

# UC Berkeley

## Places

### Title

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### Permalink

<https://escholarship.org/uc/item/4mn0p7p8>

### Journal

Places, 5(1)

### ISSN

0731-0455

### Publication Date

1988-04-01

Peer reviewed

## Contributors

The photographs and watercolors of **Lawrence B. Anderson**, Dean Emeritus of the School of Architecture and Urban Planning at the Massachusetts Institute of Technology, are a much beloved adjunct of his long and distinguished career as an architect and educator.

**Frederick Biehle** was born in Cleveland, Ohio. He received a Bachelor of Science in Architecture from the University of Virginia in 1977 and a Master of Architecture from Harvard University in 1982. Until this past year he resided in New York City working initially with Tod Williams and Associates, Architects. In 1986 he was awarded the Rome Prize Fellowship in Architecture and is currently practicing and teaching in Rome.

**Steven Brint** has written books in the areas of political sociology and the sociology of education. He has written one book on the transformation of the two year colleges (with Jerome Karabel). He is currently working on another book on the changing political views of the professional middle class in America.

**Kathryn Dean** and **Charles Wolf** have collaborated on projects since 1983. Kathryn Dean was the recipient of the 1986–87 Rome Prize. She graduated from North Dakota State University in 1981 and received her graduate degree from the University of Oregon in 1983. Charles Wolf was awarded the N.I.A.E. Traveling Fellowship in Architecture in 1986. He is a 1979 graduate of Washington University in St. Louis and in 1983 received his graduate degree from the University of Oregon. This project is one of two studies of Roman ruin sites executed while both authors were residing at the American Academy in Rome.

**Karin (Bull Simonsen) Einaudi**, graduated in Art History from University of Stockholm, Sweden; she is currently Director of Fototeca Unione, Rome, a position she has held since 1974. Ms. Einaudi was Editor of microfiche publication of Fototeca Unione archive: *Ancient Roman Architecture-Photographic Archive on Microfiche*, Vols. I and II, 1977, 1982. Her other publications include *La pieve di S. Michele in Acervulis in Santarangelo in Romagna*, from "Alto Medievo 1" (1967); *The Fototeca Unione Archive and Archaeological Photography and Photographic Documentation of Pompeii in Visual Resources*, Vol. II, Nos. 1–3 (1981–82); *Photographic Archives of art and archaeology in Italy in Visual Resources*, Vol. III, No. 3 (1986); *Esther B. Van Deman: Un' Archeologa Americana in: Archeologia in ROMA Capitale* (Roma, 1983).

**Roberto Einaudi** is Director of Cornell's College of Architecture, Art & Planning which is located in the Palazzo Massimo Alle Colonne in Rome. He is a graduate of Cornell's Professional Program in Architecture and for a number of years has directed his own practice in Rome. His wide-ranging professional involvement includes planning, restoration, museum projects and exhibitions.

**Diane Favro** is an architectural historian specializing in Roman architecture and urbanism. She has published on Roman gardens and ancient solar laws and is currently completing a book on Augustan Rome. Ms. Favro received a Ph.D. from the University of California at Berkeley and currently teaches Architectural History in the Graduate School of Architecture and Urban Design at the University of California at Los Angeles.

**Frank Gehry's** innovative architectural work has provoked international attention and acclaim. He has held visiting appointments at Harvard and Yale Universities and is a Fellow of the American Institute of Architects.