UC Santa Barbara

Journal of Transnational American Studies

Title

About the Contributors

Permalink

https://escholarship.org/uc/item/35x9f2bw

Journal

Journal of Transnational American Studies, 14(1)

Author

Managing Editor, JTAS

Publication Date

2023

DOI

10.5070/T814161205

Copyright Information

Copyright 2023 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at https://creativecommons.org/licenses/by-nc-nd/4.0/

About the Contributors

NOAQUIA CALLAHAN BANKS is Assistant Professor of History at Long Beach City College in the Department of History, Political Science, and Ethnic Studies. Her research focuses on African American feminist transnationalism during the late nineteenth and early twentieth centuries.

MAHSHID MAYAR is Assistant Professor of American Literature and Culture at the Englisches Seminar I, Universität zu Köln. Her current research and teaching interests lie in twenty first–century protest poetry and political literature, new empire studies, historical childhood studies, nineteenth-century US cultural history, and history of race and racialization. The American Studies Association awarded her book Citizens and Rulers of the World: The American Child and the Cartographic Pedagogies of Empire (University of North Carolina Press) the Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies in 2022. Together with Marion Schulte, she coedited Silence and Its Derivatives: Conversations across Disciplines (Palgrave Macmillan, 2022). She has held fellowships at Amherst College, Massachusetts, University of Georgetown, Washington, DC, and the International Youth Library, Munich.

NAHUM WELANG is Associate Professor of English Language—Literature at the University of Stavanger. He is the author of the book *The Affirmative Discomforts of Black Female Authorship: Rethinking Triple Consciousness in Contemporary American Culture*, and his work has been published in the journals *Canadian Review of American Studies*, Open Cultural Studies, and the Journal of Popular Culture.

ALFRED HORNUNG is Research Professor of American Studies and English with special interests in Transnational American Studies and all areas of life writing. These fields have implications for inter- and transdisciplinary methods as well as an extension of American literature and culture beyond the boundaries of the continental United States. In this sense he pursues the transatlantic and transpacific reaches of the classical canon of literary and cultural works from the eighteenth to the twenty-first century and recognizes new authors and new lines of transnational affiliations established by multiple migrations from different parts of the world. In these planetary efforts he cooperates with colleagues in Europe, the Americas, Australia, and China. He has been a long-time general editor of *American Studies: A Monograph Series* on

behalf of the German Association of American Studies (GAAS) and is editor in chief of The Journal of Transnational American Studies (Stanford).

ALEXANDRA GANSER is Professor of American Studies at the University of Vienna and a member of the European Network for Minor Mobilities in the Americas (ENMMA). She is head of the interdisciplinary research platform Mobile Cultures and Societies as well as key researcher of the doc.funds PhD program Cultural Mobility Studies, funded by the Austrian Science Fund (FWF). She is also codirector of the Centre for Canadian Studies at the University of Vienna. Recent publications include the volumes Crisis and Legitimacy in American Narratives of Piracy, 1678–1865 (Palgrave Macmillan, 2020), Mobile Cultures and Societies (Vienna University Press, 2020), and Maritime Mobilities in Anglophone Literature and Culture (Palgrave Macmillan, 2023). Her current research investigates mobility futures, astrofuturism, and maritime im/mobilities.

BARBARA GFOELLNER is a scholar of American Studies at the University of Vienna and a member of the research platform Mobile Cultures and Societies. She is a project assistant in the *doc.funds* doctoral program *Cultural Mobility Studies*, funded by the Austrian Science Fund (FWF). She studied Anglophone and American Studies as well as French Studies at the University of Vienna and spent a semester abroad at the Université des Antilles in Martinique in 2017. During her PhD, she was a visiting scholar at York University, Toronto, and at University of West Indies, Mona, in 2022 and 2023. Her PhD thesis draws out a poetics of mobility in diasporic anglophone Caribbean poetry, employing an archipelagic framework. She published an edited volume on *Cultural Mobilities between Africa and the Caribbean* with Routledge in 2021.

ANDREW R. MARTIN is Professor of Music at Inver Hills College. His research explores the global spread of steelpan and steelbands, American music, and popular and folk music and musicians since the Cold War. Since 2011, Martin has written a semi-regular newspaper column, "Pan Worldwide," for the *Trinidad Guardian*.

GABRIELE PISARZ-RAMIREZ is Professor of American Studies and Minority Studies at Leipzig University and a member of the European Network for Minor Mobilities in the Americas (ENMMA) that brings together European scholars in the fields of transnational, border, and mobility studies. Her publications include the volumes Spatialization Processes in the Americas: Configurations and Narratives (Interamericana Series, Berlin: Peter Lang, 2018), The Early United States in a Transnational Perspective (Interamericana Series, Berlin: Peter Lang, 2016), Periphere Räume in der Amerikanistik (DeGruyter, 2019), as well as the essay "Being Black in the archipelagic Americas: Racialized (im)mobilities in the Autobiographies of James Weldon Johnson and Evelio

About the Contributors 333

Grillo" (Atlantic Studies, 2021). Her recent research is concerned with spatialization and security.

JONATHAN PUGH is Professor of Island Studies, Newcastle University, UK. He is noted for his development of what has come to be known as the "relational turn" in islands studies, producing a number of influential publications examining how contemporary scholarship disrupts insular and isolated island geographies. He leads the Anthropocene Islands initiative which explores the figure of the island in the Anthropocene (see https://www.anthropoceneislands.online/). His most recent books (both with David Chandler), include Anthropocene Islands: Entangled Worlds (University of Westminster Press, 2021) and The World as Abyss: The Caribbean and Critical Thought in the Anthropocene (University of Westminster Press, 2023), https://doi.org/10.16997/book72.

CLEMENS RETTENBACHER is a political scientist, curator, and philosopher based in Vienna, Austria. He works as research assistant at the Department of English and American Studies, University of Vienna, and focuses on the history of political ideas, theories of subjectivation, and a poetics of equality.

BRIAN RUSSELL ROBERTS is Professor of English at Brigham Young University in Provo, Utah. He is the author of Artistic Ambassadors: Literary and International Representation of the New Negro Era (University of Virginia Press, 2013) and Borderwaters: Amid the Archipelagic States of America (Duke University Press, 2021). He has coedited Archipelagic American Studies (with Michelle Stephens, 2017) and Indonesian Notebook: A Sourcebook on Richard Wright and the Bandung Conference (with Keith Foulcher, 2016) both also published by Duke University Press.

MIMI SHELLER is Dean of The Global School at Worcester Polytechnic Institute in Massachusetts. She was founding coeditor of the journal Mobilities, founding codirector of the Centre for Mobilities Research at Lancaster University in the UK, Professor of Sociology and Department Head at Drexel University, and is former President of the International Association for the History of Transport, Traffic and Mobility. She is considered to be a key theorist in critical mobilities research and in Caribbean studies and currently holds a five-year research grant from the National Oceanic and Atmospheric Administration. She is the author of more than one hundred fifty publications, including the recent books Advanced Introduction to Mobilities (Elgar, 2021), Island Futures: Caribbean Survival in the Anthropocene (Duke University Press, 2020) and Mobility Justice: The Politics of Movement in an Age of Extremes (Verso, 2018).

MICHELLE ANN STEPHENS is Professor of English and Latino and Caribbean Studies as well as the Founding Executive Director of the Institute for the Study of Global Racial

Justice at Rutgers University. Among other works, she is the author of Skin Acts: Race, Psychoanalysis and The Black Male Performer (2014) and Archipelagic American Studies (2017; coedited with Brian Russell Roberts). Her most recent book, Contemporary Archipelagic Thinking (2020; coedited with Yolanda Martínez-San Miguel), explores epistemologies and methodologies informed by the archipelago.

JENS TEMMEN is an assistant professor in American Studies at Heinrich-Heine-University Düsseldorf, Germany. He is the author of *The Territorialities of U.S. Imperialism(s)* (Winter, 2019), and has published extensively on US imperialism in the Pacific. Temmen is coeditor of Across Currents: Connections Between Atlantic and (Trans)Pacific Studies (Routledge, 2018), and American Territorialities (Journal of Transnational American Studies, 2019), as well as co-general editor of a book series on Critical Futures (transcript, 2023). His current research employs posthuman studies and ecocritical lenses to analyze discourses of Mars colonization in US American literature and culture.

SIGRID THOMSEN is a scholar of Comparative Literature and American Studies at the University of Vienna and a member of the research platform *Mobile Cultures and Societies*. She is writing a dissertation on imaginative mobilities in contemporary Caribbean diaspora literature. Sigrid holds an MA in Comparative Literature (Africa/Asia) from the School of Oriental and African Studies (SOAS) at the University of London. She has published on mobility studies, the Caribbean diaspora, and comics; her coedited volume *Cultural Mobilities Between Africa and the Caribbean* was published by Routledge in 2021.

NICOLE WALLER is Professor of American Studies at the University of Potsdam and a member of the Research Training Group *minor cosmopolitanisms*, which seeks to understand the cosmopolitan project against and beyond its Eurocentric legacies. Among other works, she is the author of American Encounters with Islam in the Atlantic World (2011) and coauthor of Postcolonial Literatures in English: An Introduction (2019; with Anke Bartels, Lars Eckstein, and Dirk Wiemann). Recent publications focus on issues of territoriality, Black geographies, and Indigenous sovereignty in North America.

STEFFEN WÖLL is postdoctoral researcher at Leipzig University's DFG-funded collaborative research center, *Processes of Spatialization under the Global Condition*, and a member of the European Network for Minor Mobilities in the Americas (ENMMA). He has published on various and intersectional topics in American Studies, including spatial imaginations, border studies, naturalism, postmodernism, film, and horror studies. Wöll is the author of *The West and the Word: Imagining, Formatting, and Order-*

About the Contributors 335

ing the American West in Nineteenth-Century Cultural Discourse (2020). His current research investigates the transoceanic dynamics of the United States's imperial and literary discourses.