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About the Contributors

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# About the Contributors

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## *Special Forum*

**JAMES BERKEY** received his PhD in English from Indiana University in 2010. He is currently a Lecturing Fellow in the Thompson Writing Program at Duke University. This essay is part of a larger book project, titled “Imperial Quotidians: Writing U.S. Empire during the Spanish-American and Philippine-American Wars.”

**BRUCE A. HARVEY** is Associate Professor of English and Associate Director of the School of Environment, Arts, and Society at Florida International University. His current research interest is the history of sad affect, or dark sublimity, and its relation to geopolitical spaces, which will culminate in a book project, “The Muse of Melancholy in the New World.”

**HSUAN L. HSU** is Associate Professor of English at University of California, Davis. His publications include *Geography and the Production of Space in Nineteenth-Century American Literature* (Cambridge University Press, 2010) and *American Literary Geographies: Spatial Practice and Cultural Production, 1500–1900* (coedited with Martin Brückner); he is currently at work on a study of comparative racialization in Mark Twain’s writings.

**PAUL LAI** has taught English at the University of North Carolina at Chapel Hill, Duke University, and the University of St. Thomas. His research interests include Asian American sounds, extraterritorial American literary formations, radical librarianship, and dog parking. He is currently pursuing a master’s degree in library science at St. Catherine University.

**BONNIE A. LUCERO** is a doctoral student at the University of North Carolina at Chapel Hill. Her research centers on assessing the extent of change in race relations due to the American occupation of Cuba from 1899 to 1902. A Gates Millennium Scholar from 2004 to 2008, Lucero obtained her master’s degree from the University of Cambridge (UK) in 2009, where her research focused on slave emancipation in Cuba. Her most recent research, funded by the Institute for the Study of the Americas at UNC, was in Cienfuegos, Cuba. She has also worked in the Cuban Heritage Collection at the University of Miami.

**FRANCES NEGRÓN-MUNTANER** is a filmmaker, writer, and scholar, as well as the director of Columbia University's Center for the Study of Ethnicity and Race. Among her books are *Boricua Pop* (CHOICE Award, 2004) and *Sovereign Acts* (South End Press, 2011). Her films include *AIDS in the Barrio* (Gold Award at the John Muir Film Festival, 1989), *Brincando el charco: Portrait of a Puerto Rican* (Whitney Biennial, 1995), and the upcoming television show, *War in Guam*. In 2008, the United Nations' Rapid Response Media Mechanism recognized her as a global expert in the areas of mass media and Latina/o American Studies.

**CRAIG SANTOS PEREZ**, a native Chamoru from the Pacific Island of Guahån (Guam), is the cofounder of Achiote Press and author of two poetry books: *from unincorporated territory [hacha]* (Tinfoil Press, 2008) and *from unincorporated territory [saina]* (Omnidawn Publishing, 2010). He received the Poets & Writers California Writer's Exchange Award in 2010. He earned an MFA from the University of San Francisco and is currently working on his PhD in Comparative Ethnic Studies at the University of California, Berkeley.

**MARK RICE** is Associate Professor and Chair of American Studies at St. John Fisher College in Rochester, NY. His first book, *Through the Lens of the City: NEA Photography Surveys of the 1970s*, was published in 2005 by the University Press of Mississippi. He is currently working on a book manuscript about the photography of Dean Conant Worcester. He also maintains the blog "Ranking America" (<http://rankingamerica.wordpress.com>).

**JASON RUIZ** is Assistant Professor of American Studies and Faculty Fellow in Latino Studies at the University of Notre Dame. He coedited "Queer Futures," an issue of the *Radical History Review* (Winter 2007) and *Queer Twin Cities: History, Culture, Community* (University of Minnesota Press, 2010) and has contributed essays to several anthologies. Ruiz earned his PhD in American Studies at the University of Minnesota in 2008. His thesis won the 2009 prize for "Best Dissertation in Latino Studies" from the Latin American Studies Association, and he is currently completing his book manuscript on travel to Porfirian Mexico and the politics of representation.

**CECILIA SAMONTE** is Assistant Professor at Rockhurst University. She is currently working on a book project involving American women's travel narratives on the Philippines published in the early twentieth century.

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**CYNTHIA TOLENTINO** is Associate Professor of English at the University of Oregon. She is the author of *America's Experts: Race and the Fictions of Sociology* (University of Minnesota Press, 2009). Her current project studies representations of the US unincorporated territory, commonwealth, and special economic zone. During 2011–2012, she will be a research fellow at the Institut d'histoire du temps present (IHTP) in Paris.

**NIRMAL TRIVEDI** is a Marion L. Brittain Postdoctoral Fellow at Georgia Tech, where he teaches multimodal courses in American literature, composition and rhetoric, literary nonfiction, and undergraduate thesis writing. His research interests include American culture during the nineteenth century, US empire studies, visual culture, postcolonial studies, and digital pedagogy.

### **Forward**

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**SETSU SHIGEMATSU** is Assistant Professor in the Department of Media and Cultural Studies at the University of California, Riverside. She is the director, writer and co-producer of the documentary film *Visions of Abolition: From Critical Resistance to a New Way of Life*.

**DAVID J. VÁZQUEZ** is Assistant Professor of English at University of Oregon.

### **Articles**

**KAREN ELIZABETH BISHOP** is New Faculty Fellow of the American Council of Learned Societies appointed to the Department of Spanish & Portuguese at Rutgers University, New Brunswick. She is currently editing a new collection of essays, *The Cartographical Necessity of Exile*.

**YU-FANG CHO** received her PhD in Literatures in English at the University of California at San Diego and is Associate Professor of English and Women's, Gender, and Sexuality Studies and a founding member of the Asian/Asian American Studies Program at Miami University (Oxford, OH). Her book *Uncoupling American Empire: Cultural Politics of Deviance and Unequal Difference, 1890–1910* (in progress at SUNY) examines how the institutionalization of white monogamy critically shaped cultural imagination about the relationship among Chinese immigrants, African Americans, and white working women when the United States became a trans-Pacific and hemispheric empire at the turn of the twentieth century. Her second book project explores the significance of recurring references to antimiscegenation legislation in contemporary cultural texts that address problems of “globalization,” broadly conceived.

**SHELLEY FISHER FISHKIN** is the Joseph S. Atha Professor of Humanities, Professor of English, and Director of American Studies at Stanford University. She is the author, editor, or coeditor of over forty books and has published over eighty articles, essays, and reviews. Her work has been translated into Arabic, Chinese, Georgian, Italian, Japanese, Russian, and Spanish. She is a past president of the American Studies Association.

**BRADLEY M. FREEMAN** is a PhD student in English at The Ohio State University. His research interests include American modernism, radicalism and the left in the United States, Asian American Studies, and critical theory.

**FRANK MEHRING**, professor at the John F. Kennedy-Institute for North American Studies at the Free University of Berlin, teaches twentieth-century visual culture, theories of popular culture, ethnic modernism, and processes of cultural translation in a transatlantic context. He is the author of a monograph on American Transcendentalism, Charles Ives, and John Cage entitled *Sphere Melodies and the Democratic Gap: Transcultural Confrontations of German Immigrants and the Promise of American Democracy* (forthcoming).

**CLAUDIA SADOWSKI-SMITH** is Associate Professor of English at Arizona State University. She is the author of *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States* (University of Virginia Press, 2008) and the editor of *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders* (Palgrave, 2002) and of the special issue of *Comparative American Studies* on comparative border studies (2011). She is currently at work on a book project on US post-immigration literatures and cultures.

## Reprise

**LÁZARO LIMA** is the E. Claiborne Robins Distinguished Chair in the Liberal Arts and Professor of Latin American and Iberian Studies and American Studies at the University of Richmond. His publications include *The Latino Body: Crisis Identities in American Literary and Cultural Memory*; *Ambientes: New Queer Latino Writing* (coedited with Felice Picano); *Trevor Young: The Aesthetics of Displacement*; and the forthcoming *Sonia Sotomayor: An American Life After Multiculturalism*.

**SILVIA SCHULTERMANDL** is Assistant Professor of American Studies at the University of Graz, where she teaches courses in American literature and culture studies. She is the author of *Transnational Matrilineage: Mother–Daughter Relationships in Asian American Literature* (2009) and the editor of *Contemporary Asian American and British Asian Literatures* (2006), *A Fluid Sense of Self: The Politics of Transnational Identity* (2010, with Sebnem Toplu), and *Growing Up Transnational: Identity and Kinship in a Global Era* (2011, with May Friedman). Together with Erin Kenny (Drury University), she is the series editor of LIT Verlag's book series, *Contributions to Transnational Feminism*.

**NICOLE WALLER** is Professor of American Cultural Studies at Julius-Maximilians-University Würzburg, Germany. She is the author of *Contradictory Violence: Revolution and Subversion in the Caribbean* (2005) and *American Encounters with Islam in the Atlantic World* (forthcoming, 2011). Her areas of research and publication include Atlantic Studies, Caribbean Studies, colonial American literature, Arab American literature, and theory.

**PIA WIEGMINK** is a lecturer (wissenschaftliche Mitarbeiterin) in American Studies at the Johannes Gutenberg-University Mainz. She received her PhD from Siegen University in 2011 and has published articles on political performance, as well as two monographs: *Theatralität und Öffentlicher Raum* (Tectum 2005) and *Protest EnACTed* (Winter 2011). Her current research interests include abolitionist literature, feminism, and transnational American Studies.