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Adam Rabuy Crane divides home between the National Capital Region of the Philippines and the East Bay Area of California. His gigs to date include being a Grade 3 teacher in Quezon City, an advocacy communications manager in Makati, and, currently, a manager of Covid-19 test programs in San Francisco. His life dream is to complete an ethnographic project about why the Filipino and Filipino American communities are such huge *Air Supply* fans.

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Ferdinand M. Lopez is a retired Associate Professor in Literary and Cultural Studies at the Faculty of Arts and Letters and the Graduate School of the Royal, Pontifical, and Catholic University of Santo Tomas. At present, she is finishing her PhD in Women and Gender Studies at the University of Toronto.

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Paul Joshua Morante is from Cabuyao, Laguna and is a poet, a queer, and a call center agent in a company in Makati. He is a member of the Sunday Writing Class, a community of writers in Cabuyao. He is a fellow in the 14th Palihang Rogelio Sicat and a resident artist in Global Grace Air Philippines. His poems have been published in several anthologies and online magazines. He pursues his wanderlust in the libraries of the city.

Jan Maghinay Padios is Associate Professor of American Studies at Williams College, where she teaches American Studies and Asian American Studies courses, as well as classes on ethnography. Jan's scholarly and creative work has been published by Duke University Press, *Cultural Studies*, *Indiana Review*, and *decomp journal*, among other venues. In 2020, *A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*, was awarded Outstanding Achievement in the Social Sciences by the Association for Asian American Studies. Jan is currently working on a multi-genre manuscript about Filipinx immigrant experience, as well as an archival project on U.S. empire in the Philippines.

David G. Siglos is a 5th year PhD candidate in English at the University of California, Riverside (UCR). He received his BA in English at the University of Nevada, Las Vegas (UNLV) and his MA at UCR. His areas of research include Philippine-American relations and the literary form, Asian American studies, and nation and narration.

Gina K. Velasco is an assistant professor in the Women, Gender, and Sexuality Studies Program at Gettysburg College. She holds a PhD in the History of Consciousness and Feminist Studies at the University of California at Santa Cruz. Her research and teaching examine how gender and queer sexuality inform notions of nation, diaspora, and transnational belonging in a contemporary context of globalization. Her book, *Queering the Global Filipina Body: Contested Nationalisms in the Filipina/o Diaspora*, was published in the Asian American Experience series of the University of Illinois Press in 2020. Her writing has been published in the journals *Amerasia Journal*, *Women and Performance: A Journal of Feminist Theory*, *the International Feminist Journal of Politics*, *the Review of Women's Studies*, and the edited collection, *Asian American Feminisms and Women of Color Politics* (University of Washington Press, 2018).