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subversion zones: bodies and spaces at the threshold

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editorial statement

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The conceptual grounding for this volume was derived from ideas presented at the UCSB Art History Graduate Student Association's 47th annual symposium, titled "Inside/Outside: The Threshold in Art and Architectural History" in 2023. The articles in this volume by Corey Ratch and Cole Graham were based on their 2023 symposium presentations, and their papers directly inspired the volume's theme. The symposium organizers, Graham Feyl and Sylvia Faichney, were generous with their time in the planning stages of this volume and have been invaluable collaborators in their role as editors for this volume.

contents

7 introduction

Inhabiting the Uninhabitable at Oakland's Wood Street Encampment Ben Jameson-Ellsmore & Taylor Van Doorne

feature articles

- 21 Pineal/Perineal: The Anthropological Divide at Monkey Hill Corey Ratch
- Red Tide and the Anthropological Divide at Lake Merritt in Oakland, California a response by Ben Jameson-Ellsmore
- Skating the Surrounds: Chemi Rosado-Seijo's El Bowl in La Perla, Puerto Rico

 Alida R. Jekabson
- Against 'Nomadism' as Analytic: Pilgrimage Tents at the Hajj Terminal and Mary of Victory, Wigratzbad a response by Alexander Luckmann
- 74 Inefficient, Unsustainable, and Fragmentary: The Rauschenberg Combines as Disabled Bodies

 Cole J. Graham

94	Dreaming Out Loud: Aphantasia and the Contingencies of
	Artistic Imagination
	a response by Sophia Gimenez

- 101 A Hybrid Avant-Garde: Kati Horna's Balance between Artist Autonomy and Political Engagement

 Lizi Anderson-Cleary
- The Body and the City: Walking Barcelona with las Milicianas and Eileen O'Shaughnessy a response by Megan J. Sheard

research spotlight

Insights from Ecology for Health: Design Guide for Fostering Human Health and Biodiversity in Cities Vanessa Lee, Karen Verpeet, & Jennifer Symonds

exhibition review

145 For Play and Pleasure: exhibition review of Kris Lemsalu: *Chará Leander Gussmann*