# UC Berkeley Faculty Publications

**Title** Alfonso X Writes to His Son: Reflections on the Crónica de Alfonso X

Permalink https://escholarship.org/uc/item/1h42b5v0

**Journal** Exemplaria Hispanica, 1(1)

Author Rodgers, Paula K

Publication Date 2014-02-18

Peer reviewed

## Paula K. Rodgers

# "Alfonso X Writes to His Son: Reflections on the Crónica de Alfonso X"

Exemplaria Hispanica: A Journal on Alfonso X and Alfonsine Iberia

Vol. 1 (1991-1992):58-79

#### Preface

Dr. Paula K. Rodgers has kindly consented to an electronic republication of an article she published on the basis of her dissertation "Prolegomena to a Critical Edition of the *Crónica de Alfonso X*", as a companion piece to the dissertation itself, which can be accessed at http://escholarship.org/uc/item/3rk2d1ft. The article presents a remarkable achievement in textual reconstruction based on a large number of textual witnesses, all of which were described and placed in a stemma in her dissertation.

I am grateful to Professor Roberto González-Casanovas, Spanish, European and Latin American Studies, School of Cultures, Languages and Linguistics, University of Auckland, New Zealand (r.gonzalez@auckland.ac.nz), for permission to reproduce the article from the journal he edited, *Exemplaria Hispanica*.

Jerry R. Craddock University of California, Berkeley jerry\_r\_craddock@berkeley.edu

February 18, 2014

# EXEMPLARIA HISPARICA

# A Journal on Alfonso X and Alfonsine Iberia

Volume 1

#### 1991-1992



Published by THE ALFONSINE SOCIETY OF AMERICA at the Catholic University, Washington, DC

ISSN 1062-4511

# EXEMPLARIA DISPANICA

# A Journal on Alfonso X and Alfonsine Iberia

### Volume 1 1991-1992

Published by THE ALFONSINE SOCIETY OF AMERICA Washington, DC

Editor-in-chief Roberto J. González-Casanovas Catholic University of America

> Mailing Address: Modern Languages Department Catholic University of America Washington, DC 20064, USA Phone: 202-319-5240 Fax: 202-319-5579

© 1992 The Alfonsine Society of America

ISSN 1062-4511

Exemplaria Hispanica 1 (1991-1992)

## Alfonso X Writes to His Son: Reflections on the Crónica de Alfonso X

(together with a commentary on and critical text of the unique Alfonsine letter that it preserves)

Paula K. Rodgers University of California at Davis

The fourteenth-century Crónica de Alfonso X is the only nearly-contemporary extended account of the reign of Spain's most celebrated medieval king, Alfonso the Learned, who ruled Castile and Leon from 1252 to 1284. Among his achievements in law, letters and science, Alfonso initiated the two monumental historical projects known as the *Estoria de España* and the *General estoria*. Alfonso's plan and personal direction inform both, and together they mark the beginnings of modern Spanish history in the vernacular. Posterity's almost antonomastic association of Alfonso with early Spanish historiography is hardly exaggerated. It is therefore supremely ironic that the chronicle devoted to the events of the reign of the great historian himself has been described as seriously flawed by chronological error, misinformation and a general insufficiency of detail

Coming to terms with the errors first pointed out by the Marqués de Mondéjar in 1777, modern historians tend to concur in negative evaluations (Mondéjar 569 ff, Ballesteros 418, Hillgarth 425). Even Evelyn Procter, whose 1931 assessment remains to this day the most fertile, summed up that the *Crónica* is late, unreliable, and in general, an unsatisfactory source (Procter 1931: 39, 53). Consequently, the Chronicle rests in the key moment between the justly famous Alfonsine *estorias* and the well-known chronicles of Pero López de Ayala almost totally neglected by all save a few political historians, who, while they continue to mine its contents, correcting it against the documentary evidence, rail against its real and perceived shortcomings.

Procter was the first to note that the seventy-seven chapters of the *Crónica* fall into three natural groupings. The first, chapters 1 to 19, is devoted to the early years of the reign to 1271, and establishes the annalistic structure typical of the *Crónica*. The imposition of the year-by-year organization is probably responsible for many of the numerous chronological errors in these early chapters. However, factual error is also common, and the entire section is characterized by what can only be described as maddeningly spotty coverage and a somniferous style. The overall negative evaluations of the *Crónica* are without doubt based on reactions to this first group of chapters.

The third section, comprising chapters 59 to 77, narrates the events from 1274 to 1284 and is a great deal more detailed and accurate, almost certainly because the events clustered around the problem of succession were dramatic in themselves, occurred closer in time to the writing of the *Crónica* and created problems for the ruling dynasty which were to continue into the era of the fourteenth-century chronicler, Fernán Sánchez de Valladolid. Procter observed some bias in favor of Alfonso's second son Sancho after his revolt against his father, and believed that bias compromised the fullness of the account. In any event, Fernán Sánchez lived the aftermath of the final tragic years of Alfonso's reign; he witnessed the struggles of Sancho's royal descendents to defend themselves against the ever-difficult nobility and pretenders with strong claims to the throne, and his engaging, if not snappy, style reflects that involvement.

Procter pointed out that the second or middle section of the Chronicle, chapters 20 through 58, is superior in accuracy of detail and breadth of coverage to the other two. It describes just four years (1271-74) and fills almost half of the *Crónica*, which covers a reign of thirty-two years. The middle section deals with one crucial affair, the revolt of the nobles, who, led by the King's brother Don Felipe and the *ricohombre* Don Nuño de Lara, had gone into exile to Granada in protest against Alfonso's alleged violations of their traditional rights and privileges. The section is different from the other two in more than proportion. It includes, with little narrative interruption, a collection of letters which appear to be copies of originals sent and received by the royal household. If the letters are not inventions of the chronicler, they are in themselves sufficient to guarantee the historical value of the *Crónica*. Their compilation is an example of documentary history at its best. The internal evidence suggests that all the letters are authentic. At no other point in the *Crónica* does the author break off the narrative to include an extensive body of documentary evidence. On the other hand, he does refer in all three sections and with some frequency to a written source or sources (Rosell XV 11, XXI 17, XLIV 33, XLIX 37, LV 44, LVIII 47, LXVII 53, LXVIII 53, LXIX 54). It is clear that there was some earlier account of the reign, which may have included, or been accompanied by, the collection of letters. Procter believed that the entire middle section is an earlier and document-based record of the revolt, composed during or shortly after the events, and later incorporated *in toto* by the fourteenth-century chronicler into his own work.

In form and intention the several letters of the collection which are from the King are significantly different from the public documents issued by the royal chancery known as *cartas plomadas* and *cartas abiertas*. They lack the usual introductory formula of notification, *sepan quantos esta carta vieren*; the salutation, the internal formulae of dating and the subscription of the redactor. Rather, all begin with the simple identification of the addressee, followed immediately by a summary of the items the King proceeds to discuss. The majority of these letters are addressed to the rebels and refer to the King in the third person; they were relayed by the royal messengers, Gonzalo Ruiz de Atienza and Sancho Pérez (Rosell XXVII 24, XXXVII 29, XXXVIII 30, XLIX 36, LI 38). While the procedure suggests that the King wished to distance himself in his displeasure from the rebels, and the letters all carry political import, their contents are predominantly personal in nature.

It is unlikely that the letters from the King were issued by the chancery, nor would they have been copied into the chancery registers, none of which survive. They were probably dictated by Alfonso to his chamber notary and preserved as records of his chamber secretariat. There have been some efforts to identify such a secretariat, dependent specially upon the monarch's personal needs and designed to handle matters requiring particular discretion, as the antecedent of the four-teenth-century chancery *de la poridad* (Procter 1968: 117, Sánchez Belda 217). The fact that Fernán Sánchez de Valladolid was *canciller de la poridad* under the Learned King's great-grandson Alfonso XI, suggests that such records would have been available to him. In any case, the letters point to a subgenre of royal correspondence that has not been studied.

Among the letters from the King, there is only one that Alfonso directed to a member of his party. It is addressed to his son and heir, Fernando de La Cerda, who at the time was in Córdoba with the King's commision to defend the frontier and act as intermediary to the rebels. The letter is not dated, but would have been written in late May or early June of 1273 (Ballesteros 648). The case for authenticity of the letter is strengthened by the fact that a collation of the versions provided by seven MSS representative of the main families of the thirty-five witnesses of the Crónica revealed virtually no significant variation, with the notable exception of vacilation on verb tense and mood. This is not the case in other sections of the Crónica collated. Copyists were evidently reluctant to tamper with the King's word. It is probable that a chronicler nurtured in the same tradition would have been more hesitant to invent it. Most telling, the investigators who have mentioned Alfonso's letter to his son, the Marqués de Mondéjar (306 ff), Antonio Ballesteros Beretta (650 ff). Francisco Rico (107 ff) and Manuel González Jiménez (xcii) never pause to consider the possibility that the letter might be an invention of the chronicler. Francisco Rico's faith in the authenticity of the letter is eloquently implicit in his use of its style and content as the basis for the identification of passages in the General estoria which Alfonso personally wrote.

Alfonso's letter to his son is explicitly secret: the last lines warn Fernando that only the King's illegitimate son, Alfonso Fernández, and his trusted advisors. Jofre de Loavsa and Diego de Corral, are to be privy to its contents (Appendix 1: 308). We are thus prepared for revelations at odds with the King's public posture as the patient, even-tempered monarch who repeatedly initiated negotiations in face of the rebels' continued refusals, in which they invariably upped the ante in their demands (Ballesteros 574 ff). The King's irritation is transparent from the outset in his despective reference to the rebels as "esos que son en Granada" (3). After a summation of the contents of Fernando's last communication from the frontier. Alfonso reveals that his annovance extends to Fernando's handling of affairs: he states that when he received the Prince's letter, he was in Avila, ill with a cold and fever, which upset him, as it kept him from dealing with the pressing business at hand, but he was more upset on reading Fernando's account of the news from Córdoba (18-24). The King points out to his son that the advice which had informed the Prince's actions was clearly not trustworthy as it was given by the Masters of the military orders of Uclés and Calatrava, the first of whom was cautiously but nevertheless certainly supporting the rebels, the second of whom was intimately linked by family ties with one of the leaders of the revolt, Lope Díaz de Haro (25-46). Alfonso does not expressly indict Fernando for having followed their advice, but the negative criticism is implicit as Alfonso proceeds immediately to analyze the situation and its roots, all of which should have been intuitively obvious to the trainee for the throne.

Under the guise of a lesson in history and government for the Prince, the analysis affords Alfonso the opportunity to vent his frustration in face of the threat to the monarchy inherent in the attitude of the nobles. He repeatedly returns to the leitmotif of their self-interest and ingratitude. In a studied parallelistic style, the King summarily dispatches the nobles' assertions that they had moved against him for the *fuero* that he had taken from them, for the *tuertos* that he had committed against them and, in general, for the *pro de la tierra* (50-60). The rhetorical parallelisms quickly move Alfonso's defense forward, without addressing the issues, to his main point: that the reason for the revolt rests squarely in the nobles' desire to limit the monarch's power and enrich themselves at the expense of the crown, just as the forefathers of these same nobles had harried the ancestors of Alfonso (61-65).

Alfonso prepares for his next shot with another series of perfectly balanced and rapid parallel statements on the historical generosity of his royal ancestors requited invariably by rebellion and ingratitude on the part of the ancestors of the nobles (65-74). Here, he is calling to mind the subversive activities of the fathers of the two greatest magnates, who together with Don Felipe, Alfonso's brother, led the revolt, Nuño de Lara and Lope Díaz de Haro. The careers of the older Lara and Haro ended in disgrace and exile, brought on by overweening ambition and greed (Ballesteros 21 ff, 520 ff). The series is designed to throw into high relief the sarcastic conclusion that such is the *fuero* and *pro de la tierra* that the nobles have always sought (74-75).

At this point, Alfonso slips in a reference to the great preoccupation which shaped his public policy of benevolent conciliation toward the rebellious nobles: the King was anxious to leave the Peninsula to pursue his claim as emperor-elect to the Holy Roman Empire, frankly admitted as his most important concern (76-79). He could hardly pursue that claim until the revolt was settled and the southern frontier was relatively secure. The reference is revealing as it has little to do with the development of the argument to this point, or with Fernando's business on the frontier. The overriding concern intrudes because Alfonso was pressed for time. As the days passed, his chances of securing the title diminished.

Furthermore, the issue of the Empire was inextricably involved with the question of the monetary services due the nobles. An extraordinary sum would be necessary to finance the retinues of the magnates who were to accompany the King abroad. The King, always financially strapped, hoped to cover those costs in part with the tribute due him from Granada, which had not been paid for the last two years. He is non-plussed that the nobles should request that the crown pay the tab as compensation for the income on their lands in Castile and Leon which, by customary law, they had not received since abandoning the realm (79-82). The reference to the *ida del imperio*, then, recalls the King's frame of reference for his course of action during the revolt. The impatience he shows here with what he considered the nobles' inherited tendency to self-interested and obstructionist behavior contrasts violently with the series of royal concessions in which the revolt finally ended (Ballesteros 660 ff).

Alfonso then addresses the nobles' threat that they will support Yusef, Emir of Morroco, in a massive invasion. In an attempt to reassure Fernando, who was at the first line of defense on the frontier in Córdoba, the King minimizes the threat, as well as the nobles, in his use of the curiously familiar term *chufar* (90, 125). He then reminds Fernando of the fate of earlier invasions in an historical digression on his greatgrandfather, Alfonso VIII, the disastrous battle of Alarcos of 1195, and the dramatic recovery of the monarchy that followed. Alfonso VIII eventually triumphed over an invader more powerful than Yusef, who was supported by traitorous nobles more numerous, of better lineage, and, more intelligent, than those presently in Granada (97-102). Our Alfonso cannot resist the temptation to point out that Alarcos was lost due to the cowardice of Diego López de Haro, the great-grandfather of one of the leaders of the current revolt; he relishes the opportunity to recall sarcastically that the traitor is known as "*el Bueno*" (109-114).

In the following lines, Alfonso turns to the substance of the threat from Granada and Morroco. It is not clear if Alfonso sincerely believed the threat to be minimal or if his attitude arises from a desire to reassure Fernando. The fact that such an invasion actually took place in 1275, when Alfonso was in Beaucaire, where he was forced to relinquish his bid for the Empire (Ballesteros 745 ff), may be taken to support the latter interpretation. In any case, in the letter the important enemy in Alfonso's mind is not the infidel (118-37).

He reacts strongly, however, on the key question of his alliance with the arrayazes of Malaga and Guadix, rebellious vassals of Granada, and Alfonso's ace-in-the-hole as he sought to keep the Emir of Granada constantly off balance. By the treaty of Alcalá de Benzaide of 1265, Alfonso had agreed to withdraw his support of the arrayazes (Ballesteros 385). His failure to do so was the key issue of contention with the Emir of Granada. The Emir surely found profound satisfaction in his tit for tat support of the rebels against Alfonso. It was the news of Fernando's decision to follow the advice of the *Maestres* of Uclés and Calatrava and officially agree to the treaty, while secretly continuing to aid and abet the *arrayazes*, all summarized in the first lines of the letter (5-10), which so aggravated Alfonso's cold.

We gain an insight on intrigue and on Alfonso's mental processes in his interpretation of his brother Don Felipe's communication that in Granada it was broadcast that no harm should be done to the arrayazes. For Alfonso, it is a cunning maneuver designed to lead him to question his alfies' loyalty (138-42). Given that Don Felipe had not been especially helpful in his earlier communications, Alfonso's interpretation was most likely accurate. His response is fierce: to abandon the arrayazes would bring dishonor and shame; it must not even occur to Fernando to mention the possibility; whosoever advises such a policy, advises it as a traitor (142-48). The King's anger leads him to a statement of his position vis à vis the rebels that is utterly at odds with his subsequent conciliatory behavior and the ultimate resolution of the conflict. He states succinctly that from this moment on, unless the nobles obey him in his every command, without the promise of recompense, they are not to be heard (151-55). Alfonso here is all stick and no carrot.

Alfonso assures Fernando that the crown will prevail, as the law, justice, truth and God are on its side. His parallel statement on the king as the instrument to enforce and defend the law in face of the nobles who do all possible to destroy it evokes a complex of associations on Alfonso's troubles in imposing a uniform municipal law code in face of the nobles' insistence on their customary privileges (157-60). Alfonso's confidence in the justice of his course prepares for his remarks on the only real danger to the royal position: the harm that the royals may do to themselves (166-68), an allusion to Fernando's mistake with the *arrayazes*, and in fact, the chief admonition of the letter. Alfonso softens his remarks adding that God will guard the king as He guarded his ancestors (170-71), and he proceeds to bolster the Prince's confidence in yet another string of parallel constructions contrasting the wealth of Castile and Leon with the meager resources of Granada (171-78).

In lines 179-86 the King returns to the theme of the reputed intelligence of the rebels. He deals concisely with Don Nufio de Lara, the cleverest of the lot, who followed in the footsteps of his ancestors, and in his ingratitude to God and the King, had lost everything in this "locura" (179-86). Alfonso does not mention that it was his personal protection of Don Nufio that had rescued and augmented the latter's honor, inherited titles and possessions following the senior Lara's disgrace (Ballesteros 602). Does Alfonso here refuse to stoop to the question of personal ingratitude, or is he aware that his affection was inappropriate in its excess, dangerous in a king? Continuing the theme of divine support, Alfonso refers to his brother Don Felipe, who had shown his intelligence by abandoning the archbishopric of Seville (186-90). Alfonso implies that the Prince had rejected God, and was paying. The statement is surprising as the public Alfonso had reacted tolerantly and generously. He had provided Felipe with alternate sources of income and a royal bride (Ballesteros 197, 597 ff).

From line 193 Alfonso points out that the rebels claim to count among their number many ricoshombres, the highest nobility, related to kings, when in fact there are only Don Felipe, Don Nuño and his sons, Don Lope Díaz de Haro and Don Estéban Fernández (194-97). The King feels no need to comment on the nobles' presumption in counting Lope de Mendoza and Fernán Ruiz as ricoshombres. It is an error to conclude that Alfonso here indulges in nobiliary sniping. Rather, he makes the point because the ricoshombres controlled vast resources of men and wealth and were therefore a more serious threat than nobles of lesser category. Alfonso implies that the rebels need to bolster their ranks in swaggering posturing. The comment provides him with the opportunity to describe in contrast the caliber of the nobles who remain loyal, which, in turn, leads logically to remarks on the growing numbers of defectors from the rebels' cause. Alfonso concludes that the defections will continue, highlighting in his balanced style, by now recognized as typical, an insightful summary of the past and the future of his economic-based dealings with the nobility. He states that more will defect, "conosciendo el bien que les fize y lo otro cobdiciando el bien que les quiero fazer" (206-7).

In the remainder of the letter Alfonso offers practical advice to his son as guardian of the frontier. The recurring theme of poor or false counsel appears in lines 211, 215, 229, 233, 239, 278. In the same context, Alfonso warns Fernando that he must maintain close contact with the loyal nobles on the frontier in his service; he must promise them that the King will reward them for their service, and that he has the resources to keep his promise. Alfonso, cynically or realistically, does not trust them (267-75). Inseparable from all discussion of the nobles, loyal and otherwise, the theme of financing the Prince's endeavors is also constant; it appears in lines 233, 263, and from lines 278 to the conclusion of the business of the letter in line 302. In this context, there is the admonition that the Prince must not continue to hand out money, privileges and *otras cosas* to Uclés and Calatrava (288-96). The

Exemplaria Hispanica 1 (1991-1992)

King shrewdly sees that the Masters play off father against son in the matter of concessions, and he insists on absolute control of the purse strings. Reflecting on past experience and future possibilities, Alfonso shows his frustration in the hyperbolic statement "desta guisa non ha aver en el mundo que conpliese, nin yo lo podria conplir" (295-96).

The King's advice is an admixture of criticism of what Fernando has done to this point and indications of what he should do in the future. Instead of the futile attack on Algiers, he should have attacked Granada directly (240-45). He should have seen that the galleys in the Straits of Gibraltar were equipped to prevent an invasion from Morocco (246-49). He should have divided his men among the two *arrayazes* in such a way that when the Emir of Granada attacked one, the other would attack from behind (250-53). And, instead of spreading his forces among the frontier castles, he should unite them for an organized foray into enemy territory (212-228). Reminiscent of the manuels for the education of Princes, and strikingly similar to the conclusion of one of Don Juan Manuel's *exempla*, Alfonso includes the general maxim: "si agora en vuestro comienço en estas cosas errades despues cuando las quisieredes emendar non podredes" (237-39).

In this section, there appears to be a clarification of the Prince's activities from his headquarters in Córdoba which the political historians have missed. In lines 240-45 Alfonso writes that Fernando should have invaded Granada's lands when instead he launched an assault against Algiers. The contrary-to-fact dimension of the statement is fairly clear in the introductory en lugar de. The form fuerades, derived from the Latin pluperfect indicative, must carry here its non-fact, subjunctive function in hypothetical clauses, as the side-by-side usage of the newer synthetic subjunctive form, ovierades perdida, provides the past-perfect time reference. Furthermore, in lines 219 to 224, Alfonso urges Fernando to invade the vega de Granada, now, in the early summer, mientra es el pan verde. If this reading of the passage is correct, Fernando had not yet waged the campaign against Granada, and his failure to do so was one of the reasons for his father's irritation.

Antonio Ballesteros Beretta cites a document from Cáceres, dated February 12 of 1275, in which Alfonso rewarded the the men of the city who accompanied Fernando in the invasion of the vega. We know, therefore, that such an invasion took place. Ballesteros, who comments on our letter at some length in another context (650 ff), disregards the evidence it provides on this point to assume that the invasion of the vega was part of the offensive against Algiers, which took place late in 1272 (594). Apparently following Ballesteros' lead, González Jiménez concludes the same (xcii). In the larger scheme of things, the point is small, but it does suggest that the letter, in fact the letters as a group, may afford the opportunity for future discoveries of significance.

The final lines reassure Fernando that his father is on his way to join him. The reassurance is reiterated in the King's confident affirmation that if the Prince reflects and acts on the advice contained in the letter, the boasting from Granada will turn into something entirely different, presumably better. Nevertheless, the concluding note of confidence is somewhat qualified by the final admonition to secrecy.

In sum, the letter portrays a man whose roles as king and as father are virtually inseparable. This is due in part to the political purpose of the letter, but also to the fact that this father was first and foremost the father of a future king. As such, Alfonso's confidence and reassurances to Fernando are never based in praise of the Prince's personal attributes, but rather in the conviction of the righteousness of the monarchy. His criticism, while never harsh, is direct, and his instructions are explicit. The stakes were high; the future of the dynasty warranted a rational, nononsense approach.

In spite of the resulting somewhat impersonal tone, the letter fleshes out the shadowy image of the Alfonso behind the monarch behind the cultural endeavors and the documentary history. He reveals a capacity for righteous indignation, frustration and anger, rarely expressed beyond the confines of this letter, but always latent in the caution and perspicacity his advisors exercised when dealing with him (e.g. Rosell XIX 14). We see as well his overriding concern for the Imperial title and a rather cavalier attitude toward the nagging economic problems. He shows a particular fondness for the disciplines of history and law, the bulwarks of his policy. And, he reveals himself to be no mean military strategist. The integrity of his personality is never compromised by purely personal carping. The curious reference to his cold and fever at the beginning of the letter (19-24) is remarkably out of step in his selfportraval. It may be a variation of the captatio benevolentiae employed rhetorically to cast his reaction to the news from Córdoba in the most negative terms possible. If so, it is further evidence of the careful stylist whose tendency towards parallel structures suggests an ordered and ordering intelligence. The intelligence is no surprise, but the emotional energy, the strength and the attention to detail here depicted all negate the still popular image of Alfonso as a weak king whose political failures were due to his absent-minded pursuit of intellectual interests

The foregoing remarks barely suggest the resources of information that remain to be worked in the Crónica. We err in dismissing a source

67

because sections of it are flawed by factual error. It is worth reaffirming that the broader insights provided by texts considered primarily political history are valuable complements to the data. On the other hand, Peter Linehan recently showed that the Marqués of Mondéjar shaped the political history he wrote according to a political agenda of his own, and that Ballesteros is, on occasion, warmed-up Mondéjar. The Crónica, at least, preserves only the errors of fact and biased perspectives of the fourteenth-century chronicler. It remains a primary source.

#### Works Cited

Ballesteros Beretta, Antonio. Alfonso X el Sabio. Barcelona: Albir, 1984.

González Jiménez, Manuel. Diplomatario andaluz de Alfonso X. Seville: El Monte/Caia de Huelva y Sevilla, 1991.

Hillgarth, J. N. The Spanish Kingdoms: 1250-1560, 1: Precarious Balance, 1250-1410. Oxford: Clarendon, 1976.

Linehan, Peter. "The Accession of Alfonso X (1252) and the Origins of the War of Spanish Succession." God and Man in Medieval Spain: Essays in honour of J. R. L. Highfield, 59-79. Eds. Derek W. Lomax and David Mackenzie. Warminster: Aris and Phillips, 1989.

Mondéjar, Gaspar Ibáñez de Segovia Peralta y Mendoza. Marqués de. Memorias históricas del rey d. Alonso el Sabio, i observaciones a su chronica. Madrid: Joachin Ibarra, 1777.

Procter, Evelyn S. "The Castilian Chancery during the Reign of Alfonso X, 1252-84," in Oxford Essays in Medieval History Presented to Herbert Edward Salter, 104-21, Oxford: Clarendon, 1934, repr. 1968.

-----. "Materials for the Reign of Alfonso X of Castile, 1252-84." Transactions of the Royal Historical Society 14 (1931): 39-63.

Rico, Francisco. Alfonso el Sabio y la General Estoria. Barcelona: Ariel, 1972.

Rosell López, Cavetano, ed. Crónica de Alfonso X, in Crónicas de los Reyes de Castilla desde don Alfonso el Sabio hasta los Católicos don Fernando y doña Isabel [Biblioteca de Autores Españoles 66]. Madrid: M. Rivadeneyra, 1875.

Sánchez Belda, Luis. "La cancillería castellana durante el reinado de Sancho IV (1284-95)," Anuario de Historia del Derecho Español 21-22 (1951-52): 171-223.

Exemplaria Hispanica 1 (1991-1992)

#### APPENDIX

## Alfonso X's Letter to Fernando de la Cerda

## Crónica de Alfonso X (LII)

#### Critical Text as Transcribed by Paula K. Rodgers

The critical text is based on a collation of MSS, 829, 10195 (Biblioteca Nacional, Madrid); M563 (Biblioteca Menéndez Pelayo, Santander); M.II.2, N.III.12, Y.II.15, Z.III.7 (Biblioteca del Real Monasterio de San Lorenzo de El Escorial).

It is transcribed according to David Mackenzie, A Manual of Manuscript Transcription for the Dictionary of the Old Spanish Language (Madison: Hispanic Seminary of Medieval Studies, 1986). The punctuation has been inserted by me.

[Editor's note: The text has been divided into five-line segments to aid in reading and making references.]

70

, **'** 

1	Don Fermando,	35
2	vi la carta que me enbiastes, & otrosi las que vos enbio	
3	el maestre de Calatrava, que le enbiaron esos que son	36
4	en Granada, & entendi otrosi que despues que Gonçalo Ruiz	37
5	veno de alla, que vos consejaron que enbiasedes al maestre	38
	· · · · · · · · · · · · · · · · · · ·	39
6	de Calatrava a Granada que otorgase al rrey de Granada	40
7	el pleito de Alcala de Bençaide & que le diese mi carta	
8 '	que lo jurava a buena fe que lo toviese, & que desanparasedes	41
9	a los arravazes en consejo & despues que lo non fiziesedes	42
10	en poridat. & esto, que vos lo consejaron los maestres de Ucles	43
11	& de Calatrava. & sobre esto que ovistes vuestro acuerdo	44 45
12	de enbiar alla al maestre de Calatrava, & el que fue a Porcuna,	
13	& enbio dezir [a] aquellos que son en Granada	46
14	que le enbiasen cavalleros que le guiasen. & ellos	47
15	que le enbiaron su rrespuesta que si esto sobre dicho	48
	•	49
16	non leuase firmado, & pleito de sus dineros que los oviesen	50
17	en Granada, que en otra guisa non avia por que ir alla.	
18	& don Fermando, quando estas cartas me llegaron,	
19	era en Avila, que venia y por fablar con los conçejos	51
20	de tierra de Leon & de las Estremaduras, que fize y ayuntar,	52
		53
21	& ove y enfermedad de rromadizo & de calentura poca,	54
22	& peso me mucho por que en tal tienpo me acaesciera;	55
23	mas mucho rrescebi mayor pesar quando entendi	
24	lo me las cartas dezian. & a lo que dezides	56
25	que vos consejaron los maestres, bien vos devedes guardar	57
	•	58
26	de la maestria del maestre de Ucles en lo creer de	59
27	tal consejo commo este, ca este es uno de los omnes	60
28	del mundo que mas consejo a estos rricos omnes	
29	que fiziesen lo que fazen. & mande le yo	61
30	que fuese derecha mente al rreyno de Murçia,	62
• •	•	63
31	a do serviria a mi & a vos, & non lo quiso fazer,	64
32	& fuese para vos por consejar a los rricos omnes	65
33	esto que fazen, & a vos que fiziesedes aquello	
34	que vos dava el por consejo. & demas enbio dezir	66
		67

Exemplaria Hispanica 1 (1991-1992)

71

.

5	al rrey de Aragon que se non dexase de venir
6.	a las vistas comigo, ca pazes eran, & que el iria a el
7	& le diria todo el fecho commo era. & del maestre de Calatrava
8	vos digo que commo quier que lo yo amo & lo tengo
9	por omne bueno, se que cosa quita es de Lope Diaz
0	por todo su linaje & aquellos que el mas amava suyos son.
1	Pero maravillo me mucho dar vos el tal consejo,
2	aviendo le yo dicho que si el fuese a Granada que de llano
3	les dixiese que nunca avrian mi merçet si non se partiesen
4	de demandar estas cosas tan sin rrazon, & demas aviendo el oido
5	a Juan Nunnez & a Estevan Ferrnandez lo que vos dixieron
6	en Jaen, & consejar vos el esto al.
7	& don Fermando, quiero vos agora fablar deste fecho
8	commo es aqui llegado & que ha menester de fazer y,
9	por que sepades mejor y obrar & mostrar a los omnes
0	la cosa commo es. & estos rricos omnes non se movieron contra mi
1	por rrazon de fuero nin por tuerto que les yo toviese,
2	ca fuero nunca gelo yo tolli, mas aun que gelo oviese tollido,
3	pues que gelo otorgaua, mas pagados devieran ser
4	& quedar devieran con tanto. Otrosi tuerto nunca gelo fize,
5	mas aun que gelo oviese fecho el mayor del mundo,
6	pues que gelo queria emendar a su bien vista dellos,
7	non avien por que mas demandar. Otrosi por pro de la tierra
8	non lo fazen, ca esto non lo querria ninguno tanto commo yo,
9	cuya es la heredat, & muy poca pro han ellos ende
0	si non el bien que les nos fazemos. Mas la rrazon
1	por que lo fizieron fue esta: por querer sienpre tener
2	los rreyes apremiados & levar dellos lo suyo,
3	pensando les buscar carreras por do los deseredasen
1	& los desonrrasen, commo las buscaron aquellos onde
5	ellos vienen. Ca asi commo los rreyes criaron a ellos,
5	pugnaron ellos de los descriar & de toller
7	los rregnos a algunos dellos seyendo ninnos.

72	Rodgers: "Alfonso Writes"
68	& asi commo los rreyes los heredaron, pugnaron ellos
69	de los deseredar. lo uno concejera mente con sus enemigos,
70	lo al a furto en la tierra levando lo suyo poco a poco
71	& negando gelo. & asi commo los rreyes los apoderaron
72	& los onrraron, ellos pugnaron en los desapoderar
73	& en los desonrrar en tantas maneras que serian muchas
74	de contar & muy vergonnosas. Esto es el fuero & el pro
75	de la tierra que ellos sienpre quisieron.
76	Agora lo podedes entender en esto, ca todas las cosas
77	por que yo me movia a fazer lo que ellos querian,
78	tiran las ende, sennalada mente la ida del inperio,
79	que es lo mas. & el aver que avian a fazer al rrey de Granada
80	que me diese, con que suesen ellos comigo,
81	dizen que gelo de yo a ellos en cuenta de los dineros
82	que les mengua fasta aqui. & sin todo esto,
83	que les torne las tierras que de ante tenian
84	& que les de mas de aquellas & que les de heredades,
. 85	que demandan sin derecho, por que sean mas poderosos
86	de lo que ante eran & que nos fagan sienpre deserviçio.
87	& demas quieren que non podamos fazer ninguna cosa
88	de abenençia con los moros menos dellos, asi que todavia
89	tengan el un pie firme alla & el otro aca, lo que non sera,
90	si Dios quisiere. Ca de aquello que ellos chufan
91	de pleito de Abenyuçaf, que pasara aca con grant poder,
92	don Ferrnando, mucho avia mayor poder el Miramamolin,
93	que tenia la tierra que agora tiene Abenyuçaf,
94	& lo que tiene el rrey de Tunez & los otros rreyes
95	que son en medio, & demas era sennor de toda el Andaluzia
96	& nunca pasava aquende menos de çient mill cavalleros,
97	& demas sienpre eran con el rricos omnes desta tierra,
98	don Ferrant Ruiz de Castro algunas vegadas & don Pero Ferr- nandez
99	& don Diego & fijos de rreves, & el infante don Pedro
100	de Portugal, & aun el rrey de Navarra mesmo, & cada uno

## Exemplaria Hispanica 1 (1991-1992)

101	destos rricos omnes eran de mejor ventura & de mejor seso
102	que non son estos de agora. & el rrey don Alfonso de Castilla
103	non avia si non fasta Toledo, & destorvava le
104	el rrey de Leon su yerrno & aun el rrey de Portogal
105	& el rrey de Navarra quanto podian, & algunas vegadas
106	el rrey de Aragon, pero con todo esto defendiose muy bien
107	del Miramamolin, que nunca de lo suyo le pudo tomar
108	ninguna cosa si non la villa de Alarcos
109	quando fue vençida la batalla mas por culpa de los del rrey
110	que non por bondat de los moros, ca don Diego,
111	su visabuelo deste don Lope Diaz, que llaman el Bueno,
112	fuxo con la senna a la villa de Alarcos seyendo aun el rrey
113	en la batalla, & despues dio la villa a los moros
114	con su mano, sin mandado de su sennor. Pero despues
115	el rrey don Alfonso, con aquello poco que avia,
116	sopo se vengar muy bien del Miramamolin
117	& vençio lo en canpo & tollio le grant partida
118	de lo que avia. & demas don Fermando,
119	devedes parar mientes en commo Abenyuçaf
120	ha muchas guerras, lo uno con Marruecos que tienen
121	que non es su sennor, lo al de Gomaraçan,
122	que le faze guerra en la tierra, lo otro
123	que el es muy mal quisto, ca todo quanto gano
124	fue por traiçion & por enganno, por que tengo
125	que non puede pasar asi commo chufan esos que estan
126	en Granada. & pongamos que quisiese pasar:
127	Londe podria el aver navios para pasar tantos cavalleros
128	commo dizen que traera, & vianda que les abonde
129	a esos & a los otros que aca son? & yo non lo puedo creer
130	que pueda ser nin tan aina commo ellos dizen
131	que lo faran, mas costunbre es de los moros
132	de fazer cartas maestras & falsas & enbiar se las
133	unos a otros por cuidar ende sacar su pro.
134	& este alamir de Granada faria [a] Abenyuçaf

73

:

74

# Rodgers: "Alfonso Writes"

135	enbiar estas cartas, bien asi commo lo fazia su padre,	1(
136	que me enbiase a mi dezir que me abeniese con el,	1
137	si non, que faria maravillas contra mi. & en lo que	
138	me enbiava dezir don Felipe, que pregonaron en Granada	17
139	que non fiziesen mal a los arrayazes,	17
140	bien lo podedes entender que arteria fue buscada	17
	•	17
141	que veniese de alla por que los oviese yo de aborreçer	14
142	& de caber el pleito & desanparar los, & non catavan y	17
143	la desonrra & la verguenna que nos vernie	17
144	en fazer nos tal fecho commo este nin dezir lo,	17
145	por que, don Fermando, tal cosa commo esta	17
		18
146	non la fagades, nin solo non vos venga a coraçon	
147	de lo dezir, & quien quier que vos conseja esto,	18
148	conseja vos muy mal commo traidor. & pues que ellos	18
149	asi lo fazen, que quando les otorgamos	18
150	/ lo que ellos quieren, luego demandan al,	- 18
		18
151	de aqui adelante, a menos de se meter a fazer	
152	todas las cosas que yo mandare, sin tierra & sin al	18
153	& a mi mercet & a mi mesura, commo yo quisiere,	18
154	maguer vos enbien mover pleitesia, nunca otra cosa	18
155	sea cabida nin escuchada. Ca don Fermando,	18
	fio por Dios que mucho aina avremos grant derecho dellos,	19
156	que non querriemos nos mayor, ca tenemos nos	
157	con la ley & estamos en acresçentar la	19
158	& en defender la. & ellos pugnan quanto pueden	19:
159	de la abaxar. & demas tenemos nos derecho & verdat,	193
160	UC la abaxal, de delhas telenitos nos deletito de vertenq	194
161	lo que ellos non tienen, ca andan con tuerto conoscida mente	195
162	& con falsedat, & avemos lo sobre lo nuestro,	196
162	que se nos quieren tomar a danno & a desonrra de nos,	190
165	& que nos mismos gelo demos, lo que non deve ser fecho	197
165	si todo el mundo se ayuntase & sopiesemos mill vezes morir.	198
105		200
166	& don Fermando, quando omne rresçibe mal a fuerça,	200
167		201
168	con su mano, este es el mayor quebranto que ser puede,	201
100		202

.

Exemplaria Hispanica 1 (1991-1992) 75		
169	& nos punnemos de nos guardar quanto pudieremos,	
170	ca fio por Dios que el nos guardara, que guardo sienpre	
171	a los otros onde nos venimos. & si nos fazen entender	
172	que por mengua de aver nos venceran, a esto vos miego	
173	& vos digo que paredes mientes que aver es el de Granada	
174	para ellos & que aver es el de Castilla & de Leon para nos	
175	& donde han ellos aver & vianda & donde la avemos nos,	
176	& donde avran ellos cavallos & donde los avremos nos,	
177	& que poder es el de Granada para ellos & que poder es	
178	el de Casulla & de Leon para nos. & si vos fazen entender	
179	que ellos son sesudos, parat mientes a don Nunno	
180	que es tenido por el mas sesudo dellos, que non sopo	
181	gradescer a Dios el bien que le fiziera nin a mi servir	
182	en qual estado & onrra que lo puse & sopo lo perder	
183	por esta locura en que entro. & aqui podedes ver	
184	el su seso qual es. & demas viene de linaie	
185	que sienpre perdieron quanto avian & por esta rrazon	
186	murieron mal andantes. & de don Felipe mi hermano	
187	non ne por que vos fable de su seso, ca bien sabedes vos	
88	10 que fizo a Dios & lo que dexo que tenia de santa iglesia	
89	& 10 que fizo a nos en que mostro muy complida mente su s	eso
90	& paresçe segunt que oy esta. & de Lope Diaz	
91	& de Estevan Ferrnandez vos digo que creo que non son ello	s
.92	tan sesudos nin nos tan sin ventura que nos vencan	
93	de saber. & si ellos fazen cuenta que son	
94	muchos rricos omnes, bien sabedes vos que non son ellos	
95	mas de don Felipe & don Nunno & sus fijos & Lope Diaz	
96	& Estevan Fermandez, & cuentan y por rricos omnes	
97	a Lope de Mendoça & Ferrant Ruiz, & dar vos he vo	
98	aca ochenta que son todos fijos de rricos omnes	
99	& de omnes buenos, & demas don Ferrant Ruiz de Castro	
00	& Rodrigo Rodriguez de Saldanna, que vinieron de alla.	
<b>A</b> 1		

& si fablan de la otra cavalleria, mejor es la nuestra
& muy mas, ca aquellos suyos de los nuestros son,

& los mejores son conusco, & demas vinieronse 203 una grant partida dellos a nos. & verman de cada dia. 204 lo uno por que conoscen que fazen tuerto de estar alla 205 conosciendo el bien que les fize & lo otro 206 cobdiciando el bien que les quiero fazer, 207 lo al por que estando alla son mal andantes & ser lo han 208 mas de cada dia. Mas don Fermando, sabedes lo que me pesa, 209 que tenedes vos tres para uno dellos & mejores que ellos, 210 & sin todos los de la frontera, & esos que vos aconsejan 211 fazen vos los poner en los castillos & tenedes los derramados 212 & non fazen ningunt bien. & vos non podedes fazer 213 nada de lo que avedes a fazer con esas conpannas 214 que alla tenedes. Otrosi dizen que los moros 215 han peones & gente: esta es muy poca 216 la que han & muy mala, & avedes vos mucha & buena 217 en la frontera, que non ha en ninguna tierra mas. 218 & tengo que si vos juntasedes los que estan puestos 219 por fronteros en los castillos con esos que tenedes 220 y conbusco & con las gentes de pie que podriedes aver 221 de la frontera, & fuesedes agora a la vega de Granada 222 mientra es el pan verde, que aun que otro mal 223 non les fiziesedes si non en pisando lo, gelo tirariedes. 224 & si ellos aquel poco de pan perdiesen, con el otro danno 225 que rrescebirian en las huertas & en las vinnas 226 & con el danno que les han fecho los que estan 227 en Granada, tengo que muy poco duraria la guerra. 228 Mas non me semeja que ay ninguno que vos esto diga, 229 mas dizen vos que son ellos muchos & muy buenos 230 & que pasaran moros de allen mar, & que los vuestros 231 han servido su tienpo & se vernan luego. & de otra parte 232 vos dizen que vos non avedes aver que les dar 233 & yo que non he con que vos acorra. & deziendo vos 234 las cosas falsa mente desta guisa, meten vos miedo 235 por cuidar vos traer a fazer lo peor; por que ha menester 236

76

Rodgers: "Alfonso Writes"

237	que paredes y mientes, que si agora en vuestro comienço
238	en estas cosas errades, despues quando las quisieredes emendar
239	non podredes. & escarmentado devierades ser del consejo
240	que vos dieron oganno, que en lugar que fuerades
	des cas motors offensio, das ou tables das tacientes
241	al rrey de Granada & fueran convusco los arrayazes
242	& ovierades perdida la cabeça o fincarades ende
243	onrrado para sienpre, fizieron vos ir a Algezira
244	faziendo vos creyente que el fijo de Abenyucaf era y.
-245	& en aquel camino non ovistes pro nin onrra.
	•
246	Tengo otrosi que en la cosa que primero devierades
247	parar mientes eran las galeas commo fuesen aguisadas.
248	ca si ellas agora estudiesen en el estrecho.
249	non podria pasar Abenyuçaf nin otro aun que quisiesen.
250	Otrosi tengo que des que salistes de la vega
	· · · ·
251	devierades partir los omnes, los unos con el un arrayaz
252	& los otros con el otro, & quando el rrey de Granada
253	fuese al uno, entrar le ye el otro la tierra.
254	Otrosi irian alla los que estoviesen conusco.
255	& con esto & con los otros omnes de la frontera,
054	
256	tal guerra les podriedes fazer que avrian a fazer
257	lo que nos quisiesemos, ca el rrey de Granada
258	non osa partir de si esos cristianos, & si lo provase
259	luego cuidaria ser muerto. & lo que vos dizen
260	que los arrayazes non querrian consigo
261	los rricos omnes & cavalleros que les vos enbiedes
262	salvo si levasen de comer, verdat vos dizen,
263	& vos buscad les alguna cosa que les dedes
264	mas de lo que les dades aca por que estudiesen
265	si quier un mes, & de la una parte ayudariedes bien
266	a los arrayazes & de otra fariedes esta guerra
267	que es dicha. & para esto devedes fablar
268	con los rricos omnes & dezir les que agora
269	era sazon de vos adebdar a vos para sienpre,
270	& demas que les faria yo mucho bien & que tenia en que
	- <b>c</b>

Exemplaria Hispanica 1 (1991-1992)

77

Rodgers: "Alfonso Writes"

271	en estas tierras mesmas destos otros que se fueron,
272	& prometiendo les & deziendo les esto sofrir vos yan
273	& servir vos van mejor, ca dexar los en los castillos
274	& non les dezir nada, enoian se ende & rrecuden
275	a fazer lo peor. & eso mesmo pudierades fazer
	-
276	a los concejos que dexastes venir con que los tovierades
277	fasta que estos otros llegasen que van agora comigo.
278	& don Fermando, de lo que vos meten miedo de aver,
279	vos quiero dezir tanto que bien sabedes vos
280	quantas cosas vos di en ayuda para esto,
	•
281	de que vos non tome un dinero, & demas mando a
282	todos los otros concejos que salgan en hueste
283	tan hien de las villas pequennas commo de las grandes
284	de que avie muy grant algo con que vos acorra,
285	& sin todo esto los cogedores & los merinos
286	que fio que me ayudaran agora muy bien
287	& de otras partes muchas que vos non puedo
288	enhiar dezir nor carta. Mas por todo, non ha pro
289	si lo vos dieredes asi commo lo dades, & dando yo aca
290	a las ordenes de Ucles & de Calatrava lo que les di,
291	dades les vos alla dineros & otros fueros & otras cosas
292	en que fazedes vuestro danno & mesçibo yo desonrra,
293	ca tiepen que quanto les do yo non es nada
294	si les vos non dieredes lo que non podedes
295	nin devedes dar, & desta guisa non ha aver en el mundo
296	que conpliese, nin yo lo podria conplir.
297	& demas tenedes y a don Culeman de que podedes aver
298	muy grant aver lo uno por que es mi serviçio & lo al
299	que lo avedes menester a esta sazon & lo al
300	que vos fara a vos muy grant serviçio. & desto
	-
301	vos podedes acorrer fasta que lo de aca vos llegue,
302	ca vo luego me vo para alla quanto puedo
303	& non tardo por al si non por el rrey de Aragon,
304	que non se aun por çierto quando ira. & rruego vos

••

.

### Exemplaria Hispanica 1 (1991-1992)

305 que paredes mientes en estas cosas que dizen

- en estas cartas & que vos metades bien de rrezio a ellas & luego veredes que se tornaran las nuevas & las chufas de aquellos de otra guisa, & quando leyeredes esta carta sea y Alfonso Fermandez mio fijo, si fuere convusco, & don Jufre & Diego de Corral & non otro. 306
- 307
- 308
- 309
- 310

٠.