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Sites of Memory Tracing France's Cultural Self-Consciousness

Friday, April 17, 1998

7:00 pm

4:30 pm	Welcome
	Stacey Meeker, Conference Chair
	Vanessa Herold, Assistant Chair
	Juliette Salzmann, Attachée Culturelle
	Introduction of Professor Fourny
	Jean-Claude Carron, UCLA
• 00	T
5:00 pm	Jean-François Fourny
	The Ohio State University,
	French and European Studies
	"Oublier l'avant-garde?"
	Introduction of Professor Weber
	Patrick Coleman, Chair
6:00 pm	Eugen Weber
	Emeritus, UCLA Department of History
	"Sites, Sights, and Silences of Memory"

Reception

Saturday, April 18, 1998

8:30 am Breakfast for participants and guests

9:00 am Francité et mémoire sur "la Toile"

Open breakfast discussion on French web sites and memory. Participants, students, and faculty are invited to join in an informal discussion about the Internet and its role in the creation or deconstruction of "Frenchness."

10:00 am Language of Memory

Moderator: Vanessa Herold

- "Details & Reproducing Domination: The Birth of the Ballet School, the Prison, and Other Correctional Facilities," Regina Sadono (UCLA, Theatre Arts)
- "Memory as Construction in Viollet-le-Duc's Architectural Imagination,"
 Aron Vinegar (Northwestern University, Art History)
- "The néo-polar Against Historical Amnesia," Josiane Peltier (University of Iowa, English)

12:00 pm Luncheon at Sunset Village West

Saturday, April 18, 1998

1:30 pm Geography of Memory

Moderator: Heather Howard

- "Le Paradis ou la mémoire retrouvée,"
 Sophie Renoult (University of Arizona, French)
- "Culture Swapping: Chateaubriand in Native America," Peggy J. Ackerberg (Harvard University, French)
- "Clichés of Unity: History and Memory in Postwar French Film,"

Marc Siegel (UCLA, Critical Studies in Film)

4. "Naming *la Guerre sans nom* Memory, Nation and Identity in French Representations of the Algerian War, 1963-1992,"

Naomi Davidson (Bryn Mawr College)

3:30 pm Subject as Memory / Memory as Subject Moderator: Lena Udall

- 1. "Swann, Vinteuil et Marcel, et la mémoire involontaire," Joseph Jenkins (*UCLA, Comparative Literature*)
- "French Folie: Memory and Madness in Buñuel's Belle de Jour,"

Mary M. Wiles (University of Florida, Film Studies)

"Le temps perdu retrouvé: Les champs d'honneur de Jean Rouaud,"

Sandrine Collomb Pilchowski (University of Cincinnati, French)

5:00 pm Closing remarks

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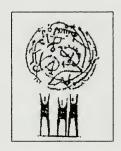
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Sites of Memory

Tracing France's Cultural Self-Consciousness



Paroles Gelées Special Issue Volume 16.2 1998

Selected Proceedings from UCLA French Graduate Students' Third Annual Interdisciplinary Conference



Sites of Memory

Tracing France's Cultural Self-Consciousness

Selected Proceedings from The UCLA French Department Graduate Students' Third Annual Interdisciplinary Conference April 17-18, 1998

Ce serait le moment de philosopher et de rechercher si, par hasard, se trouvait ici l'endroit où de telles paroles dégèlent.

Rabelais, Le Quart Livre

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