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HOME/HERE

Luna Beller-Tadiar



Home/Here, Spring 2017, 5 minutes, 20 seconds.¹
Video art. Shot in Manila, New Haven, and La Union province

Caught and constituted by deeply unequal movement, the mind-bodies of diasporic subjects become channels, passageways through which the colony haunts its metropole. Places are held in the body, move it and are moved through it; movement is a kind of stillness and stillness belies movement. In what ways do we cross the ocean? How do we inhabit rupture, disjunction, and diasporic superimposition? *Home/Here* is a transnational haunting, a home breaking through the here—but what is home, and where is here?

1. *Home/Here* (2017) is available to view at <https://vimeo.com/275440557>