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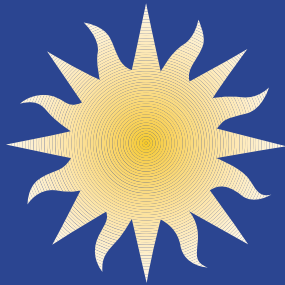
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New Faces, Partnerships, and Opportunities in Latin American Studies



Entering 2004/2005 Latin American Studies M.A. students (back row): Daniel Quiros, Tareq Rashidi, Brent Valentine, Matt Reilly, Courtney LaCava, Michelle Wisecaver, Chris Burr, Jessa Lewis, Josh Tunyman, Cesar Morales; (front row): Andrea Phelps, Surangi Ranasinghe, Laura Gomez, Stephanie Lombard, Mari Anne Go, Kati Jo Slaughter.

During this academic year, the Center for Iberian and Latin American Studies has focused on deepening its ties to Latin American and Iberian institutions. At a time when Latin America is changing rapidly and coping with pressing economic, social, political, and health challenges, CILAS has sought to form partnerships with universities, research centers, state agencies, non-governmental organizations, and community groups that have creatively devised new perspectives and boldly implemented new strategies. Efforts to date have centered on attempting to find areas in which a nucleus of UCSD faculty members and students share common interests and goals with their counterparts abroad and then developing them

into conferences, collaborative research efforts, and exchanges of faculty and students.

One initiative is bringing together scholars who work in cultural studies and related areas from the UCSD departments of Anthropology, Communication, Ethnic Studies, Literature, and Visual Arts. A February conference entitled "The Privatization of Public Culture: Neoliberalism and Cultural Policy in Latin America" brought together some of the most innovative scholars from Argentina, Brazil, Mexico, and Venezuela as well as universities from across the United States.

A second goal is to position scholarship on medicine and public health as a prominent facet of Latin American studies. CILAS has initiated

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Visiting Professor from Ecuador at CILAS: Dr. Jaime Breilh


 ILAS is pleased to announce a program sponsored by the U.S. Department's Title VI funding that allows for a Latin American Visiting Professor to teach at UCSD. This year we were delighted to have Jaime Breilh teach two courses. Dr. Breilh comes with an impressive background in the area of public health. Dr. Breilh received his M.D. from the Central University of Ecuador, his Masters in Social Medicine from the Autonomous University of Xochimilco, Mexico, his specialty in Epidemiology and Health Statistics from the University of London, and his Ph.D. in Epidemiology from the Federal University of Bahia, Brazil. He is currently Director and founder of CEAS (Center for Education and Consultation in Health) and Executive Director of the National Agrarian Research System of Ecuador. Dr. Breilh is a Senior Member of the Ecuadorian Academy of Medicine and Cofounder of the Latin American Association of Social Medicine (ALAMES). He was recognized as an Honorary Professor by the Universities of San Marcos, Lima and San Andrés, La Paz, and some of his books have received important awards and have been considered "classics" of Latin American social medicine. He has served as a visiting faculty member in some of the most important universities of Latin America, at the University of Michigan, Ann Arbor, Harvard University, and in universities in Spain and Portugal. He specializes on Ecuador and has expertise in social medicine; health epistemology; critical epidemiology; ethnic and gender related health issues; and environmental



Dr. Jaime Breilh brings to CILAS a wealth of knowledge about health issues and human rights in Latin America.

justice and health. The most recent of his many books is *Epidemiología crítica: Ciencia emancipadora e interculturalidad* (Buenos Aires: Lugar Editorial, 2003).

At the graduate level, Dr. Breilh is teaching a special topics course, *Inequality, Human Development and Human Rights in Latin America*, which allows for a debate, from a scientific perspective, on contrasting conceptual paradigms about human development, human rights and health. Dr. Breilh's undergraduate course, offered in the Department of Ethnic Studies, is *Ethnic, Gender and Social Construction of Inequality, Human Development and Health*. This course focuses on some of the basic conceptual, methodological and operational resources that a new research paradigm can offer to a deeper understanding of inequalities, which are crucial determinants of human health and development. Students are learning about the predominant conditions of globalization that are fostering an ever-widening gap of

working and living conditions and the deterioration of health and human development indicators. Dr. Breilh was recently honored at the 9th Annual All People's Celebration sponsored by the Cross-Cultural Center at UCSD in recognition of his passion and commitment for the equitable development of all peoples; and for constantly challenging his students to strive for global social change. He was nominated for this award by an undergraduate student and was the only visitor recognized amongst career faculty and staff. Aside from teaching, Breilh was also instrumental in helping coordinate the health inequality conference held at the end of April 2004 (for more details see page 3) and is also working on a research collaboration project with UCSD.

Breilh's current research work spans two fields and institutional settings: first, agrarian problems related to rural development and health, both national (Ecuador) and second, regional (ecosystem and human health impacts of agro-industrial cut flower production). As part of his research, he has produced theoretical and methodological contributions to the field of applied social sciences, and has designed new field research instruments like the social class stratification system; the "Epistres" stressors scale; the "Pentox" participatory toxicity assessment system; and the Health Flower Clinical and Prevention Management Program. His current projects are entitled "Impacts of Cut Flower Production in the Granobles Basin and Human Health Impact in Agro-industrial Settings." ■

CILAS Seminars expose students to the work of distinguished scholars

This year's CILAS seminar series hosted widely renowned scholars from the US and Latin America and exposed students to cutting-edge research. One of the series' highlights was a timely panel discussion on the crisis in Bolivia. Andean experts Paul Drake, Nancy Postero, Maria Tapias, and David Mares presented their research on Bolivian indigenous uprisings and the national political situation. Each discussed the issues which fueled violent protests, causing President Gonzalo Sanchez de Lozada to resign, and virtually paralyzed the South American nation. In October, Professor José Manuel Valenzuela of El Colegio de la Frontera Norte presented a lecture about youth cultures in Mexico, Colombia, Brazil, and the U.S. This event inaugurated a partnership between the Department of Cultural Studies at COLEF and CILAS.

Students present Research at Workshop

After months of research and thesis writing, UCSD students, many of whom were recipients of CILAS fellowships and grants, presented their Latin American studies projects at a workshop on April 24th. The projects represented a rich and varied collection of themes, including Ecuador's cut flower industry, baseball in northwestern Mexico, and the politicization of the indigenous movement in Bolivia. The workshop provided an excellent opportunity for students to practice presenting their research before defending their theses in June, and Latin Americanist faculty members served as moderators and discussants. ■

WORLD RENOWNED SCHOLARS AND PUBLIC OFFICIALS ASSEMBLE FOR CILAS HEALTH INEQUALITY CONFERENCE

by Michelle Wisecaver, LAS graduate student

On April 29-30, 2004 CILAS was proud to host a conference on health inequality in Latin America entitled, Rethinking "the Public" in Public Health: Neoliberalism, Structural Violence, and Epidemics of Inequality in Latin America. The multi-lingual (Spanish, English and Portuguese) conference explored growing health inequalities and pressing health crises in Latin America. Topics included the fight against dengue in Venezuela, the Brazilian health system, media portrayal of health inequalities, globalization and public health, AIDS in Haiti and Cuba, and a general discussion of "the public" in public health. Panelists reflected on constructions of citizenship and democracy associated with the poor, human rights, and the politics of race, gender, sexuality, and class.

The panelists consisted of leading health specialists who shape policies in health,

technology, and education in Latin America and Spain and academics specializing on health and inequality from the United States. Venezuela's Minister of Science and Technology, Yadira Córdova, opened the conference with a keynote address. Other participants included: Francisco Armada of the Venezuelan Ministry of Health and Social Development; Clara Mantini-Briggs former Director of the National Dengue Fever Control Program in Venezuela and currently a Visiting Scholar at CILAS; Rosario Otegui, Vice Chancellor of International Affairs from Complutense University of Madrid (Spain); Edgar Jarillo from Autonomous Metropolitan University, Xochimilco (Mexico City); Lia Giraldo of FioCruz, Brazil's most influential public health institution; Ricardo Rodrigues Teixeira, from the School of Public Health's Clinic at the University of São Paulo; Jaime Breilh of the National Agrarian Research System of Ecuador, co-coordinator of the conference and currently a Visiting Professor at UCSD; Mônica Nunes of the Federal University of Bahia; Charles Briggs, co-coordinator of the conference and CILAS Director; Andrew Lakoff of the Department of Sociology, UCSD; Arachu Castro of the Harvard Medical School and Partners in Health in Boston, Massachusetts; and Howard Waitzkin, Director of the Division of Community Medicine at the University of New Mexico.

Following the presentations, breakout sessions allowed the panelists to continue a



Keynote speaker, Yadira Cordova, Minister of Science and Technology, Venezuela, addresses the Group at the "Rethinking 'the Public' in Public Health" Conference.

CILAS EDUCATIONAL AND COMMUNITY OUTREACH EVENTS

The K-12 Teacher Outreach Program continued its efforts to work with local teachers during the academic year. In Winter Quarter, seniors from Castle Park High School visited CILAS and learned about the Latin American Studies Program from current M.A. students. Roberto Tejada of Visual Arts and Jorge Mariscal of Literature lectured on Latin American art and Contemporary Chicano/a Literature and Culture in the U.S. at the San Dieguito High School District teacher training day. The Outreach Program assisted teachers in securing speakers, films, lesson plans, information on books and other resources for the classroom. Coordinator Monica Arciga developed a “Traveling Culture Kit” on Ancient Civilizations of Latin America: the Aztecs, the Mayas, and the Incas. (Teachers interested in borrowing a kit should contact the office or visit the website for details.) The Program hosted a student intern from the Preuss School, Javier Avila, who is a member of the first graduating class at the Preuss.

The premiere event of this year’s outreach activities was a Meet the Author Workshop with Gary Soto. Soto, the highly acclaimed author of ten volumes of poetry and numerous books for children and adults, was featured on January 31, 2004 in an event targeted for elementary/middle school teachers and librarians. Soto, a native of Fresno, California, has been the recipient of numerous awards including the National Book Award and was a 1995 finalist for the Los Angeles Times Book



Eighth grade teacher Hilary Crain of Diegueno Middle School in Encinitas was one of sixty local area elementary and middle school teachers who had an opportunity to hear and meet poet Gary Soto (pictured left) at this year’s Meet the Author Workshop in January.

Award. Soto’s lively presentation focused on the subject of Latino literary works; it explored his experience as an author and the importance of writing about what you know best. He questioned why there are so few authors producing children’s literature on Latin America, and he noted that books quickly go out of print. Large retail bookstores do not carry many titles in this genre, adding to the difficulty for educators in finding suitable titles for the classroom. Following his presentation, teachers were able to have books autographed. One elementary school teacher later mentioned that her students were very impressed that she had actually met the author of classroom favorite *Too Many Tamales*.

Stephen Potts, a lecturer from the USC Department of Literature, also discussed the use of Latin American children’s

literature in the classroom. His presentation, “Children’s Literature in the Borderlands,” provided a cogent summary of multiple background issues and reviews of relevant works by distinguished contributors from both sides of the border. He opined that children’s literary studies in the multicultural classrooms throughout the American Southwest should include the work of authors from Mexico and other Latin American countries.

Following the lectures, workshop attendees divided into groups of elementary and middle schoolteachers for curricular demonstrations by Dianne Park, San Diego State University Instructor of Music Education, and Anne Fennell, Arts Integration Specialist, Vista Academy of Visual and Performing Arts.

Sixty elementary and middle school

Debating the Privatization of Culture In Latin America:

NEW PERSPECTIVES

by Matt Reilly, LAS graduate student

On Feb. 20, 2004 CILAS was privileged to host some of the leading cultural theorists resident in Latin America and the US. These distinguished guests participated in a conference entitled: "The Privatization of Public Culture: Neoliberalism and Cultural Policy in Latin America." The event focused

panelists, brought forth a wide array of perspectives and issues.

A central focus of the debate was the various ways that culture is viewed in a neoliberal world—as a resource, identity marker, source of legitimacy, political tool, a political space for dissention, and area of co-optation. Teresa Caldera, from the Department of Anthropology at UC Irvine said that government support for Hip-Hop festivals in Brazil provide an example of the ways that states turn popular culture into public resources at the same time that corporations and non-governmental organizations assume functions formerly fulfilled by governments. Similarly, Charles Hale from the Department of Anthropology at the University of Texas, Austin stated that the Mosquito tribe in Nicaragua is using their cultural heritage to repel governmental attempts to divide their lands.

Areas in the public domain are being opened to market influences in new ways with potentially dramatic effects. This can be seen, for example, in the rise of popular television journalism in Mexico. Prof. Dan Hallin views this development as a

democratizing force through its penetration of media outlets historically controlled by the Mexico's PRI party. Prof. Nancy Postero from the Department of Anthropology, UCSD, characterized the Bolivian uprising as a response to the privatization of natural resources. The politics of culture have become more complex as paradigms of public/private are being redefined.

The one-day conference featured four panels, each comprised of two to four presenters, and a keynote speech eloquently delivered by George Yudice, Director of the Center for Latin American Studies at New York University. Other panel participants included the Artistic Director of InSite 2005, Oswaldo Sanchez; Roberto Tejada, Department of Visual Arts at UCSD; Milos Kokotovic, Department of Literature at UCSD; José Manuel Valenzuela, Departamento de Estudios Culturales, El Colegio de la Frontera Norte; Yolanda Salas, former head of the Instituto de Folklore y Etnomusicología in Caracas, Venezuela; Neil Larsen, Department of Comparative Literature, UC Davis; Aníbal Ford, Professor Consulto, Universidad de Buenos Aires; Dan Hallin, Department of Communication, UCSD; Charles Briggs, Department of Ethnic Studies, UCSD; and John Beverley, Department of Hispanic Languages and Cultures, University of Pittsburgh.

The conference provided an excellent forum for UCSD students and scholars to debate issues that are currently on the cutting edge of Latin American studies. On the following day, the participants explored possibilities for collaborative research and pedagogical projects in the future. ■



Original artwork by UCSD MFA student, Christine Foerster, featured in a poster promoting the CILAS conference on Neoliberalism and Cultural Policy in Latin America.

on the ways in which neoliberal policies are transforming Latin American cultures and the significance of these changes. Broad audience participation, along with insightful and, at times, heated discussion among the

CILAS Visiting Scholars

2004

LEILA BIJOS

CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior), Ministry of Education, Brazil; and Fulbright Visiting Scholar, 2003-2004

Ph.D. candidate in Sociology, 2004
Universidade de Brasília (Brazil)

Area of Expertise: Human rights; economic development of women and local sustainable development; technical cooperation and international negotiations

Country of Expertise: Brazil, Japan



Within the context of women and development, Bijos is analyzing the economic transformation of socially excluded women and two regional microcredit programs in Brazil and Bolivia. Her dissertation, "Women and Development: The Regional Microfinance Program for Women in the Urban Informal Sector: 1980-2002, A Case Study of Brazil and Bolivia," focuses on the social place of women in society, their most common difficulties, especially those related to migration from rural to urban areas. The research questions gender and power, the universal oppression of sex/gender, and sociological theory.

Bijos is currently an Associate Professor at Universidade Catolica de Brasília, and she was the coordinator of the International Program. She is a specialist in long distance education and is a member of Catolica Virtual at the Graduate School of International Business and Foreign Trade. She has been invited to lecture in Japan, China, Ecuador, Switzerland, South Africa, Iran, Costa Rica, Honduras and Panama. She is a former Visiting Scholar at the Center for U.S.-Mexican Studies 2002 Summer Seminar in U.S. Studies for Latin American Social Scientists and Professionals at UCSD.



GUNTHER DIETZ

Visiting Scholar 2004

Ph.D. in Anthropology
Hamburg University, Germany

Area of Expertise: Minority integration and development policies in indigenous regions, ethnicity, interculturality and intercultural education; ethnic and/or multiculturalist movements and non-governmental organizations as new social actors; immigration and migrant community formation in Spain

Country of Expertise: Mexico, Spain



Dietz's current project "From Indigenismo to Zapatismo: The Struggle for Indigenous Rights in Mexico" contrasts the contents and forms of organization achieved by the main indigenous actors which since the 1970s have emerged as a response to the failure of both indigenismo and agrarismo approaches to the "indigenous question" in Mexico. His research compares both state-sponsored and independent, class-based and ethnically-defined organizations in the course of their struggles vis-à-vis the nation-state and mestizo society. Since the 1990s, in the course of neoliberal retreat of the state from development and integration policies, state-society as well as minority-majority relations are being redefined by new ethnic actors, of whom the Zapatista National Liberation Army (EZLN) is only the most visible. Dr. Dietz illustrates the process through which these innovative coalitions of communities and alliances of highly heterogeneous social actors appear first in regional and then in national arenas using examples from Michoacán.

Dietz is currently Profesor Titular of Social Anthropology at the University of Granada in Spain. He has taught at the Universities of Hamburg, (Germany), Ghent, (Belgium) and Aalborg, (Denmark). He has also conducted ethnographic fieldwork on handicraft and indigenismo policy as well as on indigenous communities and ethnic movements in Michoacán, Mexico and on migrant communities, non-governmental organizations, and "multiculturalist" social movements in Hamburg and Andalusia.

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Visiting Scholars *(continued)*

CLARA MANTINI-BRIGGS

Visiting Scholar 2004

MD, University of Carabobo
MIPH, Johns Hopkins School of Hygiene
and Public Health

Area of Expertise: Public Health

Country of Expertise: Venezuela



Mantini-Briggs is currently working on two interrelated projects dealing with government programs in Venezuela for controlling dengue fever, a mosquito-borne disease that infects and kills many people in Latin America. One examines health promotion campaigns with respect to how illustrations contained in booklets and pamphlets for distribution in schools, clinics, and on the street portray members of “the public.” She is focusing on how new graphic conventions adopted in 2002 eliminated stigmatizing images and promoted more positive representations. A second project analyzes how the Ministry of Health and Social Development trains employees to work as field inspectors and health promoters. In both cases, she is examining how health systems can inadvertently exacerbate health inequalities by virtue of the way they design prevention programs.

Mantini-Briggs was the coordinator for the National Program for Dengue Fever and National Director of Health Education in the Division of Environmental Health of Ministry of Health and Social Development, Bolivarian Republic of Venezuela. She previously worked with indigenous and other groups in Amazonas and Delta Amacuro states. She serves as the Health Advisor of the Consejo Nacional Indio Venezolano (National Council of Venezuelan Indians, or CONIVE), and she is the Director of the Fundación para Las Investigaciones Aplicadas Orinoco (Foundation for Applied Research Orinoco), a non-governmental organization that works on health issues.

MARIA TAPIAS

Visiting Scholar 2004

Ph.D. in Anthropology, University of
Illinois at Urbana Champaign

Area of Expertise: Health and gender;
anthropology of emotions; violence and
subjectivity in health



Country of Expertise: Bolivia

Tapias' current research project, “Infant Illness and the Politics of Blame in Punata, Bolivia,” examines discourses of infants' and children's health as vehicles through which social and medical judgments are made regarding maternal care-taking practices. In Punata, Bolivia emotions linked to social and economic hardship (such as rage and sorrow) are considered principal etiological agents for the onset of numerous illnesses among women. In lactating women, these emotions find release through their breast milk and are seen to cause illness not in the mother's themselves but in their breastfeeding infants. Tapias explores how mothers accepted, challenged or contested such views and how they negotiated the politics of blame that emerged regarding who was at fault for their infant's illnesses. Medical histories and the illness narratives that represent them provide fascinating local stages on which tumultuous recent events taking place in Bolivian national politics are enacted.

Tapias is currently Assistant Professor in the Department of Anthropology at Grinnell College in Grinnell, Iowa.



ROGER ZAPATA

Visiting Scholar, 2004

Ph.D. in Latin American Literature
University of Minnesota

Area of Expertise: Latin American culture and literature; colonial
Latin America chroniclers; contemporary writers such as Mario
Vargas Llosa, Julio Cortázar, José María Arguedas, and Isabel Allende

Country of Expertise: Peru

Zapata's project, “Mario Bellatin's Sal6n de Belleza: The Waning of Effects Under Neoliberal Capitalism in Peru,” involves a literary

UCSD Latin America Studies Faculty New Publications / Awards / News

ANTHROPOLOGY

BRASWELL, GEOFFREY, ed. *The Maya and Teotihuacán: Reinterpreting Early Classic Interaction*. Austin: University of Texas Press, 2003.

BRASWELL, GEOFFREY. "Obsidian Exchange Spheres of Postclassic Mesoamerica." In *The Postclassic Mesoamerican World*, edited by M. Smith and F. Berdan, 131-158. Salt Lake City: University of Utah Press, 2003.

BRASWELL, GEOFFREY AND M.D. GLASCOCK. "The Emergence of Market Economies in the Ancient Maya World: Obsidian Exchange in Terminal Classic Yucatan, Mexico." In *Geochemical Evidence for Long Distance Exchange*, edited by Michael D. Glascock, 33-52. Westport, CT: Bergin and Garvey, 2003.

POSTERO, NANCY GREY, AND LEON ZAMOSC, eds. *The Struggle for Indigenous Rights in Latin America*. Brighton, UK: Sussex Academic Press, forthcoming 2004.

ECONOMICS

BLEAKLEY, HOYT. "Disease and Development: Evidence from the American South." *Journal of the European Economic Association* 1(2-3) (2003): 376-386.

BLEAKLEY, HOYT. "Descalce de plazos y crisis financiera: evidencias en las empresas de América Latina." *Perspectivas: Análisis de temas críticos para el desarrollo sostenible* 1(2) (2003): 9-28.

RAUCH, JAMES AND JOEL WATSON. "Starting Small in an Unfamiliar Environment." *International Journal of Industrial Organization* 21 (2003): 1021-1042.

RAUCH, JAMES AND VITOR TRINDADE. "Information, International Substitutability, and Globalization." *American Economic Review* 93 (2003): 775-791.

RAUCH, JAMES AND ALESSANDRA CASELLA. "Overcoming Informational Barriers to International Resource Allocation: Prices and Ties." *Economic Journal* 113 (2003): 21-42.

ETHNIC STUDIES

BAUMAN, RICHARD AND CHARLES L. BRIGGS. *Voices of Modernity: Language Ideologies and the Politics of Inequality*. Cambridge: Cambridge University Press, 2003.

BRIGGS, CHARLES L. "Why Nation-States Can't Teach People to Be Healthy: Power and Pragmatic Miscalculation in Public Discourses on Health." *Medical Anthropology Quarterly* 17 (2003): 287-321.

BRIGGS, CHARLES L. "Theorizing Modernity Conspiratorially: Science, Scale, and the Political Economy of Public Discourse in Explanations of a Cholera Epidemic." *American Ethnologist* 17 (2004): 287-321.

GUTIÉRREZ, RAMON. "Hispanics and Latinos in the United States: Genealogies and Lineages." In *Blackwell Companion to the History of the American West*, edited by William Devereaux. New York: Blackwell Publishing, forthcoming.

GUTIÉRREZ, RAMON. "Charles Fletcher Lummis and the Orientalization of New Mexico." In *Hispanic Expressive Culture in New Mexico*, edited by Francisco Lomeli. Albuquerque: University of New Mexico Press, forthcoming.

GUTIÉRREZ, RAMON. "Ethnic Mexicans in Historical and Social Science Scholarship." In *Handbook of Research on Multicultural*

Education. 2nd ed. New York: Macmillan Publishing, forthcoming.

SILVA, DENISE. "Mapping Territories of Legality: An Exploratory Cartography of Black Female subjects." In *Critical Beings: Law, Nation, and the Global Subject*, edited by Patricia Tuitt and Peter Fitzpatrick. Aldershot: Ashgate, 2004.

SILVA, DENISE. "Out of África? Umbanda and the 'Ordering' of the Modern Brazilian Space." In *Fragments of Bone: Neo-African Religions in the Americas*, edited by Patrick Bellegarde-Smith. Champaign: University of Illinois Press, forthcoming.

HISTORY

SMITH, PETER H., JENNIFER L. TROUTNER, AND CHRISTINE HUNEFELDT, eds. *Promises of Empowerment. Women in Asia and Latin America*. New York: Rowman & Littlefield Publishers, Inc., 2004.

LINGUISTICS

BAKOVIC, ERIC. "Unbounded Stress and Factorial Typology." In *Optimality Theory in Phonology: A Reader*, edited by J. McCarthy. London: Blackwell Publishing, 2004.

GOODALL, GRANT. "Contraction." In *The Syntax Companion*, edited by Martin Everaert and Henk van Riemsdijk. Oxford: Blackwell Publishing, forthcoming.

GOODALL, GRANT. "El sujeto en español y la propiedad PPE." In *Memoria del VI Encuentro Internacional de Lingüística en el Noroeste*, edited by Gerardo Bobadilla Encinas. Sonora, Mexico: Universidad de Sonora, forthcoming.

GOODALL, GRANT. "Coordination." In *International Encyclopedia of Linguistics*, 2nd ed., edited by William Frawley. Oxford: Oxford University Press, forthcoming.

> see **Awards**, continued next page



FILM

Awards (continued from previous page)

MOORE, JOHN AND MARIA POLINSKY, eds. *The Nature of Explanation in Linguistic Theory*. Chicago: SLI and University of Chicago Press, 2003.

LITERATURE

CANCEL, ROBERT. "Come Back South Africa': Cinematic Representations of Apartheid over Three Eras of Resistance." In *Focus on African Film*, edited by Françoise Pfaff. Bloomington: Indiana University Press, forthcoming.

GEORGE, ROSEMARY MARANGOLY "Feminists Theorize Colonial/Postcolonial." In *The Cambridge Companion to Feminist Literary Theory*, edited by Ellen Rooney. Cambridge: Cambridge University Press, forthcoming.

JOHNSON, SARA. "Cinquillo Consciousness: The Formation of an Inter-island Musical Aesthetic." In *Literature, Music and Caribbean Unity*, edited by Tim Reiss. Trenton, NJ: Africa World Press, forthcoming.

KOKOTOVIC, MILOS. "Transculturación narrativa y modernidad andina: Nueva lectura de Yawar fiesta." In *José María Arguedas: Nuevas aproximaciones*, edited by Sergio R. Franco. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2003.

KOKOTOVIC, MILOS. "After the Revolution: Central American Narrative in the Age of Neoliberalism." *A Contracorriente: Una revista de historia social y literatura de América Latina/A Journal of Social History and Literature in Latin America*. 1:1 (2003): 19-50.

KOKOTOVIC, MILOS. *The Colonial Divide in Peruvian Narrative: Social Conflict and Transculturation*. Brighton: Sussex Academic Press, forthcoming.

Two Thumbs Up for the CILAS Film Series!

NEW TITLES AND NEW YEAR-ROUND SCHEDULE

by Stephanie Lombard, LAS graduate student

The CILAS Latin American Film Series has expanded from a one-quarter series to films shown during the entire academic year. Since the beginning of Winter Quarter 2004, the films have been presented in collaboration with the Linguistics Department at UCSD. The collaboration with Linguistics requires that students enrolled in Spanish classes attend one movie from the Film Series each quarter to gain cultural knowledge and practice their language skills. After attending the films, students and Linguistics Teaching Assistants discuss the movie in their sections. Due to the partnership with Linguistics, as well as increased interest from our neighbors at Eleanor Roosevelt

College and the outside community, attendance at the film series has grown considerably. In addition to showing short documentaries, the Film Series has screened many feature-length films this year that have been popular hits in Latin America, such as *Historias de fútbol* (Soccer Stories) from Chile, *Nueve Reinas* (Nine Queens) from Argentina, and *Guantanamo* from Cuba. New documentaries in the Film Series include *Subtango* from Argentina, *Candombé* from Uruguay and *La Ciudad* (The City) from New York. Films are free and open to the public. A full schedule of films can be found in the Currents Events section of the CILAS website. ■


 9

POLITICAL SCIENCE

CORNELIUS, WAYNE. "Mobilized Voting in the 2000 Elections: The Changing Efficacy of Coercion and Vote-Buying in Mexican Electoral Politics." In *Mexico's 2000 Elections*, edited by Jorge I. Domínguez and Chappell Lawson. Stanford, CA: Stanford University Press, forthcoming.

CORNELIUS, WAYNE. "Los efectos del TLCAN en la migración de México a Estados Unidos." *Bien Común [The Public Interest]*, México 8:95 (2002): 10-24.

CORNELIUS, WAYNE, TAKEYUKI TSUDA, AND ZULEMA VALDEZ. "Human Capital versus Social Capital: Immigrant Wages and Labor Market Incorporation in Japan and

the United States." *Migraciones Internacionales* 2:1 (2003): 5-35.

DRAKE, PAUL W. AND LISA HILBINK. "Latin American Studies: Theory and Practice." In *The Politics of Knowledge: Area Studies and the Disciplines*, edited by David L. Szanton. Berkeley: University of California Press, 2004.

DRAKE, PAUL W. "El movimiento obrero en Chile: De la Unidad Popular a la Concertación." *Revista de Ciencia Política, Universidad Católica de Chile* 23:2 (2003).

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CILAS receives UC MEXUS Grant

TEAM OF UC PROFESSORS AND STUDENTS EXPLORES HEALTH DISPARITIES

This year CILAS was the recipient of a grant from UC-MEXUS.

The funds will enable teams of researchers at UCSD and the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) in Mexico, DF, to collaborate on a research project that explores how health issues are treated by the news media and how health issues are perceived by diverse publics. The Principal Investigators are Charles Briggs, Director of CILAS and Eduardo Menéndez of the Department of Medical Anthropology at

CIESAS; Daniel Hallin of the Department of Communication is the co-director of the UCSD team. UCSD will also be working with institutions in Baja California on the project.

While previous research has focused on the content of news media in relationship to racial and other inequities, this project is documenting how the *process* of producing, circulating, and receiving health coverage can exacerbate health inequalities. The UCSD team is compiling a corpus of newspaper and television coverage, doing interviews with public health officials, medical researchers,

and reporters, and conducting focus groups. The dissemination of health-related information in California and the Mexico-U.S. Border, particularly in terms of how Latinas and Latinos are represented in and receive health news, will be a primary focus for researchers at UCSD. The project forms part of a larger collaboration that will also include teams in Brazil, Cuba, Ecuador, and Venezuela. The research will inform interventions into how medical and public health professionals and journalists are trained and courses and workshops for representatives of non-governmental and community-based organizations. ■

HEMISCOPE 2003-2004

CILAS continued its long partnership with UCSD-TV this year by collaborating on a special edition of HemiScope that premiered June 7 on UCSD-TV and UCTV. Former CILAS director and Professor of Political Science Peter H. Smith returned to host this hour-long program that included an interview with Mexican Foreign Secretary Luís Ernesto Derbez; a discussion on democracy in Latin America with Gerardo Munck of University of Southern California and James Holston of UCSD; a profile on race and health inequities in Latin America with CILAS director Charles Briggs and Clara Mantini-Briggs; and an update on indigenous movements in Latin America with UCSD's Nancy Postero and CILAS Associate Director, Leon Zamosc.

UCSD-TV Latin American Programming Now Available on the Web!

The HemiScope Special Edition will be available for viewing on demand at www.ucsd.tv soon after its broadcast premiere in June 2004.

For other Latin American programming, go to www.ucsd.tv and search for the following programs:

From the Center for Comparative Immigration Studies:

CCIS executive director Wayne Cornelius presided over these thoughtful and informative panel discussions.

"Anti-Immigrant Vigilantism" #7560

"Immigrant Rights Post 9/11" #8198

"Establishing Immigrant Identity" #8270

Coming Soon: "Bringing it Back Home: Migrant Remittances to Mexico." #8672

From the Institute of the Americas:

UCSD-TV and the Institute of the Americas launched Encuentros, a news series featuring IOA President and former US Ambassador to Mexico Jeffrey Davidow in conversation with leading policy makers in Latin America. Among the prominent guests: Ricardo Lagos, the president of Chile.

Encuentros: Davidow & Noriega #8094

Encuentros: Davidow & Calderon #8136

Encuentros: Davidow & Lagos #8430

Encuentros: Davidow & Barbosa #8523

Encuentros: Davidow & Alcalay #8652

From the City Club of San Diego:

City Club Presents Sam Dillon: Author, "Opening Mexico." #8611 ■

CILAS Seminar Series 2003-2004

OCTOBER 9, 2003

Elana Zilberg, Assistant Professor of Communication, UCSD

Transnational Geographies of Violence: Fatal Reinscriptions between Latino Immigrants and Latin American Popular Barrios

OCTOBER 30, 2003

José Manuel Valenzuela, Departamento de Estudios Culturales, El Colegio de la Frontera Norte (COLEF), Tijuana

Culturas e Identidades Juveniles: Un Modelo Para Armar

NOVEMBER 6, 2003

Maria Helena Moreira Alves, Viva Rio, Rio de Janeiro, Brazil

Is a New World Possible? The Challenges of Lula's Government in Brazil

**Co-sponsored with the University of San Diego.*

NOVEMBER 13, 2003

Roberto Tejada, Assistant Professor of Visual Arts, UCSD

Mexico: Tenures of Land and Light

NOVEMBER 19, 2003

Kathleen Bruhn, Professor of Political Science, UCSB

Partisanship and Protest in Fragile Democracies: Lessons from Brazil and Mexico

**Co-sponsored with the Center for U.S.-Mexican Studies*



JANUARY 22, 2004

Leila Bijos, CILAS Visiting Scholar, Catholic University of Brasilia

Women and Economic Development: Regional Programme for Microentrepreneurs

FEBRUARY 12, 2004

Panel discussion on the crisis in Bolivia

Paul Drake, Dean of Social Sciences, UCSD

Nancy Postero, Assistant Professor of Anthropology, UCSD

Maria Tapias, Visiting Scholar, Grinnell College

David Mares, Professor of Political Science, UCSD

APRIL 15, 2004

Maria Tapias, CILAS Visiting Scholar, Grinnell College

"Fluid" Emotions and the Porous Boundaries of the Body: Illness, Distress, and Emotions in Punata, Bolivia

APRIL 22, 2004

LASP Graduate Student Workshop

MAY 6, 2004

Beatriz Manz, Associate Professor of Ethnic Studies, UC Berkeley

The Difficult Path of Winning the Peace: Lessons from a Guatemalan Village

MAY 20, 2004

Roger Zapata, CILAS Visiting Scholar, and Professor, Montclair State University

Peru: Indigenismo, modernidad, y neoliberalismo ■

WORKSHOP

> *continued from page 4*

teachers participated in the free program, which was funded by CILAS' Title VI grant from the US Department of Education. In addition to an immensely entertaining session, all participants received an annotated bibliography of Américas Award winners and internet sites where teachers can find lesson plans on Gary Soto's titles. Attendees responded enthusiastically to the presentations. One workshop participant noted: "I really enjoyed the hands-on portion of the workshop, because it gave us specific ideas to use in the classroom." ■



HEALTH

> *continued from page 5*

more extensive discussion of topics relating to health and communication, civil society, and the state among others. This gave panelists, students, and the public a unique opportunity to contribute ideas towards future solutions. The conference was sponsored by CILAS' Title VI grant from the U.S. Department of Education. ■



New Courses with Latin American Content

ANTHROPOLOGY

- ANLD 13: "The Mysterious Maya"
- ANGR 125: The Aztecs and their Ancestors
- ANLD 132, Modernity in Brazil
- ANGR 286: Topics in Anthropological Archaeology

ECONOMICS

- Econ 161: Latin American Economic Development (International Integration of Latin American Economies).

ETHNIC STUDIES

- ES 87: The Zapatistas of Southern Mexico (Freshman Seminar)
- ETHN 189: Inequality, Human Development and Health
- ES 216: The US-Mexico Border in Comparative Perspective

FAMILY & PREVENTIVE MEDICINE

- FPM 245: Elements of International Medicine

HISTORY

- HILA 118: Subverting Sovereignty: U.S. Aggression in Latin America, 1898 to the Present.
- HILA 163/263: Women's Work and Family Life in Latin America

INTERNATIONAL STUDIES

- INTL 102: Economics, Politics & International Change

LATIN AMERICAN STUDIES

- LATI 87: Folk Arts of Mexico (Freshman Seminar)
- LATI 120: Music and Social Movements

LITERATURE

- LTAM 87: Latin American Literature: Writing and Revolution (Freshman Seminar)
- LTEN 87: Frida Kahlo-Chicana/Mexican Women (*Freshman Seminar*)
- LTEN 87: Alta & Baja California Poetry (*Freshman Seminar*)

- LTAM 110: Comparative Caribbean Discourse
- LTAM 130: Inter-American Fiction, 1750-1895
- LTSP 138: Postwar Central American Narrative
- LTSP 176: Women and Modernization in Latin American Narrative
- LTSP 137: La expresión cubana
- LTSP 176: Women and Modernization in Latin American Narrative

POLITICAL SCIENCE

- POLI 181A.: Field Research Methods for Migration Studies
- POLI 181C: . Field Research Methods for Migration Studies: Data Analysis

VISUAL ARTS

- VIS213 (Hock) Public Art - This class includes Mexican and U.S. Border art projects ■

NEW FACULTY ADDED TO LATIN AMERICAN STUDIES PROGRAM

Four new Latin Americanists with varied and interesting research interests have joined the CILAS faculty in four UCSD departments. Hoyt Bleakley, Assistant Professor in the Department of Economics, received his Ph.D. in Economics from the Massachusetts Institute of Technology in 2002. He is an expert on the economic burden of poor health in developing countries and systematic crises with a focus on emerging markets, especially Latin

America. He has taught Economic Issues in Latin America and Finance and Development. Roberto Tejada, Assistant Professor in Visual Arts, received his Ph.D. in 2003 from State University of New York, Buffalo. His field includes photographic history, Latin American and Latino studies, cultural and critical theory, and visual culture analysis. He has taught Special Problems in Modern Art History: Curatorial Practice and Cross-Cultural

Strategies, Topics in Contemporary Critical Theory: Optical Parables - The Politics of Appearances, Special Problems in Modern Art History: Camera Culture in (Greater) Mexico, and Histories of Photography.

Anthropology hired Geoffrey Braswell who received his Ph.D. from Tulane University in 1996. Braswell is an Assistant Professor, and his research interests include the Archaeology of Mexico and Central America, particularly the ancient Maya civilization; he also studies ancient settlement patterns, archaeometry, mathematical methods in anthropology,

> see **Faculty**, continued next page

Scholars (continued from page 7)

analysis of a novel by the Peruvian writer, Mario Bellatin, whose works have attracted attention all over Latin America and Europe. Bellatin's novels are a strong critique of Peruvian and Latin American macho culture. In particular, Zapata is looking at Bellatin's 1992 novel *Salon de Belleza*. *Salon de Belleza* reflects an incisive examination of psychological and homosexual relationships and the de-stabilization of male subjectivity within the confines of a historical moment in a very precise place: the false illusion of modernity during the 1990s in Lima. Zapata argues that this novel is a postmodern celebration of the 'other' and has the capacity to subvert certain sexual norms. Contrary to the great magical realist works of García Márquez, Juan Rulfo, Miguel Angel Asturias, Alejo Carpentier, or João Guimarães Rosa, which have been attempting to

carry out a celebration of the myth of the party, the community, and social institutions, Bellatin privileges the fragmented, the individual, and marginality as a way to survive in a cruel society. Zapata looks at the social effects of AIDS in Peru, Bellatin's ideological position on the gay question in Latin America, and the ideological context in which much of the gay debate has been carried out in Peru.

Zapata is currently Associate Professor and Director of the Graduate Program in Literature at Montclair State University, Montclair, New Jersey. He has been Visiting Professor at the University of California, Davis, University of Warsaw (Poland), and University of Tübingen (Germany). ■

Faculty

(continued from previous page)

and the emergence of complex societies and economic systems. He has taught the Archaeology Practicum, Core Seminar in Anthropological Archaeology, The Mysterious Maya, and Topics in Anthropological Archaeology. Elana Zilberg joined the Department of Communications as an Assistant Professor. She received her Ph.D. in Anthropology in 2002 from the University of Austin, Texas. Her research interests include global flows of people, money commodities, and ideas between the U.S. and Central America. She has taught Honors Seminar and Communication Research. ■



STUDIES > continued from page 1

collaborations with schools of medicine and public health, NGOs, research centers, ministries of health, and social movements in Brazil, Cuba, Ecuador, Mexico, and Venezuela. Faculty members and students at UCSD are collaborating with researchers in these countries in comparing how states attempt to communicate health-related information to "the public" via the news media; CILAS is focusing on the United States, particularly on how Latinos/as are represented in health coverage and how they interpret health news. CILAS and the Department of Ethnic Studies welcomed a distinguished public health scholar, Jaime Breilh of Ecuador, as a Visiting Professor in the Spring Quarter. And an April conference entitled "Rethinking 'the Public' in Public Health: Neoliberalism, structural violence, and epidemics of inequality in Latin America" provided a context in which leading scholars and government officials from the United States and Latin America could explore new perspectives and

formulate a collective research and pedagogical agenda.

The Latin American Studies Program (LASP) welcomed a new Student Affairs Officer, Roxanne Farkas, in November of 2003. Ms. Farkas previously worked with the Human Development Undergraduate Program and the graduate program in Neurosciences. She has an M.A. in Counseling from St. Mary's College. Associate Director Leon Zamosc ushered in a new fall graduate class of 16 students, a talented group with strong credentials and exciting research foci. UCSD demonstrated its continuing commitment to Latin American studies through four new faculty hires: Hoyt Bleakley in Economics, Geoffrey Braswell in Anthropology, Roberto Tejada in Visual Arts, and Elana Zilberg in Communication. They have already made important contributions through their classes, work with graduate students, colloquia and presentations. CILAS offered two new courses, Heidi Feldman's "Music

> see *Studies*, page 14

PUBLICATIONS

> continued from page 9

MARES, DAVID, "Latinoamerica - ¿existe?." Santiago: Flasco - Chile, 2004.

SMITH, PETER H., JENNIFER L. TROUTNER, AND CHRISTINE HUNEFELDT, eds. *Promises of Empowerment. Women in Asia and Latin America*. New York: Rowman & Littlefield Publishers, Inc., 2004.

SOCIOLOGY

LAKOFF, ANDREW. "The Anxieties of Globalization: Anti-depressants and Economic Crisis in Argentina." *Social Studies of Science* 34:2 (2004): 247-269.

LAKOFF, ANDREW, AND STEPHEN COLLIER. "On Regimes of Living." In *Global Assemblages: Governmentality, Technology, Ethics*, edited by Stephen Collier and Aihwa Ong. Oxford: Blackwell Publishing, 2004.

LAKOFF, ANDREW. "The Lacan Ward: Pharmacology and Subjectivity in Buenos Aires." *Social Analysis* 47:2 (2003).

POSTERO, NANCY GREY, AND LEON ZAMOSC, eds. *The Struggle for Indigenous Rights in Latin America*. Brighton, UK: Sussex Academic Press, forthcoming 2004.

WAISMAN, CARLOS H. "Civil Society, State Capacity, and the Conflicting Logics of Economic and Political Change." *EIAL (Estudios Interdisciplinarios de America Latina y el Caribe)* 1:13 (2002): 41-60.

WAISMAN, CARLOS H. "El default argentino: sus causas institucionales." *Politica y Gobierno* 1:10 (2003): 219-230.

WAISMAN, CARLOS H. AND RAANAN REIN. *Spanish and Latin American Transitions to Democracy*. Brighton, UK: Sussex Academic Press, forthcoming.

AWARDS / NEWS

CHARLES L. BRIGGS, CILAS Director, was granted the Faculty Research Lecturer Award, UCSD Academic Senate (for tenure in 2004-2005).

LOUIS HOCK of Visual Arts along with collaborators Elizabeth Sisco and David Avalos, have been invited to participate in the San Juan Biennial in Puerto Rico in October 2004. For the exhibition they will build a new installation artwork *Art Rebate/Arte Reemolso, the Remix*.

JORGE HUERTA, Chancellor's Associates Professor of Theatre has delivered lectures on the topic at Florida State University, Tallahassee and Arizona State University. Recently, UCSB honored Dr. Huerta with an "Homenaje" acknowledging the thirty years since he completed the Doctorate in Dramatic Arts at that campus in 1974. In June, Dr. Huerta will be the keynote speaker at an international conference in Bamberg, Germany. The conference theme is Staging Displacement, Exile and Diaspora, and Dr. Huerta's topic will be "Comedy in Chicano Theatre: Dealing with Displacement."

ANDREW LAKOFF of Sociology and **HOYT BLEAKLEY** of Economics both received the Hellman Fellowship. Established at UCSD in 1995, the Hellman Fellowship Program provides financial support and encouragement to young faculty who show capacity for great distinction in their research and creative activities.

DAVID MARES of Political Science had an exhibition of photos at the Galería Fundación Nacional de la Cultura, January 2004. ■



Studies

> continued from page 13

and Social Movements in Latin America" and Jaime Breilh's "Health, Inequality and Human Rights" and worked with faculty members in developing new Latin American offerings in their home departments. Visiting Scholars Leila Bijos, Gunther Dietz, Clara Mantini-Briggs, María Tapias, and Roger Zapata have helped create a vibrant intellectual atmosphere.

Finally, CILAS extended its efforts to bring knowledge about Latin America to the San Diego community. In addition to enhancing Latin American content in K-12 instruction and hosting a public film series, CILAS began working with the School of Medicine in developing a program that will provide professionals with information regarding health in Latin America. A new Public Advisory Committee is focusing on ways to increase community participation in CILAS activities and explore sources of private funding (corporate and individual). The ultimate goal is to create a major endowment for CILAS and LASP. Donations are welcome!

It has been my privilege to work with a large and extremely dedicated group of faculty, staff, and students at UCSD and to learn from distinguished Latin American colleagues in 2003-2004. The flurry of activity this year has yielded new partnerships and the promise that 2004-2005 will be even more exciting-if even busier. Thanks to all. ■



Charles Briggs is Director of the Center for Iberian and Latin American Studies at UCSD.

Congratulations to the LAS Class of 2004!

Congratulations to this year's graduates of the UCSD Latin American Studies Masters Program. Each of you have achieved a goal for which you will always be proud.

In addition to the celebration of each student's achievements, commencement provides an opportunity to reflect on individual accomplishments and to acknowledge the assistance and support of family, friends, faculty and staff.

The Program congratulates you for your dedication and outstanding performance in the Latin American Studies Program and wish you immense success in your future endeavors!

Latin American Studies Masters Thesis defenses

MICHAEL BOSE - *"The Indigenous Movement and the Ecuadorian Press"*

MARIANA DE JESÚS LANZ - *"What is in the Cup of a Chiapanecan Organic Coffee?"*

ANDRÉS JARRÍN - *"Let There Be Light": The Birth of a Politicized Protestant Indigenous Movement in the Ecuadorian Highlands*

JANSI LOPEZ - *"Gender and Floriculture: A Study of Ecuador's Cayambe-Tabacundo Region"*



SARAH POOLE - *"Bolivian Indigenous Contestation in the Neoliberal Context: A Comparison of the Response to Two Natural Gas Pipelines"*

RICHARD SCHULTZ - *"El Rey de los Deportes: Baseball in Northwestern Mexico"*

MICHAEL VELARDE - *"Reconstructing Childhood in El Salvador: Street Children and Non-Governmental Organizations"*

MARY WASSEL - *"The Evolution of Politics and the Catholic Church in Chile: Three Critical Junctures, 1856-1925"* ■

2004 CILAS Fellowship Winners

We have exciting news! Every Spring CILAS sponsors an annual fellowship and grant competition for graduate students in language and area studies of Latin America and field research in Latin America and the Iberian Peninsula. Over two dozen students stood out as having the strongest academic records and innovative and interesting proposals in both dissertation and pre-dissertation research fields.

An interdisciplinary Fellowships Committee evaluated the applications. We would like to give these students a round of applause! *Congratulations!*

CILAS TRAVEL GRANT

These awards are for Pre-dissertation field research outside the United States, and they provide incentives to graduate students who undertake their initial efforts to develop independent research projects and conduct hands-on field research in Latin America and/ or the Iberian Peninsula. This year's winners and their projects are:

Stephanie Lombard, Latin American Studies - *Jineteras in Havana: Power Relationships and Agency in Cuba Sex Tourism*

Joel Johnson, Political Science - *The Electoral Consequences of Malapportionment in Latin America*

Ulrike Green, Anthropology - *Conflict, Multi-ethnicity, and Social Change in Pre-Columbian Peruvian Society*

Kyla Schuller, Literature - *A Cross-border Approach to Racial Degeneration, Beauty, and Eugenics*

Josh Tuynman, Latin American Studies - *Who's Side Are They on? Mexican and U.S. Newspapers' Coverage of NAFTA Conflicts*

Gabriela McEvoy, Literature - *Post-Independence Peruvian Citizens in Ricardo Palma's Narrative*

Mari Anne Ryan Go, Latin American Studies - *Peripheral Participation: Urban Social Movements and Democracy in Lima, Peru*

Courtney LaCava, Latin American Studies - *The Local Embodiment of Global Discourse: Language and Gender in Ecuadorian AIDS Prevention Efforts*

Katie Jo Slaughter, Latin American Studies - *Meeting at the Crossroads of Sustainable Democracy: How the Mainstream Press in Lima and Community Activists in Huancayo Represent "lo que es indígena"*

Jessa Lewis, Latin American Studies - *Coffee Crisis, Alternative Markets, and Migration Patterns in Oaxaca, Mexico*

Carew Boulding, Political Science - *Foreign Aid, NGOs, and Democratic Accountability in Bolivia*

Rhonda Taube, Visual Arts - *Contemporary Maya Performance in Highland Guatemala*

Michelle Wisecaver, Latin American Studies - *The Effect of Corporate Social Responsibility on Maquila labor*



FELLOWSHIPS

> continued from page 15

Matthew Crawford, History - The Council of the Indies, the Society of Jesus, and Producing Knowledge about the New World, 1550 - 1620

FELLOWSHIPS FOR LANGUAGE STUDY

The Department of Education's Title VI grant to CILAS and the Latin American Studies Program provides academic year and summer fellowships to UCSD graduate students for instruction in a language spoken in Latin America. Three students, two incoming and one continuing, received full fellowships for the 2004-2005 academic year, and five students received support for language programs in the summer of 2004.

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (FLAS)

Jeannine Fernández, Latin American Studies - Portuguese

Bill Kelly, Visual Arts - Portuguese

Eloise Nelson, Anthropology - Portuguese

SUMMER INTENSIVE LANGUAGE FELLOWSHIP (SILF)

Miguel La Serna, History - Centre de Idiomas, Pontificia Universidad Católica del Perú

Lucia Henderson, Visual Arts - Yale University Intensive Summer Nahuatl Institute

Maria Teresa Ceseña, Ethnic Studies - Cetzalic Alternative Spanish Language School in Cuernavaca Mexico

Laura Gómez, Latin American Studies - Cactus Language Program Salvador de Bahia, Brazil

Rachel Jacob-Almeida, Sociology - Cactus Language Program Salvador de Bahia, Brazil

CILAS DISSERTATION FIELD RESEARCH GRANT

These awards are for dissertation field research in Latin American or the Iberian Peninsula. They assist Ph.D. students in various disciplines who conduct innovative and important research.

Moirra Mackinnon, Sociology - Argentine Politicians and the Rule of Law

Paula Guitierrez, Sociology - Memory and Justice in Post - Authorization Argentina

Ashwin Budden, Anthropology - Remaking Illness, class, and cultural selves in Brazilian ecstatic religions

Irmay Reyes-Santos, Literature - Haiti in the Dominican Republic: Migration, Xenophobia & Interethnic Communal Spaces

Cullen Hendrix, Political Science - The Paradox of Plenty Revisited: States and Insurgents in the Resource Dependent World

Emily Beaulieu, Political Science - Contesting the Contest: Political Parties & Election Boycotts since 1990

Sara Sanders, History - Cocineras y Compañeras: Gender in the Mexican Student Movement of 1968



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