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A PAGE IN THE ALBUM

By

Ezenwa-Ohaeto

Incisions in my memory
And the whirling mind
Slithers on Slippery life-slices.
Reminders prompt
My tactile hands to turn
Brim full granary of Album pages,
A harvest of heads.

Here

em-

nion

of

la,

on

rolan

Innocence of dimpled cheeks stream with love.

There

Unfathomable passion of sultry mouth Wink beckening eyes.

But animated mirages
Replicas on sterile paper
Are empty tortoise shells:
 a bundle of sighs
 do not make a smile
 a bundle of smiles
 do not make a laugh.

So a country Turns its dog-eared pages of bullet torn history.

Here

dance starvation oozing with hate

There

Flit Gorgon tribalism shaking nineteen heads

And our Agbada* Characters re-enact In bloody cyclic custom A morbid drama.

^{*}Agbada: a traditional flowing robe particularly worn by politicians, the seemingly affluent citizens, and very important personalities including high public office holders.