

UCLA

Paroles gelées

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/1908b1nx>

Journal

Paroles gelées, 6(1)

ISSN

1094-7264

Author

UCLA French and Francophone Studies Graduate Student Association

Publication Date

1988

DOI


10.5070/PG761003215

Peer reviewed

PAROLES GELEES

UCLA French Studies



Volume 6  1988

PAROLES GELEES

UCLA French Studies

Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouverait
ici l'endroit où de telles paroles déglent.

Rabelais, *Le Quart Livre*

Volume 6  1988

Editor: Atiyeh Showrai

Assistant Editors: John Lindquist
Janice White

Consultants: Kathryn Bailey, Charles de Bedts, Stella Béhar,
Guy Bennett, Catherine Brimhall, Sara Cordova,
Susan Delaney, Arcidès Gonzales, Marc-André
Wiesmann

Paroles Gelées was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students' Association and published annually under the auspices of the Department of French at UCLA. Funds for this project are generously provided by the UCLA Graduate Students' Association.

Information regarding the submission of articles and subscriptions is available from the journal office:

Paroles Gelées
Department of French
222 Royce Hall
UCLA
Los Angeles, CA 90024-1550
(213) 825-1145

Subscription price: \$6—individuals, \$8—institutions.

Cover: untitled monoprint by Simon Leung,
UCLA Art Department, B.A. 1987

Copyright © 1988 by The Regents of the University of California.

CONTENTS

ARTICLES

- An Interview with Jonathan Culler 1
Thomas F. Bertonneau

- Georges Perec—*La Disparition* des manipulations
sur le langage pour interpréter le réel 15
Stella Béhar

- Plaisir du déplaisir ou désir
dans le réalisme et le masochisme 23
Renée Morel

- La Main, synecdoque de vie et de mort
dans *La Voie royale* d'André Malraux 41
Nicole Mosher

- REVIEWS 51

- René Girard, *Job: The Victim of his People*
[Matthew Schneider]
Gérard Genette, *Seuils* [Marc-André Wiesmann]
The 1988 UCLA French Symposium: *French*
Writers / Foreign Texts [Marc-André Wiesmann]

- UCLA FRENCH DEPARTMENT PUBLICATIONS &
DISSERTATIONS 65

