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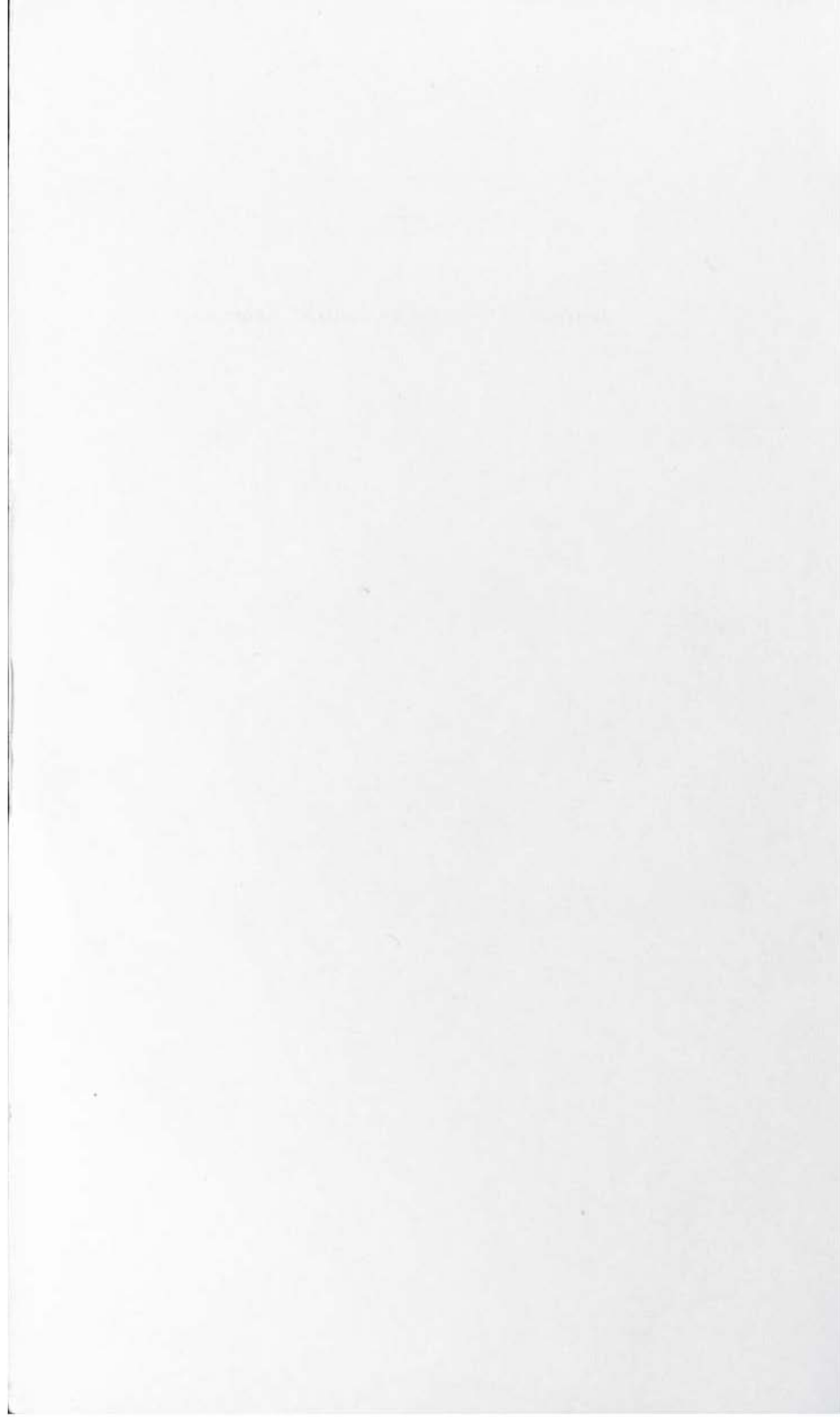
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UFAHAMU
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The Editorial Board reserves the right to make minor changes to any manuscript to meet the objectives of the journal. All correspondence—manuscripts, subscriptions, books for review, inquiries, etc.—should be addressed to the Editor-in-Chief at the above address. We regret that once submitted, materials cannot be returned.

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***ufahamu* -n. [Swahili] understanding**

Ufahamu, UCLA's multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, Ufahamu has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press - Africans, people of African descent, students and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical reviews.

UFAHAMU
JOURNAL OF THE AFRICAN ACTIVIST ASSOCIATION

VOLUME XXVIII NUMBER I

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EDITORIAL

In October 1999, a cadre of graduate students in African Studies at UCLA decided to organize an ambitious project in honor of the fortieth anniversary of the James S. Coleman African Studies Center at UCLA. Wanting to commemorate the center's 40-year commitment to educating graduate students and promote its vision of supporting graduate student research into the next century, the students envisioned creating a professional academic conference to showcase current graduate research. Initially expecting the conference to be largely a UCLA event, the group formed a committee to begin planning a small graduate research symposium. But when graduate students from other universities began to express interest in participating, the vision expanded. The organizing committee grew in both size and ambition, and soon developed the idea of creating a graduate conference of unprecedented size and scope.

In November, the committee sent out a call for papers at the annual meeting of the African Studies Association and sought submissions on-line from H-Africa listserve subscribers for a graduate conference to be held on April 15, 2000. Perched on the edge of a new millennium, the conference would have to be broad enough in scope to incorporate innovative graduate research that both re-conceptualized Africa's past and present, and also looked to its future. Accordingly, the committee decided to title the conference "Africa: Past, Present, and Future," and invited submissions from graduate researchers in all fields of study in the U.S. and abroad.

As proposals came in from around the world that winter, the committee quickly realized that it would need to begin planning for a major international graduate student event. With the help of generous grants from the African Studies Center, the International Studies and Overseas Programs Division, the Campus Programs Committee of the Program Activities Board, the Graduate Division, and the Graduate Student Association at UCLA, the committee was able to begin organizing the day-long conference, which would feature presentations from more than 50 graduate students from a wide variety of fields and backgrounds.

To honor the center's consistent commitment to graduate student research, the committee invited one of UCLA's distinguished alumni to deliver the keynote address at the conference. Dr. David

Schoenbrun, who received his Ph.D. in history from UCLA in 1990 and currently teaches history at Northwestern University, is widely recognized as one of the leading scholars of ancient African history, and represents the kind of commitment to scholarship and dedication to Africa that the African Studies Center has long held among its core values. Dr. Schoenbrun prepared a keynote presentation to address the need to view current events in Africa in the context of history.

In all, 58 graduate students from more than 25 universities in the United States, Canada, and Australia converged on UCLA on April 15, 2000, to present papers on original research topics ranging from law to medicine, politics to performance art, AIDS to urbanization, diaspora to international relations, and economics to education. The conference featured 19 panels in four sessions throughout the day.

A number of UCLA professors, including Donald Cosentino, Jacqueline DjeDje, Christopher Ehret, Cheryl Harris, Robert Hill, Edmond Keller, Daniel Posner, Russell Schuh, and Richard Sklar, served as moderators and panel chairs throughout the day. Other moderators included Ambassador David Shinn (UCLA diplomat-in-residence and former U.S. Ambassador to Ethiopia) and Dr. Gerald Bender from the University of Southern California.

The conference organizers were overwhelmed by the success of the conference, both in the way it provided an outlet for exhibiting current graduate student research, and in the way it encouraged connectivity between faculty and students from a wide variety of universities and disciplines. At the plenary session, in which Dr. Schoenbrun presented his keynote address, "Telling a Whole Story: African History and Contemporary Africa," to an audience of more than 100 conference attendees, the conference organizers expressed their gratitude, as we wish to do again here, to the hard working staff of the African Studies Center, and the center's director, Dr. Edmond Keller, who worked to make the conference and the 40th anniversary celebration a success. Additional thanks are due to the more than 70 conference presenters, faculty chairs, and moderators, whose work represents the true spirit of the conference and the center. Finally, appreciation is due most of all to the staff of graduate student volunteers who did the work of organizing, promoting, and hosting the conference, and to the editors of *Ufahamu*, who have worked to make this conference issue a

reality.

The essays contained in this volume have been selected to represent the breadth of topics and perspectives presented at the conference. It would have been impossible to reprint every paper that was given at the conference in the space provided in the present volume, but the following selections illustrate the variety of innovative topics and perspectives brought to UCLA in what will long be remembered as one of the great moments in the history of the African Studies Center.

Matt Hopper
Lahra Smith

Conference Program
Saturday, April 15, 2000

Welcome:

Dr. Edmond Keller

Director, James S. Coleman African Studies Center,
UCLA

Session 1

1A—*Education, Struggle and Reform in West Africa*

- **Saheed Adeyinka Adejumobi** (University of Texas at Austin), "Twilight of the Gods: Education, Power, and the Struggle for Liberal Democracy in Anglo-Yoruba Colonial Context, 1940-1970"
- **Serigne Ndiaye** (Emory University), "Student Activism and the Repressive State: Reflections on the Political History of Senegal since Independence"
- **Anthony Owusu Ansah** (Ohio University), "Curriculum as a Consummatory Experience: An Alternative for Educational Reforms in Ghana"

1B—*Culture and Social Change in Africa: New Studies in Anthropology*

- **Mark Moritz** (UCLA), "Socialization into the culture of honor: The case of nomadic Fulani in West Africa"
- **Worku Nida** (UCLA), "The Changing Gender Roles of Village Women: The Case of the Gurage of Ethiopia"

Moderator: Lloys L. Frates (Department of History, UCLA)

1C—*New Themes in East African History*

- **Ned Bertz** (University of Iowa), "Everyday Encounters: Nationalism, Race, and the Indian Diaspora in Tanzania"
- **Charles Choti** (Clark Atlanta University), "Migrant Labor and Gender Relations among the Gusii of Colonial Kenya"
- **Neil Kodesh** (Northwestern University), "Clans and the Creation of an African Metahistory: A Re-examination"

of Ganda and Nyoro History”

Moderator: Dr. Christopher Ehret (Department of History, UCLA)

1D—*New Perspectives on the OAU*

• **Misbahudeen Ahmed-Rufai** (University of Illinois at Chicago), “The OAU Yesterday and Today: Debates and Issues”

• **Sabine Neidhardt** (York University), “The Politics of Disempowerment: The Liberation Committee and SWAPO, 1963-1990”

Moderator: Gerald Poppe (Department of International Relations, University of Southern California)

1E—*Collaboration and Resistance in West Africa*

• **Bertin Kouadio** (University of Illinois at Urbana-Champaign), “History of French Colonial Africa: From Collaboration to Resistance: The Case of Houphouët-Boigny and his family in Cote d’Ivoire between the years 1904-1960”

• **Jason Schulz** (University of Illinois at Urbana-Champaign), “Ogoni Resistance: The Search for Solidarity Within A Triple Initiative”

Session 2

2A—*African Retention and Invention: Religion, Identity and Knowledge in African American and Afro-Caribbean Cultures*

• **Jake Dorman** (UCLA), “Black Israelites and Black Gnosticism: Inventing the African Past”

• **Shani O’Neal** (UCLA), “The Legacy of Haile Selassie in Jamaica”

• **Nadège Veldsachter** (UCLA), “Pondering and Wandering in Africa: A detour in Caribbean Identity”

• **Stephen Ward** (University of Texas at Austin), “‘Revolutionary Scholarship’: The Institute of the Black World and the Meaning of the Black Power Movement”

Moderator: Prof. Robert Hill (Department of History, UCLA)

2B—*Rubber, Rice and Qat: Agricultural Commodities and Social Change in African History*

- **Jeremy Ball** (UCLA), "A Time of Clothes': The Ovimbundu Rubber Boom, 1886-1902"
- **Tim Carmichael** (Michigan State University), "Chewing the Leaf of Allah: Qat and Qat Culture in Harar and Addis Ababa"
- **Edda Fields** (University of Pennsylvania), "Farmers in Coastal Guinea: Their Experimentation, Specialization, and Borrowing of Agricultural Technology in the Early Pre-Colonial Period"

Moderator: Dr. Dennis Laumann, (Ph.D. UCLA/Department of History, Glendale College)

2C—*African Art on the Edge*

- **Micah Hyman** (Jewish Theological Seminary, NY), "Ethnography of Moroccan-Jewish Hanging Lamps"
- **LaShonda Long** (UCLA), "Evoking the *Kuxa Kenema*: Reconstructing History and Memory through Cinema Novo in Mozambican Cinema"
- **M.B. Rodriguez-Feo** (University of Iowa), "Issues of Cultural Politics and Identity: Central African Art on Display at Casa de Africa"

2D—*Democratic Institutions in Africa: Participation Fragmentation and Resistance*

- **Robert A. Dowd** (UCLA), "The Rise and Fall of the Political Salience of Ethnic Identity"
- **Bernadetta Killian** (UCLA), "What Predicts Mass Support for Democracy in Tanzania?"
- **Lahra Smith** (UCLA), "Political Participation and the Boundaries of Civil Society in Africa"

Moderator: Dr. Richard Sklar (Department of Political Science, UCLA)

2E—*Health and Healing in African Societies: New Perspectives from Anthropology and History*

- **Amy H. Gardner** (University of California, Berkeley), "ORO GVIGBONA AT' ORI TUTU (Hot Words & A Cool Head): Performativity in Ifa Medical Knowledge"

and Practice in Contemporary Nigeria”

- **Chuck Riley** (SUNY, Buffalo), “Intellectual Property Rights and Ethnomedicine: The Case of the Mandé”
- **Henry Trotter** (Yale University), “Public Health/ Private Death: Cape Malay Resistance to Municipal Disease Control in Nineteenth Century Cape Town”

Plenary Session:

Keynote Speaker, Dr. David Schoenbrun (Department of History, Northwestern University), “Telling a Whole Story: African History and Contemporary Africa.”

Session 3

3A- The Atlantic World: New Research on Africans in the Americas

- **T.J. Desch-Obi** (UCLA), “From African ‘National’ Subcultures to Brazilian: Capoeira, Batuque, and Candomble”
- **Vivian Nun Halloran** (UCLA), “Family Ties: Africa as Mother/Fatherland in Neo Slave Narratives”
- **Kimberly A. Willis-Praggett** (Clark Atlanta University), “The Rite of our Mothers: The transfer of African female rites of passage from pre-colonial Africa through slavery”
- **Jason Young** (University of California, Riverside), “Saline Sacraments, Water Ritual, and the Spirits of the Deep: Christian Conversion in Kongo and along the Sea Islands of the Deep South”

Moderator: Dr. Donald J. Cosentino (Department of Folklore & Mythology, UCLA)

3B—Rethinking Politics, Society, and Conflict in the Horn

- **Amanuel Bereket** (University of Illinois), “Environmental Dimension of Refugee Crises: The Case of Eritrean, Ethiopian and Ugandan Refugees in Sudan”
- **Adam Choppin** (University of Southern California), “Prospects for Peace in Sudan”
- **Awet Tewelde** (UCLA), “Honeymoon, Confrontation and Elimination: The Relationship Of The Eritrean And Ethiopian Armed Movements, 1975-1991”

Chair: Dr. Edmond Keller (Department of Political Science, UCLA)

Discussant: Ambassador David Shinn, Ph.D. (Diplomat-in-Residence, UCLA, and Former U.S. Ambassador to Ethiopia)

3C—*New Research on AIDS in Africa*

- **Mark Damesyn (UCLA)**, “Predictors of demand for door-to-door HIV counseling and testing in rural Kenya”
- **Lucki Odirile (Ohio University)**, “Knowledge, Attitudes and Beliefs of the University of Botswana Undergraduate Students Toward HIV/ AIDS”
- **Janet Maia Wojcicki (UCLA)** “Sex-workers Bargain for Survival in Hillbrow, South Africa: Condoms and Cash”

Moderator: Belinda Sunnu (Department of Public Health, UCLA)

3D—*Environmental Protection and Conservation in Africa*

- **Jane Dwasi (University of Wisconsin, Madison)**, “Regulation of Technology Packages for Agricultural Production in Africa”
 - **Ngeta Kabiri (University of North Carolina)**, “Community-Based Conservation in Africa: The Legacy”
- Moderator: Alison Payton (Department of African Area Studies, UCLA)**

3E—*The United States in Africa: Past, Present and Future*

- **Jill Humphries (University of Southern California)**, “Mobilizing US-Africa State Constituencies, The Role of Information Communication Technology: A Case Study The National Summit on Africa”
 - **Samba Sy (East Stroudsburg University)**, “United States in West Africa: Foreign Aid and Democracy”
 - **Bennie Visher III (SUNY, Albany)**, “American Accounts of Zanzibar, 1828-1849”
- Moderator: Dr. Gerald Bender (Department of International Relations, University of Southern California)**

Session 4**4A—*Performance Arts in Africa and the Diaspora***

• **Joy Chase** (UCLA), "African Religion and Sacred Dance: Its role in past and present Africa and African American Communities"

• **Leonard M. Mjomba** (Ohio University), "Creative Dramatized African Dance as a Powerful Tool of Communication: Teaching the Alphabet in an African language within an Africanized Context"

• **Yasmina Naima Porter** (University of Wisconsin, Madison), "Staging Authenticity in Cultural Performance"

• **Brian Schrag** (UCLA), "Dialogic Grooving at the Nexus: The Intersection of African Music and Euro-American Ethnomusicology at UCLA"

Moderator: Dr. Jacqueline DjeDje (Department of Ethnomusicology, UCLA)

4B—*New Research on Urbanization in West Africa*

• **Thierry Ngoufan Happi** (UCLA), "Semi-urban Women's Access to Land and Survival Strategies: Report from a Case Study in Nkongsamba, Cameroon"

• **Koudedji Diedia Koita** (University of Illinois, Urbana-Champaign), "Urbanization in Dakar from 1857 to 1985: The Building of a New Senegal"

• **Daud Malik Watts** (Indiana University), "The Urban Heritage of West Africa: Complexity, Diversity and Connection"

Moderator: Dr. Russell Schuh (Department of Linguistics, UCLA)

4C—*Whither African Development?: Changes in the Public, Private, and Informal Sectors*

• **Julius Kiiza** (University of Sydney), "Market-Oriented Public Management in Uganda: Benchmarking International Best-Practices?"

• **Sharon L. Kokenes** (University of LaVerne), "A New Dawn for South Africa: Implementation of Affirmative Action in Public Sector Employment in Post Apartheid South Africa"

• **Kristin Randall** (UCLA), "Informal Sector Handicrafts: a development tool?"

Moderator: Dr. Daniel Posner (Department of Political Science, UCLA)

4D—*Studies in Gender and Law in Africa*

• **Matt Hopper** (UCLA), "Sex, Race, and Law in Apartheid South Africa: The Implementation and Early Years of Enforcement of Section 16 of the Immorality Act (No. 23) of 1957"

• **Rebecca Laumann** (UCLA), "Gender Politics and Law in Ghana: The Case of the Interstate Succession Law (PNDC L111)"

Moderator: Prof. Cheryl Harris (School of Law, UCLA)

Conclusion

UCLA James S. Coleman African Studies Center 40th Anniversary Celebration, Fowler Museum, UCLA