

**UCLA**

**Ufahamu: A Journal of African Studies**

**Title**

Table of Contents

**Permalink**

<https://escholarship.org/uc/item/2s36c978>

**Journal**

Ufahamu: A Journal of African Studies, 41(1)

**ISSN**

0041-5715

**Author**

Ufahamu, Journal of African Studies

**Publication Date**

2018

**DOI**

10.5070/F7411042296

**Copyright Information**

Copyright 2018 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

**UFAHAMU**  
**A JOURNAL OF AFRICAN STUDIES**  
**VOLUME XLI NUMBER 1**  
**FALL 2018**

**GENERAL ISSUE**

**Editorial**

JANICE R. LEVI AND MADINA THIAM .....ix

**Opinion Editorial**

PAULO MILENO ..... xv

**Part I—Essays**

Bodies that Matter: Calixthe Beyala’s Female Bodies  
and Strategies of Hegemonic Subversion

EYIWUMI BOLUTITO OLAYINKA ..... 1

“Healing a Hurting Heart”: FEMRITE’s Use of Narrative  
and Community as Catalysts for Traumatic Healing

CANDICE TAYLOR STRATFORD ..... 21

Of Bosal and Kongo: Exploring the Evolution of the  
Vernacular in Contemporary Haiti

TONI PRESSLEY-SANON ..... 47

Maguzawa and Nigeria Citizenship: Reflecting on Identity  
Politics and National Question in Africa

AKUBOR EMMANUEL OSEWE AND GERALD M. MUSA ..... 65

The Land Grabbing Debacle: An Analysis of South Africa  
and Senegal

GLORIA SAUTI AND MAMADOU LO THIAM ..... 85

Radical Pan-Africanism and Africa’s Integration:  
A Retrospective Exploration and Prospective Prognosis

ADENIYI S. BASIRU, MASHUD L. A. SALAWU, AND ADEWALE ADEPOJU ... 103

## Part II—Creative Arts

Artist Portfolio | Two Generations of Artists at the  
University of Nigeria, Nsukka

REBECCA WOLFF . . . . . 127

Excerpt and Artwork | A Romance with Vultures

*Excerpt from “A Romance with Vultures”*

Artwork included: *On the Road to Golgotha* (1998); *The “Convultural” Conference* (1994); *The Trial of UNN* (1997); *Letter to my Countrymen* (1993); *No One But Me* (1998); *The Drowning of the General Oracle* (1994); *Professor, the Miserable Egghead* (1997)

CHUU KRYDZ IKWUEMESI . . . . . 129

Overview and Artwork | Crisis and Violence in Niger Delta  
as a Creative Resource in Painting

Artwork included: *The Execution of the Ogoni Four* (2014);  
*The Ogoni Nine* (2014); *The Agony of the Niger Delta Women* (2014)

WALTER FREDERICK OGHENEROBOR OKPOGOR . . . . . 143

Exhibition Review | Meleko Mokgosi: Bread, Butter, and Power

TALIA LIEBER . . . . . 149

Poem | Black Soap

OLUWATIMISIN OREDEIN . . . . . 153

Poem | ELLE

TOMMA BAMBARA . . . . . 155

Poem | Faces of Shame

HALIMA IDRIS AMALI . . . . . 159

Poet Spotlight | Thato Magano

THATO MAGANO (WITH JANICE R. LEVI) . . . . . 161

Poetry Collection | *Excerpts from The Complicated Lives of Islands*

Poems included: “Little Boy Dying,” “Missing Pearls,” “The House of Métis,”  
“The End of the World is Pleasure,” “Waste,” and “Legacies of Trauma”

THATO MAGANO . . . . . 163

## Book Reviews

Steven Pierce, *Moral Economies of Corruption: State Formation and Political Culture in Nigeria* (Durham, NC: Duke University Press, 2016). Pp. 282.

D. DMITRI HURLBUT . . . . . 177

Adam Mayer, *Naija Marxisms: Revolutionary Thought in Nigeria* (London: Pluto Press, 2016). Pp. 241.

SAMUEL OYEWOLE . . . . . 181