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# La joie de re-vivre:

Spectrality and Haunting in French  
Literary and Cultural Production



*Paroles Gelées*

**UCLA French Studies**

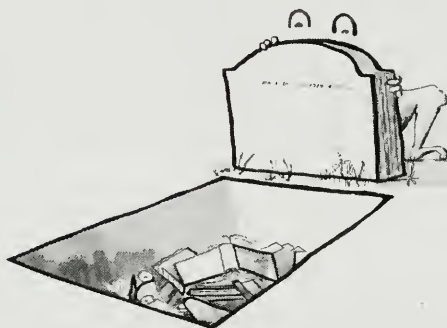
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# La joie de re-vivre:

Spectrality and Haunting in French Literary and  
Cultural Production

Selected Proceedings from  
The UCLA French Department Graduate Students'  
Sixth Annual Interdisciplinary Conference  
April 27–28, 2001

*Ce serait le moment de philosopher et de  
rechercher si, par hasard, se trouvait ici  
l'endroit où de telles paroles dégèlent.*

Rabelais,  
*Le Quart Livre*

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