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John P. Harrington Microfilm Project

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of the Harrington translation in Rivet's library and was able to verify that he had indeed used the Paris manuscript; he published a photograph of the first page of it.

"Henri and Paule Reichlen were my friends at the Musée de l'Homme, where they had a small apartment and he was head of the American Section. Naturally, I told them about the Boscana discovery, and it was they who eventually published the original Spanish text."

— John Rowe

EDITOR'S POSTSCRIPT: Harrington's use of the Boscana manuscript belonging to the Bibliothèque Nationale is further confirmed by the fact that he had glass negatives made of the document. These glass negatives were acquired by Malki Museum (Morongo Indian Reservation, Banning, California) in the late 1960's from Harrington's daughter, Awona Harrington. A glass negative showing the title page (see opposite page) with the Bibliothèque Nationale stamp is on public display at the museum.



John P. Harrington Microfilm Project

ELAINE L. MILLS

The Smithsonian Institution National Anthropological Archives has in progress a project to arrange, describe, and microfilm the *Papers of John P. Harrington, 1907-1957*, a manuscript collection containing linguistic and ethnographic material for some 100 Amer-

ican Indian groups in North, Central, and South America. During the past two years the collection has remained open for reference use at the archives in Washington, D.C. In 1979 and 1980, however, large blocks of material may be unavailable for periods of up to several months while being packed, transported, filmed, and checked against the master film copy.

Researchers wishing to use the *Papers* are strongly urged to contact the Project Editor before planning a visit to the archives. Those desiring to place large orders for copies of the fieldnotes are encouraged to wait for the microfilm edition which will be a more economical means of acquiring copies.

The production schedule for 1979 will be:
ALASKA/NORTHWEST COAST: Aleut
(shipment date March 1979)

ALASKA/NORTHWEST COAST: All remaining notes (May)

CALIFORNIA: Achomawi/Wintun/Yana, Atsugewi, Chimariko (June)

CALIFORNIA: Chumash (August)

CALIFORNIA: Costanoan (October)

CALIFORNIA: Esselen, Hupa, Karok, Maidu, Miwok, Pomo, Salinan, Shasta/Konomihu (November)

CALIFORNIA: Uto-Aztecan (December)

Announcements on the availability of the microfilm edition will be forthcoming.

Please address any questions to:

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