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Editorial Style Guide

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Journal

Journal of California and Great Basin Anthropology, 27(1)

ISSN

0191-3557

Publication Date

2007

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Editorial Style Guide

EDITORIAL POLICY AND STYLE GUIDE

This Guide augments information for authors that appears on the inside cover of each issue of the *Journal*. Instructions herein incorporate changes designed to standardize manuscript preparation, copy editing, and typesetting. They are particularly important because articles in most cases are set to type from an electronic file submitted by the author. The use of electronically formatted media is a standard practice in most publishing efforts and avoids the need for retyping every manuscript, saves time and cost, and minimizes errors. Prospective authors are encouraged to familiarize themselves with the following pages. Manuscripts submitted for consideration that do not conform to the editorial style guide of the *Journal* will be returned without being reviewed.

EDITORIAL POLICY

The *Journal of California and Great Basin Anthropology* is a semiannual journal that publishes original manuscripts on the ethnography, ethnohistory, languages, arts, archaeology, and prehistory of the native peoples of Alta and Baja California and the Great Basin. All contributions must be based on applications to California or Great Basin data. Opinions expressed in material published by the *Journal* are those of the authors, and do not imply endorsement or agreement by the *Journal*, its editorial staff, or its publisher. The Malki Museum Press Editorial Board, Malki Museum, Morongo Indian Reservation, Banning, California, is the founder, copyright holder, and owner of the *Journal*. The editorial policy of the Press Editorial Board therefore dictates the editorial policy of the *Journal*, and stresses professional quality and content.

The *Journal* accepts five types of written material. **Articles** are usually major presentations of up to 30–40 double-spaced typewritten pages including tables, figures, notes, and references. **Reports** are up to 20 pages in length, including all illustrative material, and present research results. All articles and reports need to have an abstract. **Comments** are short communications, up to 5 pages in length, that discuss material previously

published in the *Journal*, or published in another outlet that does not have a forum for airing readers' comments and views. In such rare cases, the original contribution is reckoned as the article in the "article-reply-rebuttal" sequence. Reviews should rarely exceed three typed pages; they critically evaluate relevant literature and other resources. **Comments** and reviews discuss specific literary works and issues and, even if solicited, are subject to review by the editors and must conform to the editorial policy of the *Journal*. **Memorials** commemorate the lives and works of major contributors to California and Great Basin anthropology, and are accompanied by a complete list of the anthropological publications of the deceased.

GENERAL MANUSCRIPT ORGANIZATION

Submit four (4) hard copies of all written material as double-spaced typescript (including headings, text, quotes, columns, captions, notes, and references), with liberal margins, on consecutively numbered 8 1/2 x 11-inch sheets of good quality paper. Please submit an electronic file of the article in Microsoft Word format with photographs scanned at a minimum of 300 dpi TIFF grayscale. Charts and illustrations, especially those containing text, should be created in a vector-based drawing program and saved as .ai files if possible. Electronic files submitted in CD disc format are preferred. Do not embed graphics in the text document (Word document). See more detailed instructions below for submission of graphics. Submissions should be mailed to the JCGBA, Malki Museum, Inc., P.O. 578, Banning, CA 92220, or directly to the editor.

The author's name and the page number should appear in the upper right corner of each page except the title page. Hard copies should be complete with all graphics included. Manuscript pages should be printed on one side only. In the accompanying letter of submission, provide a phone number and email address where you can be reached for clarification.

Articles-and-Reports

The title should appear at the top of the first page of text in upper and lower-case letters, and be centered on

the page. The author's name (in caps), affiliation, and address should be aligned with the left margin under the title. The text should begin with an abstract of no more than 150 words. The body of the text should begin below the abstract on page 1, with appropriate use of subheadings as discussed below. Do not begin the text with the heading "Introduction." Notes, followed by Acknowledgements (if either is used) and then References, should appear at the end of the text (see discussions on Notes, Acknowledgements, and References, below). Tables should be presented on separate pages, properly spaced and aligned. Collect all figure captions on a separate page or pages.

Comments

Follow the same general format as for Articles and Reports. No abstract is required. Attempt, however, to use a more concise title and to minimize the use of subheads, notes, and references.

Reviews

Reviews are solicited by the appropriate editor, rather than volunteered. Information about the item for review (e.g., title of work, author's name, place of publication, publisher, number of pages of front matter and of text, presence of maps, tables, notes, bibliography, index, price, etc.) appears at the top of the first page. (See examples in current issues of the *Journal*.) Below this and aligned with the left margin should appear the reviewer's name, preceded by the words "Reviewed by." The reviewer's address, including zip code, should appear below his/her name. Use the abbreviations "Dept." and "Univ." Notes, references, and quotes from the original text should be avoided when possible.

Memorials

Memorials are solicited by the editors. Usually they take the form of a biographical sketch, with emphasis on the major contributions of the deceased to the field of anthropology. Memorials are accompanied by a complete bibliography in most instances. Occasionally, a series of shorter notices are published under the title of "Colleagues Remembered" at the discretion of the editors. These normally will not include a publication list, although they may refer to important contributions of the deceased.

Evaluation

Submitted manuscripts are evaluated by the editorial staff and no fewer than two outside referees. The evaluations of the referees are solicited with a guarantee of anonymity, although referees may elect to identify themselves. In cases where manuscripts are submitted by staff members of the *Journal*, anonymity of referees is protected through means of separate files and that staff member is not involved in editorial decisions regarding that manuscript. Every effort is made to secure conscientious and knowledgeable evaluations of manuscripts in a timely manner. At the end of the evaluation period, a final disposition of a submitted manuscript is made by the editors. Manuscripts may be accepted, rejected, or accepted pending revision. The editors may seek independent recommendations from referees on revised and resubmitted manuscripts, particularly when revisions have resulted in major differences from the original submission. The editors will generally seek opinions of members of the Board of Editors, or of referees, or of the original author of a work when comments are received for consideration. The order of discourse is ordinarily that of "article-reply-rebuttal." The editors make the final decision on all acceptances, including comments (replies and rebuttals) and manuscripts submitted by review editors or other members of the editorial staff.

Responsibilities of Authors

Accuracy of the content of manuscripts is the responsibility of authors, and not of the *Journal*. Manuscripts submitted to the *Journal* must not be under consideration elsewhere, or have been published previously in the same or similar form. Authors must have their own copyright clearance to use any figures or other information owned by others or copyrighted elsewhere. Electronic proofs will be sent to authors to be checked for typographical and/or editorial errors. It is the responsibility of the author to correct and return these as a marked hard copy by regular first-class mail within 36 hours of receiving them. Factual errors may be corrected, but major rewriting of text is not possible and will be accepted only in extreme cases.

Author Copies

Authors of Articles, Reports, Comments, and Reviews are provided with PDF electronic files of the item in layout form, which may be used by them for reprints at

their own expense. Gratis copies of the entire issue in which a submitted manuscript appears are not provided. Authors are encouraged to subscribe to the *Journal*, although this is not a requirement for publication.

STYLE CONVENTIONS

The following conventions of style are used in the *Journal*, and should be followed in all manuscripts submitted for publication.

Subheads

A maximum of three levels of headings may be used. First-order headings are centered on their own line, bolded, and in caps. Second-order headings are placed at the left margin, in upper and lower-case letters, on their own line, and italicized. Third-order headings are indented in the paragraph, in upper and lower-case letters, italicized, and followed by a period. Subheads should be succinct, meaningful, and similar in sense and tone. Do not use the heading “Introduction” for the first section of a manuscript. Do not use “Conclusions” for the final section unless conclusions are present.

Notes

Endnotes, not footnotes, are used in the *Journal*. They are indicated in the text, and rarely in the titles and subheads, by consecutive numbers typed as superscripts. Wherever possible, these superscripts should come at the end of a sentence, or at least at the end of a clause, outside the punctuation. The notes, numbered to correspond to their order in the text, are gathered together on a double-spaced sheet, or sheets, under the first-order heading **NOTES**. Each note is a separate paragraph, with the note number indented. Notes should be used with discretion. Attempt to reduce the number and length of notes wherever possible by incorporating note material into the text, by combining notes, or by eliminating them altogether.

Acknowledgements

Acknowledgements appear as a separate section, headed by a first-order heading, at the end of the text after notes (if present) and before references. Keep them short. If you wish to acknowledge assistance from someone, do it; don't say you wish to do so.

Italics

Use italics to indicate the following elements: (1) native words appearing in English text; (2) foreign words not anglicized; (3) generic, specific, and varietal biological names (e.g., *Quercus agrifolia*; *Haliotis* sp.); (4) titles of books, monographs, and periodicals when mentioned in the text and when appearing in the list of references (but titles of articles, papers, chapters, and reviews are enclosed in double quotation marks when appearing in the text); and (5) occasional words to be emphasized.

Capitalization

The following words are capitalized: (1) names of specific archaeological, ethnographic, and geographic areas (e.g., Central Valley, North Coast Ranges); do not capitalize names of culture areas (e.g., south coast, southern California); (2) taxonomic names of generic and higher rank; (3) proper names of chronological, cultural, or geologic divisions, but not restrictive modifiers (e.g., Late Horizon, late Pleistocene, Berkeley Pattern, Altithermal Period, Pomo kin group, Borax Lake site).

Numbers

Numerals must be used for exact quantities and for exact numbers followed by units of measure, except when they appear as the initial word in a sentence (e.g., 4 cm., 2 hrs.), but informal or approximate prose requires that numbers be rendered as words, and units of measure not abbreviated (e.g., about ten kilometers). Otherwise, numbers one through nine are spelled out. In a series containing any number over nine, numerals should be used throughout the series (e.g., 7, 8, and 12 objects, or the 2nd, 8th, and 10th positions). Numerals are used to express page numbers, dates, exact percentages, and numerical designations (e.g., January 27, 2002, 5%, No. 3, Phase 2). Commonly used fractions may be expressed in the conventional forms (e.g., 1/2, 1/3, 1/4). Very large numbers, when used in text, may be spelled out (e.g., 15 million). In both text and tables, use commas in numbers 1,000 and greater, but not in calendar years A.D.

Units of Measure

Abbreviate units of measure, with a period, except when used nonspecifically (e.g., many years passed, several feet deep). Abbreviated units are used at the end of a series (e.g., 2, 4, and 6 m. deep; 10–20 cm.). In measurements

used with symbols, repeat the symbol after each quantity (e.g., 35°–95° C., 10%–20%). Metric units are generally preferable. If English units of measure are necessary, provide metric equivalents in parentheses.

Radiocarbon Ages and Calendar Dates

The preferred format is to give the conventional radiocarbon age in radiocarbon years before the present (B.P.), as described in the online *American Antiquity* Style Guide. If the radiocarbon age appears in print for the very first time, give the laboratory designation and sample number in parentheses, after the age is given; otherwise the published reference if previously announced. Examples: 2,450 + 150 B.P. (UGR-334); 10,100, ± 250 B.P. (Jones 1980:88). If A.D. or B.C. is desired, compute from A.D. 1950. Use commas for all B.C. dates and for all B.P. dates with more than 3 digits. Do not use commas in A.D. dates. All calibrated dates must be identified using the conventions, cal A.D. or cal B.C. Authors must state the particular calibration used, and whether the calibration is made for 1σ or 2σ (2 preferred), and state the calibrated age as a range of calendar years (or ranges where more than one is possible). See the online *American Antiquity* Style Guide for further clarification.

Archaeological Site Numbers and Accession Numbers

All archaeological sites discussed in text, tables, or figures must be referenced by formal trinomial designations as per the convention of the respective State Historic Preservation Office, (e.g., CA-INY-372, 35LK1016). Once the identifying number is initially announced it may be referred to in abbreviated form (e.g., INY-372, LK1016). This enables other researchers to access site-specific data for future work, yet allows for the protection of specific site locations. Accession numbers and repositories of archaeological collections should be specified, preferably in an endnote. It is the author's prerogative to use all capitals or a capital followed by lower-case letters in county designations (e.g., GA-INY-372 or GA-Iny-372), but whichever is selected must match the usage in the tables and figures and be consistent throughout the text.

Native Language Terms

Authors planning articles that will include linguistic symbols should contact the *Journal* editor, in advance, to

work out special problems of rendering linguistic terms. In using native terms, unless they are quoted from an earlier source, authors should employ one of the following procedures: (1) a practical orthography recognized by at least some members of the language community; (2) a phonemic orthography following the standard works in the field, or (3) an accurate phonetic notation. Native placenames, unless in common usage, should be italicized.

Tables

Tables should be created in the text document file using the software's Table feature, or submitted as a separate file from a spreadsheet program such as Excel. Spreadsheet files can also be converted to tab-delimited text files. Send a laser printed version whenever possible.

Tables report extensive numerical data in a concise, orderly manner, show classification, facilitate comparison, and reveal relationships. They should be self-explanatory, and data presented in them should not be duplicated or discussed extensively elsewhere. Very large tables may be too cumbersome for the *Journal* format and should be avoided. Units of measure should be specified for all tabulated data. Table headings have the following form: Table 1 (centered), followed on the next line by the title in caps and centered. Number tables consecutively and refer to them in that order in the text. Footnotes to tables are permissible and encouraged for clarity of data presentation. Indicate these by superscripted lower-case letters, not symbols or numbers, as the latter would refer to endnotes to the entire paper. *Use no more tables than absolutely necessary.* All tables will be reformatted to our table font and style.

Figures

Presentation of information may be enhanced through the use of figures. Label as Figure 1, 2, etc. and indicate their placement in the body of the text. A brief caption should be written for each figure. Collect all figure captions on a separate page or pages. The following guidelines apply, but authors should consult the detailed information in the *Graphics Style Guide* located at the end of this publication (pp. 99–102).

Figures are of two kinds: black-and-white photographs, and line drawings. Authors should submit their figures as close to "camera-ready" as possible. In other

words, the figures should look exactly how they need to look in print-ready PDF—properly sized, with fonts and labels at no less than 7 pt. at 100% of reproduction size, and produced in a high-resolution format. Figures must be created with a computer program and submitted in their original formats, NOT placed in PowerPoint or embedded in Word documents. The minimum rule weight for line art is 0.5 pt. for optimal printing. Figures will generally be sized at either 1- or 2-column width.

PLEASE REMEMBER: Simply because a figure looks good on screen does not mean it will look good in the printed PDF. For reassurance, size figures to intended dimensions and print them on your personal computer; be sure the type is legible, and that line weights are not breaking up.

When a figure includes a scale, the scale should be of such a nature that it will work for any size reduction or enlargement (i.e., use a bar scale, not “1 in, equals 1 km.”). If illustrating a collection of objects shown at the same scale, it is permissible in the caption to give the length of, for example, the upper left specimen. Reference to specimens by such phrases as “upper row,” “lower left,” etc., is encouraged. Letters (a, b, c, etc.) affixed to the photograph are screened along with the rest of the image and lose clarity. If use of such designators is necessary, use lower-case, not upper-case letters, and keep them small. All figures must be mentioned in order, beginning with Figure 1. All figures mentioned in the text must be present; all figures present must be mentioned in the text. When a figure is mentioned within the context of a sentence, spell out the word “Figure,” but when it occurs within parentheses, abbreviate it as “Fig.”

Photographs. Submit photographs as TIFF grayscale, scanned at 300 dpi. For best results, consult a technical photographer. The author should include their name and figure number on the photograph. The following yield poor printing results and must be avoided: small snapshots; previously screened photos (e.g., photos of printed photos); collages of cut photos on a white background; labels (pressure-sensitive or otherwise) affixed to the face of photographs.

Be sure your originals are high resolution. These images must have a minimum resolution of 300 dpi at the 2-column width measurement (6.75 inches). The photograph should not look fuzzy, jagged, pixilated, or grainy at the intended print size. Avoid scanning from

books or printed documents, because these images have been printed with a dot pattern that will result in a “moiré” pattern when reprinting.

Line Drawings. Charts and illustrations, especially those containing text, should be created in a vector-based drawing program, and saved to .ai format if possible, which is the native file format for the Adobe Illustrator program. Vector programs such as Adobe Illustrator do not have resolutions in dots per inch, and the visuals are scalable without loss of detail.

Citations in Text

References cited are indicated in the text and in notes, within parentheses, by giving the author’s last name, year of original publication, or year of completion in the case of unpublished works, and pages cited if the citation is to specific pages. A colon separates date and pagination. When the works of more than one author appear in a single citation, separate the works of those authors by a semicolon, but use a comma to separate individual works of the same author.

In press may be used to designate works that have been accepted for publication but have not yet been published. If the date of publication is guaranteed, use the date instead, adding “in press” to the end of the reference citation.

Use **n.d.** (no date) for unpublished manuscripts, field notes, etc.: however, ca. (for circa) should be added if the approximate date is known (e.g., ca. 1950s, ca. 1959).

When there are two items for the same author in the same year, indicate them as, for example, 1970a, 1970b, with the item designated “a” announced first in the text; if in different years, arrange chronologically. Brackets are used in place of parentheses for citations at the end of longer quotations printed as extracts (those in smaller type and with narrower margins; such quotes do not require the use of quotation marks). Citations should immediately precede or follow quoted material. Where the author’s name is mentioned in the text, it is often unnecessary to include it in the parentheses if the citation appears near the author’s name; e.g., “As Author (1970:22) said.” Do not use *ibid.*, *op. cit.*, or *loc. cit.* in citations. Citations to several works within the same set of parentheses should be arranged in alphabetical order.

Personal communications should be cited as “(J. Smith, personal communication 1982).” The circumstances

of the communication and identity of the individual should be mentioned in the Acknowledgements.

Citations of archival material such as mission registers, collections of papers or letters, unpublished fieldnotes, etc., should preserve the system of organization used by the repository where the materials are housed, in order to allow other researchers to locate the specific passage cited. In cases where fieldnotes or other data have been published on microfilm (as with the notes of J.P. Harrington), these should be referenced according to microfilm publication date, reel number, and frame number. The following are examples of the more frequently occurring cases:

Citation of	Example
Complete text	(Author 1980)
Single page	(Author 1980:34)
Consecutive pages	(Author 1980:101-107)
Nonconsecutive pages	(Author 1980:23, 46-49)
Material scattered throughout a work	(Author 1977:passim)
Particular volume and page	(Author 1970:11:33)
Figure	(Author 1970:Fig. 7)
Page and figure	(Author 1970:89, Fig. 2)
Footnote	(Author 1933:22 fn.)
Endnote	(Author 1945:50 nt.3)
Multiple publications, same author	(Author 1967, 1970a, 1970b)
Multiple publications, different authors	(Author A 1975; Author Z 1975)
Source with two authors	(Author and Coauthor 1977)
Source with more than two authors	(Author et al. 1978)
Personal communication	(J. Smith, personal communication 1982)
J. P. Harrington notes	(Harrington 1984:R1.425, Fr.98)
Item with unknown publication or completion date	(Author n.d.:115)
Item accepted for publication but has no publication date	(Author in press)
Item with estimated date of publication	(Author ca. 1960s; Author ca. 1935)
Item with no single author or editor	(Issuing Body 1980)
Unknown author without editor	(Anon. 1833)
Material to compare	(cf. Author 1981)
Material cited as an example	(e.g., Author 1976)
Material to refer to	(see Author 1981)

References

Under the heading REFERENCES, beginning on a separate single-spaced page, list all, and only, the items cited in the text and notes. References are listed alphabetically by author. When there is more than one item for an author, list them in chronological order,

from earliest to most recent, with items cited as "n.d." preceding those with dates. Use only regular Roman font with italics for titles of books, periodicals, reports, theses, dissertations, and monograph series; do not use quotation marks or underlining for designating such titles. Do not italicize titles of unpublished books or conference papers. Never use "et al." in a reference; list all authors. It is the author's prerogative to use given names and initials, or just initials, of authors in referenced works, but the format should be consistent throughout. In cases where works have been reprinted, it is generally better to reference the original edition, unless there are compelling reasons (like a new preface that is cited) to use a reprinted edition. If a work is actually a revised edition, like many texts that are regularly updated, then specify the actual year and edition that is cited. For multi-volume works, if only one volume is used for reference, then only that volume need be referenced. When several volumes of the same work are used, list the title and specify, (e.g., 5 vols.), and in citations distinguish which volume is cited, as in (Author 1930:5:546).

The following examples are given as models of the more common forms. When in doubt whether or not to include information in a reference, it is best to include it. Pay particular heed to indentation, method of indicating pagination, editorship, city and place of publication, etc.:

Book

Wiley, Gordon R., and Philip Phillips
1958 *Method and Theory in American Archaeology*.
Chicago: University of Chicago Press. **(Note city before publisher.)**

Selection in a book

Steward, Julian H.
1936 The Economic and Social Basis of Primitive Bands. In
Essays in Anthropology Presented to A. L. Kroeber, R. H.
Lowie, ed., pp. 331-350. Berkeley: University of California
Press. **(Note order of editor and page numbers.)**

Article in journal volume numbered consecutively throughout

Gayton, A. H.
1945 Yokuts and Western Mono Social Organization.
American Anthropologist 47:409-426. **(Do not use Vol. to designate volume; it is understood. Note that issue number is not given because the issues are sequentially pagged throughout the volume.)**

Article in journal volume not numbered consecutively throughout

Follet, W. I.

- 1984 Fish Remains from CA-Ker-733, an Archaeological Site in Antelope Valley, Kern County, California. *Pacific Coast Archaeological Society Quarterly* 20(4):73–76. **(Note here that issue number is necessary because each issue of the journal begins with page 1. Issue number is placed in parentheses after the volume number.)**

Monograph in series

Stewart, Omer C.

- 1939 The Northern Paiute Bands. *University of California Anthropological Records* 2(3). Berkeley. **(Note that the page numbers are not designated because contribution constitutes the entire issue.)**

Lillard, J. B., Robert F. Heizer, and Franklin Fenenga

- 1939 Introduction to the Archaeology of Central California. *Sacramento Junior College, Department of Anthropology, Bulletins* 2. **(Note commas between authors and that the first names of junior authors precede their surnames. Since the city where the institution is located is obvious, it is not specified.)**

Lanning, Edward P.

- 1963 Archaeology of the Rose Spring Site, INY-372. *University of California Publications in American Archaeology and Ethnology* 49(3). **(Since the item is the full number, the pages need not be given. If pages are given, the number need not be given, but it is preferable to give the number, not the pages. Page numbers are not given because this is the only item in the issue.)**

Hindes, M. G.

- 1962 The Archaeology of the Huntington Lake Region in the Southern Sierra Nevada, California. *University of California Archaeological Survey Reports* 58. Berkeley. **(Note that the city must be given because the series is peculiar to the specific university campus, not the University as a whole. Note also the use of a number designation to avoid confusion with a volume, designation.)**

Monograph in a series that has more than one author

Hughes, Richard E.

- 1984 Obsidian Sourcing in the Great Basin: Problems and Prospects. In *Obsidian Studies in the Great Basin*, Richard E. Hughes, ed., pp. 1–19. *Contributions of the University of California Archaeological Research Facility* 45. Berkeley.

Selection in a multivolume series

Bright, William

- 1978 Karok. In *Handbook of North American Indians, Vol. 8, California*, Robert F. Heizer, ed., pp. 180–189. Washington, D.C.: Smithsonian Institution.

Publications in press

Beck, Charlotte (ed.)

- In press Dating Exposed and Surface Contexts Albuquerque: University of New Mexico Press. **(Note that if a publication date is guaranteed, the year should be used instead of “In press.”)**

Book review

Baumhoff, M. A.

- 1977 Review of *The Round Valley Indians of California*, by Amelia Susman. *Journal of California Anthropology* 4:329–330.

Cultural Resource Management (CRM) Report

Basgall, Mark

- 1982 *The Archaeology of Camp High Sierra (CA-MNO-1529): A Preliminary Report*. MS on file at the Eastern Information Center, Archaeological Research Unit, University of California, Riverside. **(Note that reference is not made to the agency or company to which the report was submitted, but rather to the repository at which others can read it or obtain a copy.)**

Manuscript with known date of completion

Gobalet, Kenneth W., and Steven W. Strand

- 1978 Analysis of Fish Remains from Four San Pablo Archaeological Sites. MS on file at Department of Zoology, University of California, Davis. **(Note that the MS is on file at the repository, not with the repository; they are not on file together.)**

Manuscript with no known date of completion

Rogers, Malcolm J.

- n.d. Sketch and Information from Notes on Group No. 2 of Site C-170-A. MS on file at the San Diego Museum of Man, San Diego.

Manuscript that exists solely in the possession of an author or other individual. (Do not cite unless available for others to locate and use.)

Unpublished fieldnotes

Sapir, Edward

- 1910 Kaibab Paiute Notes. MS on file at the American Philosophical Society Library, Philadelphia. **(If citing your own fieldnotes, tell where they are on file; i.e., where someone else could read them or obtain a copy of them.)**

Dissertation

Bennyhoff, James A.

- 1961 *Ethnogeography of the Plains Miwok*. Ph.D. dissertation, University of California, Berkeley. **(No Dept. given.)**

Thesis

Schneider, Joan S.

- 1987 *Archaeological Investigations at Afton Canyon (CA-SBR-8S), Mojave Desert, San Bernardino County, California*. Master's thesis, University of California, Riverside. **(Note that this format eliminates the need to decide if it was an MA. or MS.; also, no Dept. given.)**

Orally presented paper

Reid, Kenneth C.

- 1988 *Simmering Down: A Second Look at Ralph Linton's "North American Cooking Pots."* Paper read at the biennial meeting of the Great Basin Anthropological Conference, Park City, Utah. **(It is not necessary to include information like "11th Annual," or "43rd Biennial" in the citation. Use "annual meetings" rather than "Annual Meetings.")**

Optional information regarding obscure original sources

Hamy, E. T.

- 1882 *Rapport sur la mission au Perou et en Californie. Archives des Missions Scientifiques et Littéraires (Series 3) 9:333-344.* (Trans. by Nancy E. Heizer, reprinted in 1951, *University of California Archaeological Survey Reports* 12:6-12.)

Harrington microfilm

Harrington, John P.

- 1984 *John P. Harrington Papers, Vol. 1: The Northwest Coast*. Washington, D.C.: Smithsonian Institution, National Anthropological Archives. [Microfilm edition. Millwood, NY: Kraus International Publications.]

Electronic documents and web pages

Northwestern Obsidian Studies Lab

- 2001 *XRF Information*. Electronic document, <http://www.obsidianlab.com>, accessed April 3, 2002.

Mizelle, Sam, (ed.)

- 2002 *GIS in Archaeology*. University of Alabama Office of Archaeological Research. Electronic document, <http://museums.ua.edu/oar/archgis.shtml>, accessed September 13, 2006.

Savage, Stephen H.

- 2004 *Doc Savage's Old World Archaeology Page*. Arizona State University. Electronic document, <http://archaeology.asu.edu/Jordan/>, accessed September 13, 2006.

Translation of an Original Manuscript

Baegert, Johann J.

- 1952 [1772] *Observations in Lower California*. Translated from German by M. M. Brandenburg and C. L. Baumann. Berkeley: University of California Press.

Clavigero, Francisco J.

- 1937 [1789] *The History of (Lower) California*. Translated by S. E. Lake. Palo Alto: Stanford University Press. (Originally published in Venice as *Storia della California*.)

Edited Volume

Heizer, Robert, and Albert Elsasser, (eds.)

- 1961 *Original Accounts of the Lone Woman of San Nicolas Island. University of California Archaeological Survey Reports* 55. Berkeley.

Additional References for Authors

Holmer, Richard N., and Dennis G. Weder

- 1980 *Common Post-Archaic Projectile points of the Fremont Area*. In *Fremont Perspectives*, David B. Madsen, ed., pp. 55-68. *Antiquities Section Selected Papers* 16. Salt Lake City: Utah State Historical Society.

Hudson, Travis, Jan Timbrook, and M. Remppe

- 1978 *Tomol: Chumash Watercraft as Described in the Ethnographic Notes of John P. Harrington*. [Ballena Press *Anthropological Papers* 9.] Socorro, N.M.: Ballena Press.

Madsen, David B.

- 1982 *Get it Where the Getting's Good: A Variable Model of Great Basin Subsistence and Settlement Based on Data From the Eastern Great Basin*. In *Man and Environment in the Great Basin*, David B. Madsen and James F. O'Connell, eds., pp. 207-226. *SAA Papers* 2. Washington, D.C.: Society for American Archaeology.

- 2000 *Late Quaternary Paleoeology in the Bonneville Basin. Utah Geological Survey Bulletins* 130. Salt Lake City.

Mixco, Mauricio

- 1978 *Cochimí and Proto-Yuman: Lexical and Syntactic Evidence for a New Languages Family in Lower California. University of Utah Anthropological Papers* 101. Salt Lake City.

(Rev. 3.2007)