

UC Davis

Alon: Journal for Filipinx American and Diasporic Studies

Title

Contributors

Permalink

<https://escholarship.org/uc/item/2jt110s1>

Journal

Alon: Journal for Filipinx American and Diasporic Studies, 1(2)

Author

Nadurata, Edward Kenneth Lazaro

Publication Date

2021

DOI

10.5070/LN41254186

Copyright Information

Copyright 2021 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

CONTRIBUTORS



Kay Ulanday Barrett (@brownroundboi) is a poet, performer, and cultural strategist; their collection, *More Than Organs*, received a 2021 Stonewall Book Honor Award by the American Library Association and is a 2021 Lambda Literary Award Finalist. Barrett has featured at Lincoln Center, the United Nations, Symphony Space, the Poetry Foundation, Princeton University, the Hemispheric Institute, and the Brooklyn Museum. They have received fellowships from MacDowell, Lambda Literary Review, and VONA. Their contributions are found in the *New York Times*, *Asian American Literary Review*, *them*, *NYLON*, *Vogue*, *PBS News Hour*, *Buzzfeed*, *Huffington Post*, *The Advocate*, *The Rumpus*, *Race Forward*, and more. They have served on boards and committees for the Transgender Law Center, Sylvia Rivera Law Project, the Disability Justice Collective, and *Res Artis*. Currently, they remix their mama's recipes in Jersey City with their jowly dog.

www.kaybarrett.net

Reuben Deleon is a doctoral candidate in the Higher Education and Organizational Change program, and earned a graduate concentration in Asian American Studies, at UCLA. He has earned a Master of Education in Educational Leadership and Policy Studies, with a focus in Higher Education, from the University of Washington. He also serves as an affiliate of the UC Davis Bulosan Center for Filipino Studies, co-facilitating the Education and Retention internship. Currently, his research explores student narratives and experiences to interrogate and critique theories of racial/ethnic identity development, student development, and student involvement/engagement in post-secondary institutions. His previous professional and academic work focused on the high school-to-college pipeline, centering on the development and efficacy of community-based interventions and programming for students.

Juan Carlos "JC" Fermin is a second-year English PhD student in the University of California, Irvine. In 2017, he received his BAs in English, Comparative Literature, and Philosophy from California State University, Fullerton. JC's areas of focus are postcolonial theory and the Philippine diaspora, but he has also become an avid student of Afropessimism, decolonial feminisms, and non-Western radical traditions. JC is invested in the evocative forms of cultural production precipitated by crisis and revolution—before, during, and after—and the relationship between these movements and insurrectionary

violence. To mount immanent critiques of structural power (among other things), JC believes in the primacy of literature as a window into worlds, and critical theory as a lens for understanding them. In 2020, JC presented at “Sense and Consensus,” a Berkeley-Stanford English Graduate Conference, and at “Transnational Equivalences and Inequalities,” a symposium held by the UC Speculative Futures Collective. JC also has a treatise on Afropessimism and Marxism awaiting publication in the journal, *International Labor and Working-Class History*.

Luis H. Francia is the author of several poetry collections, including *Museum of Absences* and *Tattered Boat*, and the award-winning memoir, *Eye of the Fish: A Personal Archipelago*. An adjunct professor at New York University, he and his wife, art historian Midori Yamamura, live in New York City.

Karen Buenavista Hanna is an Assistant Professor of Gender, Sexuality, and Intersectionality Studies at Connecticut College. Her writing about transnational feminism, Pilipina/o/x social movements and activism, pedagogy, and disability has been published in numerous anthologies, journals, and magazines including *Amerasia Journal*, *Frontiers: A Journal of Women Studies*, *Hypatia: A Journal of Feminist Philosophy*, and *American Quarterly*. She has been awarded fellowships from the Mellon Foundation, American Council of Learned Sciences, and the Woodrow Wilson Foundation. From 2003-2011, Hanna was a public school and GED teacher and community organizer working alongside Pilipina/o/x domestic workers and immigrant youth in New York City. These experiences inform her approaches to research, pedagogy, and continued community work.

Originally from Baguio City in the Philippines, **Luisa A. Igloria** is the author of fourteen books of poetry and 4 chapbooks. In July 2020, Gov. Ralph Northam appointed her for a 2-year term as the 20th Poet Laureate of the Commonwealth of Virginia. She is a Louis I. Jaffe and University Professor of Creative Writing and English at Old Dominion University, where from 2009-2015 she was Director of the MFA Creative Writing Program. Awards include the 2019 Crab Orchard Open Competition for Poetry for *Maps for Migrants and Ghosts* (SIU Press, 2020); the 2018 Center for the Book Arts Letterpress Chapbook Prize selected by former US Poet Laureate Natasha Trethewey; and the 2015 (inaugural) Resurgence Poetry Prize, the world’s first major ecopoetry award.

Roderick Labrador is Associate Professor of Ethnic Studies at the University of Hawai'i at Mānoa. His research and community work focuses on race, ethnicity, class, culture, language, migration, education, hip hop, and cultural production in Hawai'i, the US, and Oceania. He is a 1.5-generation Filipino American—he was born in the Philippines and immigrated to the U.S. during elementary school. Prior to joining the Department of Ethnic Studies, he worked for nearly a decade as the director of a university-based college access program in a low-income, urban Honolulu community. For over a dozen years, he has worked with local businesses, community organizations and concert/event promoters to organize local hip hop shows and events. His books include *Empire of Funk: Hip Hop and Representation in Filipina/o America* (with Mark Villegas and DJ Kuttin' Kandi), *Building Filipino Hawai'i*, and *Introduction to Ethnic Studies: Oceanic Connections* (with Ethan Caldwell).

Maria Eugenia López-García is a Bridge to the Faculty Postdoctoral Fellow in Museum and Exhibition Studies in the School of Art and Art History at the University of Illinois at Chicago. She earned her PhD in American Studies from the University of New Mexico. Maria's research examines contemporary processes of racialization of migrant and immigrant Mexican and Filipina domestic workers in the United States, and the response to such processes encoded in the cultural production and alternative epistemologies that their lives and labor inspire. These epistemologies and cultural forms/practices make legible the heterogeneity of subjectivities and social experiences of migrant and immigrant domestic workers, and the multiple forms of violence they endure. In analyzing the cultural politics of domestic work, Maria's research moves across the interstices of performance studies, visual cultural analysis, critical ethnic studies, women of color feminisms, and queer of color critique.

Raquel Madrigal is a postdoctoral fellow of the Consortium for Faculty Diversity among Liberal Arts Colleges (2019–2021), and a visiting lecturer at Mount Holyoke College in the Department of Spanish, Latina/o and Latin American Studies. She completed her doctoral (2019)/master's (2012) degrees in American Studies at the University of New Mexico, Albuquerque and, in 2009, bachelor of arts degrees in Ethnic Studies and Political Science from the University of California, Riverside. Raquel recently accepted a Mellon Postdoctoral Fellowship in American Studies at Vassar College beginning fall 2021. Her research investigates the U.S.–Mexico border as a settler colonial/imperial structure, and im/migrant rights in relation to Indigenous decolonization.

Anang Palomar is a queer transnational applied anthropologist, currently pushing for transformative changes for women and non-binary human rights defenders in Asia and the Pacific regions. A community organizer from Queens, New York, she is an advocate of decolonization within the nexus of gender and environmental justice. She holds an MA in Applied Anthropology and Participatory Development from Australian National University, and a BA in Anthropology from City University of New York–Queens College.

Craig Santos Perez is an indigenous CHamoru from the Pacific Island of Guåhan (Guam). He is the author of five books of poetry and the co-editor of five anthologies. He is a professor in the English department at the University of Hawai'i at Mānoa.

Bernard Remollino is a PhD Candidate in United States History at UCLA. His research on the history of Filipino popular culture, labor, and migration in California during the early twentieth century examines how boxing, tattooing, foodways, and workplace organizing informed transpacific social imaginations, political mobilizations, and diasporic community survival strategies in urban and rural spaces between 1920 and 1941.

Marigold Santos was born in the Philippines, and immigrated with her family to Canada in 1988. She pursues an inter-disciplinary art practice that examines lived experience and storytelling, presented within the otherworldly. Her paintings, drawings, sculptures, and tattoo work explores self-hood and identity that embraces multiplicity, fragmentation and empowerment, as informed by experiences of movement and migration. She holds a BFA from the University of Calgary, and an MFA from Concordia University. As a recipient of grants from the Canada Council for the Arts, the Alberta Foundation for the Arts, and the Conseil des Arts et des Lettres du Québec, she continues to exhibit widely across Canada. Her recent solo exhibitions include *MALAGINTO* at the Montreal Arts Interculturels, *SURFACE TETHER* at the Art Gallery of Alberta, as well as *hiwa-hiwalay* at Patel Brown Gallery (2020) and *binhi at buhol* at Jarvis Hall Gallery (2021). Her paintings were included in *Relations: Diaspora and Painting* which exhibited at Fondation Phi (2020). Her work is also found in many private and public collections including Musée National des Beaux-Arts du Québec, RBC, Equitable Bank, The Art Gallery of Alberta and Alberta Foundation for the Arts. She maintains an active studio practice and resides in Treaty 7 Territory, in the city known as Calgary, Alberta.