Sontag* (Manchester UP, 1995) and *Race and Urban Space in American Culture* (Edinburgh UP, 2000), and editor of several books on American urban culture. He is currently writing a book on photography and U.S. foreign policy and editing books on several topics including U.S. public diplomacy, urban photography, and *The Wire*.

PAUL LAUTER is the Allan K. and Gwendolyn Miles Smith Professor of English at Trinity College in Hartford, Connecticut. He has served as president of the American Studies Association (of the U.S.), is General Editor of the groundbreaking *Heath Anthology of American Literature*, now in its sixth edition, has just completed editing a *Blackwell Companion to American Literature*, and is currently working on a book titled “Literary Losers.”

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STEPHANIE SCHULTE received her PhD in American studies from George Washington University in 2008 before joining the Communication faculty at the University of Arkansas as an assistant professor. Her research on new media, technology, policy, and cultural history has appeared in the *Journal of Television and New Media*, and she is currently working on a book project.

TE-HSING SHAN is a research fellow and deputy director of the Institute of European and American Studies at Academia Sinica and is the current president of the Comparative Literature Association of the Republic of China. His most recent Chinese book is *Transgressions and Innovations: Critical Essays on Asian American Literary and Cultural Studies* (2008), and he also has translated into Chinese from English more than a dozen books, including an annotated translation of *Gulliver's Travels* (2004) and *Power, Politics, and Culture: Interviews with Edward W. Said* (2005).

Reprise *

SHELLEY FISHER FISHKIN is a professor of English and Director of American Studies at Stanford University, past president of the American Studies Association (2004–2005), and editor of *The Oxford Mark Twain* (Oxford UP, 1996). Her books include *Was Huck Black? Mark Twain and African American Voices* (Oxford UP, 1993) and *Lighting Out for the Territory: Reflections on Mark Twain and American Culture* (Oxford UP, 1997).

TAKAYUKI TATSUMI is a professor of English at Keio University, president of the Tokyo American Literature Society (2005–), editor of *The American Review* (Japanese Association for American Studies) and *Mark Twain Studies* (the Japan Mark Twain Society). His major books include *New Americanist Poetics* (1995) and *Full Metal Apache* (Duke UP, 2006). He has published a variety of essays in *Critique*, *PMLA*, and elsewhere on subjects ranging from American Renaissance to postmodern fiction and film.

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WESLEY BRITTON has published extensively on Mark Twain, and many of his articles, reviews, and other discussions are available online at <http://www.wesleybritton.com>. He is also the author of three books on espionage and poetry, and is currently Chair of the Board of Directors for Tri-County Association for the Blind in Harrisburg, Pennsylvania. He teaches English at Harrisburg Area Community College.

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TIM EDWARDS is an associate professor of English at the University of West Alabama. His primary field of interest is the prose work of modernist writer Evelyn Scott, and he is currently examining the Gothic elements at work in Scott's major novels and memoirs. Edwards's previous publications include articles, essays, and book reviews on Scott, Harry Crews, Tony Earley, and Clyde Edgerton.

DWAYNE EUTSEY, MA, is an independent Mark Twain scholar focusing primarily on Twain's religious views late in life. A recipient of two Quarry Farm Research Fellowships from the Center for Mark Twain Studies at Elmira College, Dwayne has published articles on the subject and presented at Elmira's Fifth International Conference on the State of Mark Twain Studies in 2005.

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MARK HULSEHER is an associate professor of religious studies and American studies at the University of Tennessee, Knoxville. He has broad interests in the interplay of religion, culture, and politics in recent U.S. history, and his many publications include "Like a Sermon: Popular Religion in Madonna Videos" in *Religion and Popular Culture in America* (2005), and *Building a Protestant Left: Christianity and Crisis Magazine, 1941–1993* (U of Tennessee P, 1999).

MICHAEL J. KISKIS is a professor of American literature at Elmira College, Elmira, NY. He is editor of *Mark Twain's Own Autobiography: The Chapters from the North American Review* (U of Wisconsin P, 1990) and co-editor of *Constructing Mark Twain: New Directions in Scholarship* (U of Missouri P, 2001). He is past president of the Mark Twain Circle of America and of the Northeast Modern Language Association and past

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HELEN LOCK is a professor of English at the University of Louisiana at Monroe, where she teaches and writes on American, African American, and multicultural literature. She is the author of *A Case of Mis-Taken Identity: Detective Undercurrents in Recent African American Fiction* (Peter Lang, 1994) and has published many articles.

KEVIN MAC DONNELL holds a Masters degree in library science from the University of Texas. He has operated Mac Donnell Rare Books in Austin, Texas, for twenty years and has assembled the largest collection of Mark Twain materials in private hands, including more than 5,000 first editions, manuscripts, letters, photographs, relics, scholarly publications, etc. He co-edited *Mark Twain's Rubaiyat* with Alan Gribben (1983) and contributed to *The Mark Twain Encyclopedia* (1993).

MÔNG-LAN is a writer, poet, and visual artist. She left her native country, Vietnam, on the last day of evacuation of Saigon in 1975. Her books of poetry include *Song of the Cicadas* (UMass Press, 2001) and *Why Is the Edge Always Windy?* (Tupelo Press, 2005). She is an adjunct assistant professor at the University of Maryland University College. Her website is <http://www.monglan.com>.

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MAGGIE ORAN, from Bakersfield, California, is currently a student at Stanford University. She is studying literature and languages, and plans to pursue her interest in world cultures with extensive travel.

RON POWERS was a finalist for the National Book Critics Circle Award for his *Mark Twain: A Life*, published in 2001 by the Free Press. The author or co-author of twelve books, Powers won the Pulitzer Prize for Distinguished Criticism in 1973. He has taught narrative nonfiction at Middlebury College and at many writers conferences, including Bread Loaf in Vermont, where he lives with his wife Honoree Fleming, PhD.

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NANCY VON ROSK is an assistant professor at Mount Saint Mary College in Newburgh, New York. Her publications include essays on Edith Wharton, Paul Laurence Dunbar, Abraham Cahan, and Anzia Yezierska.

MARTIN ZEHR has presented papers on the subject of Mark Twain's changing attitudes toward race and ethnicity at the Modern Language Association and International Mark Twain Studies Conferences. He is currently working on a book about Twain's observations of the Chinese immigrants in Nevada and California and their impact on his written and political leanings. Dr. Zehr has been awarded the Quarry Farm Fellowship to study at the Center for Mark Twain Studies at Elmira, New York. He is a clinical psychologist in private practice.

* *These biographical notes were taken from the original 2006 publication, and contributors' information may have subsequently changed.*