

# UC Berkeley

## Places

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## CONTRIBUTORS

### **Juliet Barclay**

is a designer, photographer and writer in London. She runs the Spanish Caribbean Arts Network, which develops links between artists in Great Britain and the Spanish Caribbean. She travels frequently to Cuba, and is completing a book about Havana's social history and architecture.

### **Graham Brooks**

holds degrees in architecture and building conservation. His heritage-based consulting practice in Sydney undertakes conservation planning and restoration projects for public and private organizations. He is on the executive committee of Australia ICOMOS and the Historic Buildings Committee of the National Trust of Australia (NSW).

### **William Chapman**

was recently named director of the Pacific Preservation Consortium at the University of Hawaii. He has taught preservation at the University of Georgia, worked with the Virgin Islands preservation agency, and overseen cultural programs in the U.S. National Park Service.

### **Jeffrey W. Cody**

is a visiting assistant professor in Cornell University's Historic Preservation Planning Program. While in residence at Tongji University, Shanghai, he researched the work of American architect Henry K. Murphy and explored Shanghai's preservation initiatives and built environment, often by bicycle.

### **Robert G. Colosimo**

is an architect who has worked for the Department of Conservation and Environment, Melbourne, Australia; the Tianjin Urban and Rural Planning and Design Institute, in China; and the Historic American Buildings Survey/Historic American Engineering Record, in Washington, D.C.

### **Tamara Coombs**

is studying architecture and design criticism at Parsons School of Design. She has worked in historic preservation in seven western states, both for local government and in a regional office of the National Trust for Historic Preservation.

### **Ronald Lee Fleming**

is a preservation advocate, urban planner, design and critic. He is co-founder and president of the Townscape Institute.

### **Maria Fuentes and Roques Gistau**

work with the Canal de Isabel II water company in Madrid.

### **Rahul J. Mehrotra**

is an architect in Bombay and founding member of the Bombay Conservation Group, which initiates conservation projects there. He obtained a masters in urban design at Harvard and studied architecture at the School of Architecture, Ahmedabad.

### **Leslie Rainer**

is a wall painting conservator who has trained in the U.S., France and Italy. With a background in museum conservation and architectural artisanry, she has more recently focused on the preservation of tradition and know-how as integral to the conservation of cultural property.



**Michael Turner**

is adjunct professor at the University of Colorado and the University of British Columbia. He teaches architecture and coordinates a conservation studies program at Bezalel Academy, Jerusalem, and currently chairs ICOMOS-Israel.

**Cathy Tuttle**

is an anthropologist studying at the University of Washington, Seattle, department of urban design and planning, where she is researching planning policies for culturally sensitive tourism.

**David Vanderburgh**

is a Killam Postdoctoral Fellow at the University of British Columbia. Trained in design, history and theory at the University of California, Berkeley, he writes on urbanism and architectural reform.

**Joseph C. Wang**

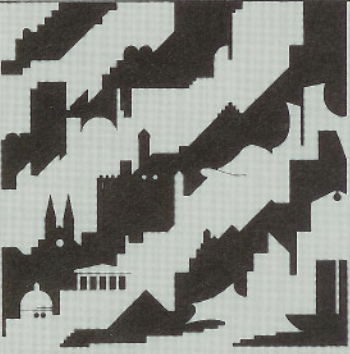
is on the architecture faculty at the Virginia Polytechnic Institute and State University. A native of Suzhou, China, he has travelled extensively in China recently and writes about its architecture, people and places.

**Cherilyn Widell**

is a Fulbright Scholar studying the cultural conservation system in Japan. She is a former Executive Director of the National Alliance for Preservation Commissions and has consulted on many adaptive reuse projects.

**Richa Wilson**

studied architecture at Kansas State University and is working for an architectural firm in the Washington, D.C. area. In summer, 1991, she was a USICOMOS intern to the Soviet Union.



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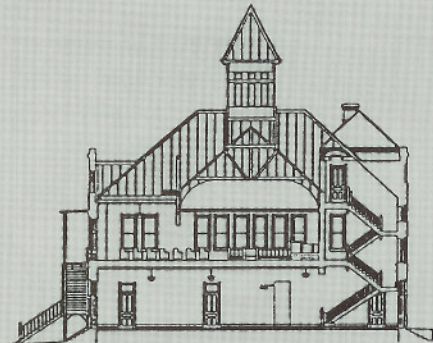
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