UC Merced

Journal of California and Great Basin Anthropology

Title

Table of Contents

Permalink

https://escholarship.org/uc/item/6jw3395x

Journal

Journal of California and Great Basin Anthropology, 21(2)

ISSN

0191-3557

Publication Date

1999-07-01

Peer reviewed

Journal of California and Great Basin Anthropology

PUBLISHED BY MALKI MUSEUM, INC., MORONGO INDIAN RESERVATION, BANNING, CALIFORNIA

VOL. 21 1999 NO. 2

CONTENTS

ARTICLES

A "New" Choris Watercolor	154
The Communal Pronghorn Hunt: A Review of the Ethnographic and Archaeological Evidence Patrick M. Lubinski	
On the Fault Line: Political Violence at Campo Fiesta and National Reform in Indian Policy Tanis C. Thorne	
Point Conception and the Chumash Land of the Dead: Revisions from	
Harrington's Notes	213
Middle Holocene Fisheries of the Central Santa Barbara Channel, California: Investigations	22/
at CA-SBA-53	230
Middle Holocene Fishing and Maritime Adaptations at CA-SNI-161, San Nicolas	200
Island, California	25/
REPORT	
Early Pottery from Sunga'va and Implications for the Development of Ceramic Technology	
in Owens Valley, California Jelmer Eerkens, Hector Neff, and Michael D. Glascock	275
REVIEWS	
Gutiérrez and Orsi, eds.: Contested Eden: California Before the Gold Rush	286
Young: The Ute Indians of Colorado in the Twentieth Century	
Shepherd: In My Own Words: Stories, Songs, and Memories of Grace McKibbin, Wintu Helen McCarthy	

Front cover: Watercolor (EAM G-2878) attributed to Louis Choris entitled "Indians from New Albion" (see article by Blackburn beginning on page 154). Reproduction courtesy of the Estonian History Museum, Tallinn.