

UC Berkeley

Places

Title

Contributors 20:3

Permalink

<https://escholarship.org/uc/item/1s99d2h2>

Journal

Places, 20(3)

ISSN

0731-0455

Publication Date

2008-12-15

Peer reviewed

Contributors

Yael Allweil is an editorial assistant at *Places*, an architect, and a Ph.D. candidate in the Department of Architecture at the University of California, Berkeley. Her work includes professional, curatorial, and critical engagement with architecture and the built environment through academic and nonacademic writing.

Willow Lung Amam is a Ph.D. student in the Department of Landscape Architecture and Environmental Planning at the University of California, Berkeley. She received her masters in city and regional planning and has worked in professional practice around issues of affordable and equal-opportunity housing. Her current research involves the relation of race and ethnicity to space-making in the American suburbs.

Stanford Anderson, Ph.D., AIA, is a *Places* contributing editor and a professor of history and architecture at the Massachusetts Institute of Technology. In 2004 he was the AIA/ACSA Topaz Laureate, the highest award in architectural education in North America. Among his publications are *Peter Behrens: A New Architecture for the Twentieth Century* (MIT Press, 2000); and *Eladio Dieste: Innovation in Structural Art* (Princeton Architectural Press, 2004). An earlier version of this article was presented at the “Places 25” symposium at the University of California, Berkeley in May 2008.

Hector Fernando Burga is a Ph.D. student in the Department of City and Regional Planning at University of California, Berkeley. He holds an undergraduate degree in political science and international relations and a double masters in architecture and town design from the University of Miami. His research focuses on planning in the city of Miami and on the globalization of The New Urbanism.

René Davids, FAIA, is an associate professor of architecture at the University of California, Berkeley and a principal of Davids Killory Architecture, whose work has been published and honored extensively. He was awarded a John Simon Guggenheim Memorial Foundation Fellowship for research on the hillside elevators of Valparaíso, Chile, and is working on a book that examines the relationship between technology, topography, and urbanism in selected Latin American cities.

Nicole Huber is an assistant professor of architecture and urban design at the University of Washington in Seattle and a licensed architect in Germany. Her co-authored book *Urbanizing the Mojave Desert: Las Vegas* (with Ralph Stern) was published by Jovis Publishers Berlin in 2008. She is currently completing a manuscript on the impact of photographic and filmic media on architectural concepts in early twentieth-century Germany.

Kathryn Rogers Merlino is an assistant professor in the Department of Architecture at the University of Washington, where she teaches courses in architectural design, history, vernacular architecture, and theories of adaptive reuse and historic preservation. She has graduate degrees in architecture and architectural history from the University of Virginia, and has won project awards while working at Olson Sundberg Kundig Allen Architects.

William Morrish is a *Places* contributing editor and Elwood R. Quesada Professor of Architecture, Landscape Architecture, and Urban and Environmental Planning at the University of Virginia. He is completing a book, with Susanne Schindler and Katie Swenson, called *Grow Urban Habitats: Design and Development Terms for Green, Compact, and Affordable Housing*, due out in the winter of 2009 from William Stout Publishers.

Cervin Robinson is a *Places* consulting editor. An exhibition of his photographs of New York, “By Way of Broadway,” put together by Gary Van Zante of the School of Architecture and Planning of the Massachusetts Institute of Technology, opened in its Wolk Gallery in April 2008. It will be shown in New York by the Municipal Art Society at the Urban Center (at Fiftieth Street and Madison Avenue) in March 2009. A book of the same name will follow.

Leslie Ryan is a landscape architect in San Diego, California, and a professor at New School of Architecture and Design in San Diego. She received a 2008 Graham Foundation grant to begin research on a book that examines the Harrison’s large-scale environmental art works.

Frederick Steiner is the dean of the School of Architecture of the University of Texas at Austin. His books include *Human Ecology: Following Nature’s Lead* (Island Press, 2002) and *The Essential Ian McHarg* (Island Press, 2006) and *The Living Landscape: An Ecological Approach to Landscape Planning* (second ed., 2008, Island Press).

Susan S. Szenasy is editor in chief of *Metropolis*, the New York City-based magazine of architecture, culture, and design. She has led the magazine since 1986, bringing it domestic and international recognition for design journalism. She is internationally recognized as an authority on sustainability and design.

David E. Thigpen is an urban affairs expert and director of policy at the Chicago Urban League. He is a former staff correspondent at *Time* Magazine, and resides in Chicago’s Hyde Park neighborhood with his wife and daughter.

Elena Tomlinson is a Ph.D. student in the Department of Architecture at the University of California, Berkeley.