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Transforming the American Garden: 12 New Landscape Designs

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The catalogue may be purchased from the Special Programs Office, Graduate School of Design, Harvard University, Cambridge, MA 02138, for \$20.00, which includes shipping costs.

Excerpt of Original Exhibition Program Statement

“So that all the designs will have a common starting point for discussion, your landscape should address the flower in some way. We chose this theme because built landscapes and gardens could not exist today without the ability of man to use plants as an artistic medium. The fields and forests of flowering plants were the landscape until man transformed it. It should not be viewed as a ‘flower garden,’ but as an uncompromising examination of the sources of landscape design. Since flowering plants have been a subject of all art forms (structures and morphology as well as blossoms), the flower should be inspiration for new directions and ideas.

“The flower has aroused an astonishing gamut of emotional and philosophical responses, and is a propitious point of origin for your design. Be it cultivated or wild, sculptured or organic, on trees or on annuals in pots, the flower must have a place in your garden. Obviously, your

consideration of the flower will serve as a springboard for a discussion of the eternal questions facing any garden designer: man’s relationship to nature, his role on the earth, and his hopes, fears and dreams of the future.”