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U F A H A M U

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The two prints which appear in this issue were done by a Nigerian artist, Wale Olajide, of the University of Ife.

The prints are from the collection of Joseph Kinner.

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CORRESPONDENCE

(Editors' Note: *The following letter was received from the Ohio State Reformatory, Mansfield, Ohio.*)

Dear Brothers and Sisters:

I am writing this letter in representation of the African American Culture Club (AACC). We are a group of Black inmates that have come together to educate ourselves and other interested people to our African heritage and culture and to the Black man's position here in the United States.

We have started in our club classes that will enable us to reach our goal. These classes are instructed by the inmates. The classes are as follows: Swahili, African sociology, Black politics, Black and White sociology, and Black history.

The reason I am writing to you is to ask you to please donate a subscription to *Ufahamu* to our club. It will help us in three of our classes and perhaps in a current events class that we plan to start in the near future. We would be glad to pay but unfortunately we do not have the funds to do so. We are a non-profit organization and it is a rare occasion when we receive any money.

If you cannot give us a subscription we will appreciate any relevant material you may have to offer, old issues, maps, books, etc. We are a struggling group and are in great need of support. All donations can be sent to the African American Culture Club, P.O. Box 788, Mansfield, Ohio 44901.

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