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Peer reviewed

Special Forum **Visual Art Appendix**

Curated by

CHRISTOPHER LYNN
and FIDALIS BUEHLER,
Brigham Young University

Special Forum Visual Art Appendix

Curated by Christopher Lynn and Fidalis Buehler



Maile Andrade
Hana ka Lima
Print, edition of 16
Courtesy of the artist



Fidalis Buehler
White Cloud Caution Flasher
Oil painting on panel
18 × 20 in.
Courtesy of the artist



Chris Charteris
Te ma (Fish trap) (installation view, in foreground), 2014
Ringed venus shells, nylon, wood
181 × 291 × 31.5 in. (4600 × 7400 × 800mm)
Collection of the artist
Photo by Samuel Hartnett



Christo
Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida), 1981
Collage in two parts, pencil, charcoal, pastel, wax crayon, enamel paint, and aerial photograph
©Christo
Photo: Wolfgang Volz/laif/Redux



Christo and Jeanne-Claude
Surrounded Islands, Greater Miami, Florida, 1980–83
 Site-specific installation with polypropylene fabric
 Photo: Wolfgang Volz/laif/Redux



James Cooper
Helmet Sculpture #1, 2010
 Color photograph
 40 × 30 in. (101.6 × 76.2 cm)
 Courtesy of the artist



James Cooper
Helmet Sculpture #3, 2010
 Color photograph
 40 × 30 in. (101.6 × 76.2 cm)
 Courtesy of the artist



Humberto Díaz
Espejismo, 2006
 Sculptural installation, view of the piece in 9th Bienal de La Habana, Academia “San Alejandro,” Cuba
 Photo by Humberto Díaz
 Courtesy of the artist



Yuki Kihara

Siva in Motion (stills), 2012

Single-channel HD Blu-ray, 16:9, color, silent, ed. 4/4

8:14 minutes (looped)

Commissioned by Auckland Art Gallery Toi o Tāmaki,
Aotearoa New Zealand

Courtesy of Yuki Kihara, Auckland Art Gallery Toi o Tāmaki,
and Milford Galleries Dunedin, Aotearoa New Zealand



Glenda León

*Sueño de verano (el horizonte es una ilusión) (Summer
Dream, The Horizon Is an Illusion)*, 2008–2012

Public intervention: digital print of Havana city map, digital
print of Miami city map, chairs, tables, DJ, music, and
drinks

Installation view at FOCSA building, Vedado, 11th Havana
Biennial, 2012

©Courtesy of the artist



Mary Mattingly

Triple Island, 2013

Mixed medium sculpture

16 × 32 × 32 ft. (4.87 × 9.75 × 9.75 meters)

Photo credit Mary Mattingly



Dan Taulapapa McMullin

Soa (detail), 2016

Photo-collage on aluminum

8 in. diameter

From *Aue Away* installation at American Museum of
Natural History

Courtesy of the artist



Ibrahim Miranda

Isla laboratorio o 7 maravillas (Island Laboratory or 7 Wonders)

13-color screenprint/woodcut, edition of 50

44 × 57.5 in. (111.8 × 146.1 cm)

Copyright Ibrahim Miranda

Images Courtesy of Couturier Gallery, Los Angeles, CA



Rosanna Raymond

SaVAge K'lub 2010-ongoing, Installation view, "The 8th Asia Pacific Triennial of Contemporary Art" (APT8), Gallery of Modern Art, Brisbane, 2015

Installation

Photography by Natasha Harth, QAGOMA, image courtesy of QAGOMA



Jamilah Sabur

Untitled (Cheryl Annmarie and Simón José Antonio in Kingston) (installation and detail view), 2017

Wood, plaster, burlap, archival inkjet print on cotton rag

Courtesy of the artist



Jamilah Sabur

The water is high in salt (almond tree: 11 Mckay Terrace, Kingston 11), 2017

Archival inkjet print on stand

Courtesy of the artist



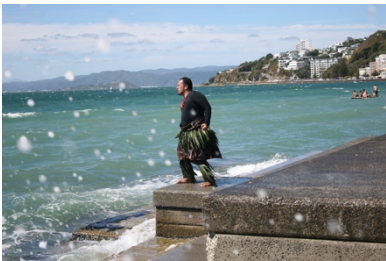
Robert Smithson

Floating Island to Travel Around Manhattan Island,
1970/2005

Barge with earth, trees, and rocks from Central Park
Produced by Minetta Brook in collaboration with the
Whitney Museum of American Art

On view September 17–25, 2005

Photo: Jane Cohan, courtesy James Cohan, New York
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ARS, NY



Kalisolaite 'Uhila

Ongo Mei Moana, 2015

Performance at The Performance Arcade 2015, Wellington
Waterfront, New Zealand

Courtesy of the artist



Juana Valdes

Te-Amo, 2007

Beachfront installation

Courtesy of the artist



Juana Valdes

Under View of the World

Cyanotypes

30" × 17" (4 prints)

Courtesy of the artist