UCLA

Paroles gelées

Title

Front Matter

Permalink

https://escholarship.org/uc/item/6qh5c4c8

Journal

Paroles gelées, 8(1)

ISSN

1094-7264

Author

UCLA French and Francophone Studies Graduate Student Association

Publication Date

1990

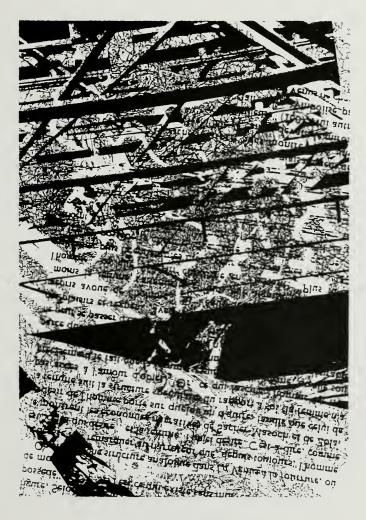
DOI

10.5070/PG781003237

Peer reviewed

PAROLES GELEES

UCLA French Studies



Volume 8 🏖 1990



PAROLES GELEES

UCLA French Studies

Ce serait le moment de philosopher et de rechercher si, par hasard, se trouverait ici l'endroit où de telles paroles dégèlent.

Rabelais, Le Quart Livre

Editor: Cathryn Brimhall

Assistant Editors: Sarah Cordova

Charles de Bedts Paul Merrill

Consultants: Atiyeh Showrai, Marc-André Wiesmann, Evelyne

Charvier-Berman, Jeff Woodbury, Antoinette Sol, Kathleen Brown-Noblet, Jayashree Madapusi, Arcides Gonzales, Ken Mayers, Dominique

Abensour.

Paroles Gelées was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students' Association and published annually under the auspices of the Department of French at UCLA. Funds for this project are generously provided by the UCLA Graduate Students' Association.

Information regarding the submission of articles and subscriptions is available from the journal office:

Paroles Gelées
Department of French
222 Royce Hall
UCLA
Los Angeles, CA 90024
(213) 825-1145

Subscription price: \$6 - individuals, \$8 - institutions.

Cover: untitled etching by Hamid Ashki from the University of Kentucky at Lexington and currently an architect for Nadel Partnership, Los Angeles.

Copyright © 1990 by the Regents of the University of California.

CONTENTS

ARTICLES

Nathalie Sarraute and the Thought from the Outside Véronique Flambard-Weisbart	1
The Voice in the Bottle: The Love Poetry of Joyce Mansour and Robert Desnos	11
Le troc des femmes ou la révolte de Dora	21
SPECIAL FEATURE: UCLA French Department Symposium— Generative Anthropology: Origin and Representation Editor's Introduction	
The Past and Future of Generative Anthropology: Reflections on the Departmental Colloquium Eric Gans	35
Deconstruction and the Resistance to Anthropology	43
Paper Money and Palimpsests: Thomas De Quincey and Representational Crisis	49

Generative Anthropology and Cultural Sexuality	63
Anthropo-logos: the Congenital Hypothesis	79
UCLA FRENCH DEPARTMENT DISSERTATION ABSTRACTS	89