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The Pied Piper of Hamelin

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Kirsten Johnson

The Pied Piper of Hamelin

For Children's Choir, SATB, flute/piccolo,
double bass, two percussionists and piano

Percussion list:

Cymbals
Snare drum
Tambourine
Cabasa
Claves
Wood blocks
Cow bells
Triangle
Shakers

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The Pied Piper of Hamelin

Robert Browning

Kirsten Johnson

Maestoso ♩ = 48

Flute *f*

Triangle
Played by member of the Children's Choir

Cowbell *f*

Cymbals

Wood Block

Snare Drum *mf*

Double Bass

Triangle (Children's Choir) *f*
Triangle - up to 3 players from the Children's Choir

Tambourine (Children's Choir)

SOPRANO

ALTO

TENOR

BASS

Maestoso ♩ = 48

Piano *f* *simile*

5

Fl.

Tri.

Tamb.

Cym.
mf

W.B.

S. D.

Db.

Tri.

Several members of Children's Choir

Tamb.
f shake tap tap tap

S.

A.

T.

B.

Pno.

9 Solemnly ♩ = ♩

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Tri. (Children's Choir)

Shaker - Five players from Childrens' Choir

Tamb.

S.

A.

T.

B.

f robust *mf* lyrical

Ham-e-lin's town's in Bruns-wick, by fam - ous Han-o ver ci - ty; a pleas-an-ter spot you

Pno.

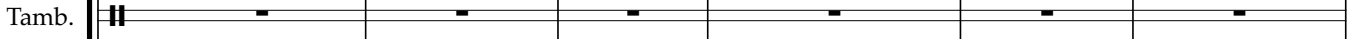
f *mp*

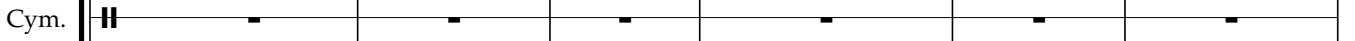
8^{vb}

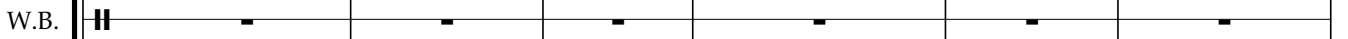
14

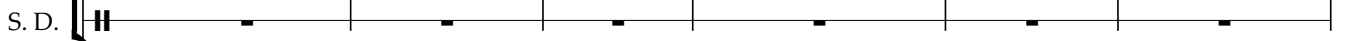
Fl. 

Tri. 

Tamb. 

Cym. 

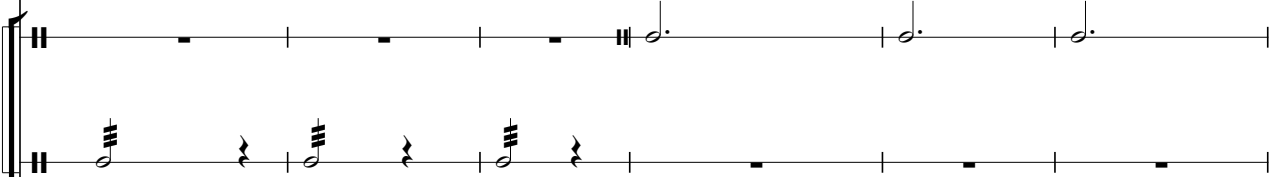
W.B. 

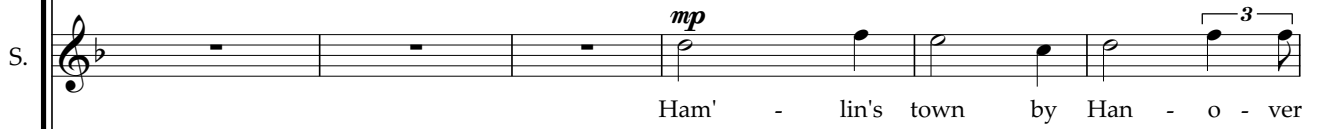
S. D. 


Db. 

Triangle

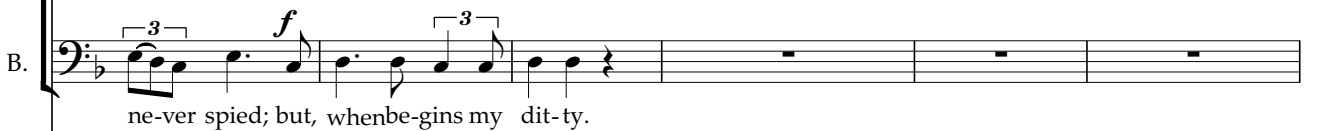
Shk.
(Children's
Choir)



S. 

A. 

T. 

B. 

Pno. 

(8).....

20

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Tri. (Children's Choir)

Shk.

S.

A.

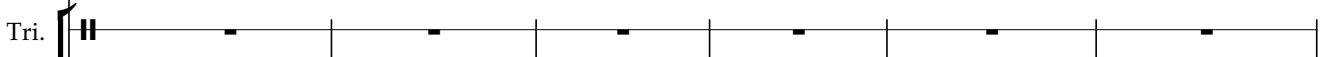
T.

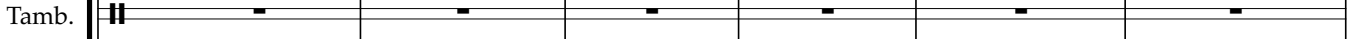
B.

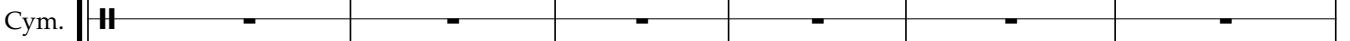
Pno.

26

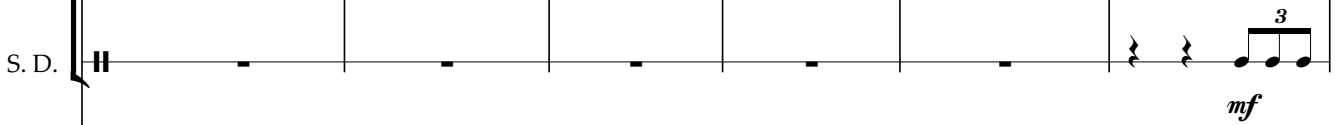
Fl. 

Tri. 

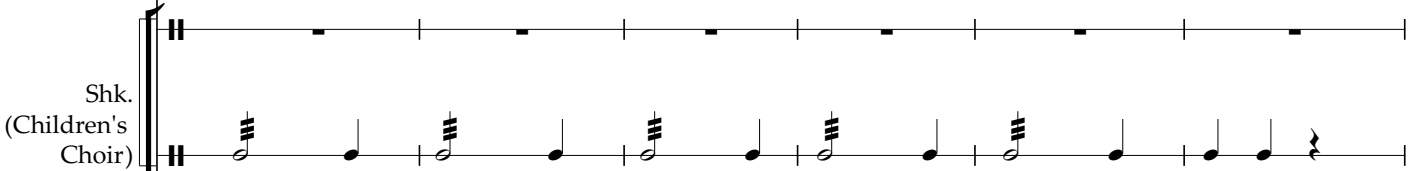
Tamb. 

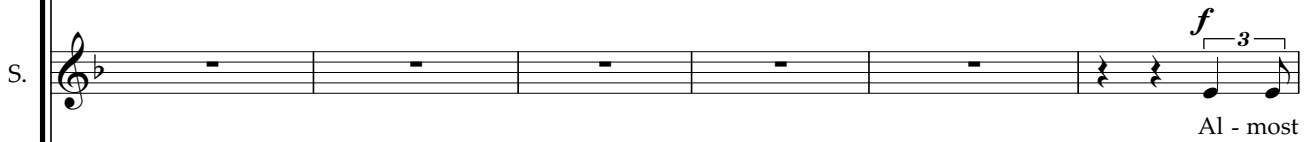
Cym. 

W.B. 

S. D. 

Db. 

Shk. (Children's Choir) 

S. 
Al - most

A. 
Al - most

T. 
go, to see the towns-folk suf-fer so from ver - min, was a pi - ty.

B. 
go, to see the towns-folk suf-fer so from ver - min, was a pi - ty.

Pno. 

32

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Shk.
(Children's
Choir)

S.

A.

T.

B.

Pno.

36
Fl. *mp*

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Shk. (Children's Choir)
Triangle *mp*
Shaker *p*

S.
ver - - - min, was a pi - ty, such a pi - ty, such a pi - ty.

A.
ver - - - min, was a pi - ty, such a pi - ty, such a pi - ty.

T.
pleas-an-ter spot you ne - ver spied; but, when be-gins my dit-ty.

B.
pleas-an-ter spot you ne - ver spied; but, when be-gins my dit-ty.

Pno. *p*

42

Fast ♩ = 144

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Shk. (Children's Choir)

Choir (unpitched) *f*
 Shout or scream! *f*
 RATS! They fought the dogs, and killed the cats, and bit the ba - bies

Choir (unpitched) *mf*
 Shout or scream! *mf*
 RATS! They fought the dogs, and killed the cats, and bit the ba - bies

S.

Shout or scream! (unpitched)
 RATS!

A.

Shout or scream! (unpitched)
 RATS!

T.

Shout or scream! (unpitched)
 RATS!

B.

Shout or scream! (unpitched)
 RATS!

Pno.

forearm cluster as low as possible

48

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

in the crad - les, RATS! And ate the chee - ses out of the vats, and licked the soup from the

in the crad - les, RATS! And ate the chee - ses out of the vats, and licked the soup from the

RATS!

RATS!

RATS!

RATS!

forearm clusters in middle register

Detailed description: This page of a musical score covers measures 48 to 52. The instruments listed are Flute (Fl.), Triangle (Tri.), Tambourine (Tamb.), Cymbal (Cym.), Wood Block (W.B.), Snare Drum (S. D.), Double Bass (Db.), Choir (Soprano, Alto, Tenor, Bass), and Piano (Pno.). The key signature has one sharp (F#). The Flute, Triangle, Tambourine, and Cymbal parts are mostly rests, with a cymbal crash in measure 50. The Wood Block and Snare Drum parts have rhythmic patterns. The Double Bass part has a melodic line. The Choir parts have lyrics: 'in the crad - les, RATS! And ate the chee - ses out of the vats, and licked the soup from the'. The Soprano, Alto, Tenor, and Bass parts have 'RATS!' written below their staves. The Piano part features 'forearm clusters in middle register' in the right hand and a rhythmic accompaniment in the left hand.

53

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

cook's own la - dles RATS! Split o-pen the kegs of sal-ted sprats, made nests in - side men's

cook's own la - dles RATS! Split o-pen the kegs of sal-ted sprats, made nests in - side men's

S. *mf*
RATS! RATS! Rats! Rats! Rats! Rats! Rats! Rats!

A. *mf*
RATS! RATS! Rats! Rats! Rats! Rats! Rats! Rats!

T. *mf*
RATS! RATS!

B. *mf*
RATS! RATS!

Pno. forearm clusters in middle register

58

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

cresc.

f

Sun - day hats, and e - ven spoiled the wom - en's chats, by drown-ing their speak - ing with

cresc.

f

Sun - day hats, and e - ven spoiled the wom - en's chats, by drown-ing their speak - ing with

Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats!

Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats!

mf

Rats! Rats! Rats! Rats! Rats! Rats!

mf

Rats! Rats! Rats! Rats! Rats! Rats!

Piano accompaniment with chords and bass line.

62

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

shriek-ing and squeak-ing in fif - ty diff - rent sharps and flats! RATS! RATS!
accel.

shriek-ing and squeak-ing in fif - ty diff - rent sharps and flats! RATS! RATS!
accel.

Rats! Rats! Rats, rats, rats, rats, rats, rats, rats! RATS! RATS!
accel.

Rats! Rats! Rats, rats, rats, rats, rats, rats, rats, rats! RATS! RATS!
accel.

Rats! Rats! Rats, rats, rats, rats, rats, rats, rats! RATS! RATS!
accel.

Rats! Rats! Rats, rats, rats, rats, rats, rats, rats! RATS! RATS!
accel.

forearm cluster as low as possible
accel.

66 **Faster** ♩ = 88

Fl. *f*

Tri.

Tamb.

Cym.

W.B.

S. D.

Db. *Arco* *simile*

Choir *mf*
RATS! They fought the dogs, and killed the cats, and bit the ba - bies in the crad - les,
mf
RATS! They fought the dogs, and killed the cats, and bit the ba - bies in the crad - les,

S. RATS! RATS!

A. RATS! RATS!

T. RATS! RATS!

B. RATS! RATS!

Pno. **Faster** ♩ = 88

71

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

forearm clusters in middle register

Pno.

76

Fl. *f*

Tri.

Tamb.

Cym. *ov*

W.B.

S. D.

Db.

Choir

RATS! Split o-pen the kegs of sal-ted sprats, made nests in - side men's Sun - day hats, and

RATS! Split o-pen the kegs of sal-ted sprats, made nests in - side men's Sun - day hats, and

S. *mf*
RATS! RATS! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats!

A. *mf*
RATS! RATS! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats!

T. *8*
RATS! RATS!

B.
RATS! RATS!

forearm clusters in middle register

Pno.

85

Flutter tongue

Jet whistle

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

fif - ty diff - rent sharps and flats! RATS! RATS! RATS! RATS!

fif - ty diff - rent sharps and flats! RATS! RATS! RATS! RATS!

Rats, rats, rats, rats, rats, rats, rats! RATS! RATS! RATS! RATS!

Rats, rats, rats, rats, rats, rats, rats, rats! RATS! RATS! RATS! RATS!

Rats, rats, rats, rats, rats, rats, rats! RATS! RATS! RATS! RATS!

Rats, rats, rats, rats, rats, rats, rats, rats! RATS! RATS! RATS! RATS!

forearm cluster as low as possible

90 **As a chorale** ♩ = 84

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

Cabasa

As a chorale

At last the peo - ple in a bo - dy to the Town Hall came

As a chorale

At last the peo - ple in a bo - dy to the Town Hall came

As a chorale

At last the peo - ple in a bo - dy to the Town Hall came

As a chorale

At last the peo - ple in a bo - dy to the Town Hall came

As a chorale ♩ = 84

97 Slightly faster ♩ = 108

Fl.

Cab. *f* roll shake roll shake roll shake

Tamb.

Cym.

W.B.

S. D.

Db. *mf*

Choir

S. flo-cking.

A. flo-cking.

T. flo-cking.

B. *mf*
flock-ing. At this the May-or and Cor-por-a-tion, quak'd with a migh-ty con-ster-na-tion!

Pno. *mf*

Slightly faster ♩ = 108

Quaking ♩ = 120

As a chorale ♩ = 80

a tempo

102

Fl.

ff

Cab.

Triangle

Tamb.

Cym.

W.B.

S. D.

Db.

ff

Choir

S.

An hour they sat in coun - cil.

A.

An hour they sat in coun - cil.

T.

An hour they sat in coun - cil.

B.

An hour they sat in coun - cil.

Quaking ♩ = 120

As a chorale ♩ = 80

a tempo

Pno.

108

Fl.

Tri. *f*

Tamb.

Cym.

W.B.

S. D.

Db. *mp*

Choir

S. *mf* At length the May-or *pp* broke the si-lence:

A. *mf* At length the May-or *pp* broke the si-lence:

T. *mf* At length the May-or *pp* broke the si-lence:

B. *mf* Oh for a trap, trap, trap a trap a

Pno. *mp*

Detailed description: This is a page of a musical score, page 108. It features a variety of instruments and a choir. The instruments include Flute (Fl.), Triangle (Tri.), Tambourine (Tamb.), Cymbal (Cym.), Wood Block (W.B.), Snare Drum (S. D.), Double Bass (Db.), and Piano (Pno.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano, Alto, and Tenor parts have lyrics: "At length the May-or broke the si-lence:". The Bass part has lyrics: "Oh for a trap, trap, trap a trap a". Dynamic markings include *f* (forte) for the Triangle, *mp* (mezzo-piano) for the Double Bass and Piano, and *mf* (mezzo-forte) and *pp* (pianissimo) for the vocal parts. The score is arranged in a standard Western format with staves for each instrument and voice part.

114

Fl. *mp*

Tri.

Tamb.

Cym.

W.B.

S. D.

Db. *mp*

Choir

S. *mp*
At the cham-ber door but a

A. *mf*
Just as he said this, what should hap?

T.

B. trap!

Pno. *mp*

Detailed description: This is a page of a musical score for measures 114-117. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are: Flute (Fl.), Percussion (Triangle, Tambourine, Cymbal, Wood Block, Snare Drum), Double Bass (Db.), Choir, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Flute part begins in measure 114 with a melodic line marked *mp*. The Percussion parts are mostly silent, with some wood block patterns. The Double Bass part has a melodic line starting in measure 115, also marked *mp*. The Soprano part enters in measure 116 with the lyrics "At the cham-ber door but a". The Alto part enters in measure 114 with the lyrics "Just as he said this, what should hap?". The Tenor and Bass parts are mostly silent. The Piano part provides harmonic support with chords and a melodic line, marked *mp*.

118

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

mp

f

f

ff

f *slightly broader*

gen - tle tap? The may - or cried, look - ing

f *slightly broader*

The may - or cried, look - ing

f *slightly broader*

The may - or cried, look - ing

f

Come in!

slightly broader

♩ = 66

123

Fl.

Tri.

Tamb.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

♩ = 66

126 **Moderato** ♩ = 92

Fl. flutter

Tri.

Tamb.

Cym. Claves *mf*

W.B.

S. D.

Db. *pizz.* *mf*

Choir *mf*
His queer long coat from heel to head was half of yel - low and
mf
His queer long coat from heel to head was half of yel - low and

S.

A.

T.

B.

Pno. **Moderato** ♩ = 92 *mp*

130

Fl. *mp*

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

half of red; and he him - self was tall and thin, with sharp blue eyes, each like a pin, and

half of red; and he him - self was tall and thin, with sharp blue eyes, each like a pin, and

S.

A.

T.

B.

Pno.

135

Fl.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

light loose hair, yet swar - thy skin, no tuft on cheek nor

light loose hair, yet swar - thy skin, no tuft on cheek nor

S.

A.

T.

B.

Pno.

Detailed description: This is a page of a musical score, page 28, starting at measure 135. The score is written in the key of A major (three sharps) and 3/4 time. It features a variety of instruments and a choir. The Flute part has a melodic line with slurs. The Percussion section includes Triangle, Tambourine, Clavichord, Wood Block, and Snare Drum. The Clavichord has a rhythmic accompaniment. The Double Bass part provides a bass line. The Choir consists of Soprano, Alto, Tenor, and Bass parts, with lyrics: "light loose hair, yet swar - thy skin, no tuft on cheek nor". The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

138

Fl.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

beard on chin, but lipswhere smiles went out and in; There was no gues-sing his
beard on chin, but lipswhere smiles went out and in; There was no gues-sing his

Detailed description: This page of a musical score covers measures 138 to 141. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) features a melodic line with a long slur over measures 138-140. The Percussion section includes Triangle (Tri.), Tambourine (Tamb.), Clarinet (Clv.), Wood Bass (W.B.), and Snare Drum (S. D.). The Double Bass (Db.) part provides a steady accompaniment. The Choir consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "beard on chin, but lipswhere smiles went out and in; There was no gues-sing his". The Piano (Pno.) part features a rhythmic accompaniment with chords and moving lines in both hands.

142

Fl.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

kith and kin! And no bo-dy could e-nough ad - mire the tall man and his quaint at -

kith and kin! And no bo-dy could e-nough ad - mire the tall man and his quaint at -

146

Fl.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Arco

mp

Choir

tire!

tire!

S.

He ad-vanced to the coun-cil ta-ble and said,

A.

He ad-vanced to the coun-cil ta-ble and said,

T.

mp

"Please your hon-ours I am

B.

Pno.

p

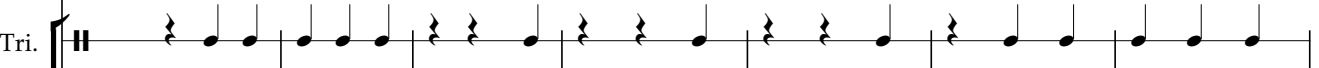
151 Mesmerising ♩ = 104

The score is for a piece titled "Mesmerising" in 3/4 time, marked with a tempo of 104. The key signature has three sharps (F#, C#, G#). The instruments and parts are:

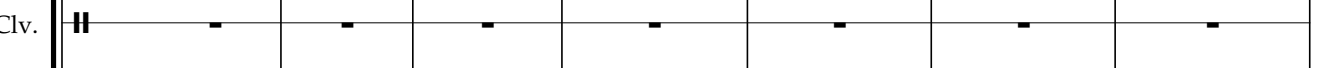
- Fl. (Flute):** Starts with a rest, then plays a melodic line starting on G#4, marked *mp*.
- Tri. (Triangle):** Starts with a rest, then plays a rhythmic pattern of eighth notes, marked *mf*.
- Tamb. (Tambourine):** Rests throughout.
- Clv. (Clavichord):** Rests throughout.
- W.B. (Washboard):** Rests throughout.
- S.D. (Snare Drum):** Rests throughout.
- Db. (Double Bass):** Plays a bass line with a melodic contour, marked *mp*.
- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor part has lyrics: "a-ble, by means of a se - cretcharm, to draw _____ all crea-tures liv-ing be-neath the". The Tenor part is marked *mf* and *Silkily*, with a triplet of eighth notes.
- Pno. (Piano):** Plays a harmonic accompaniment, marked *mp*.

158

Fl.  *cresc.*

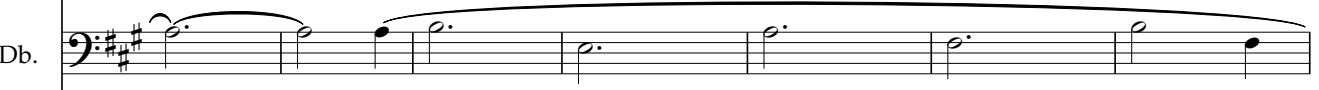
Tri. 

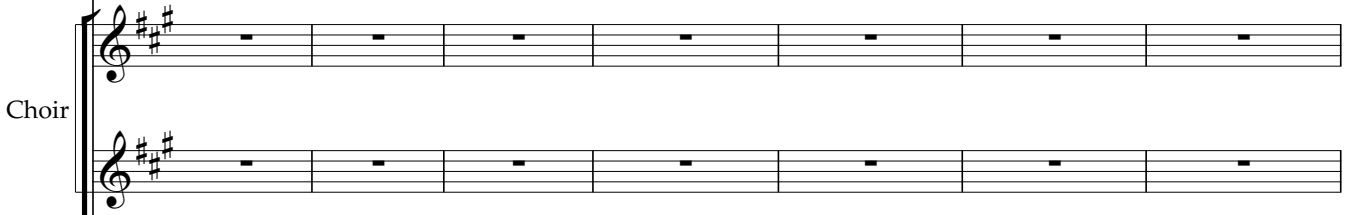
Tamb. 

Clv. 

W.B. 

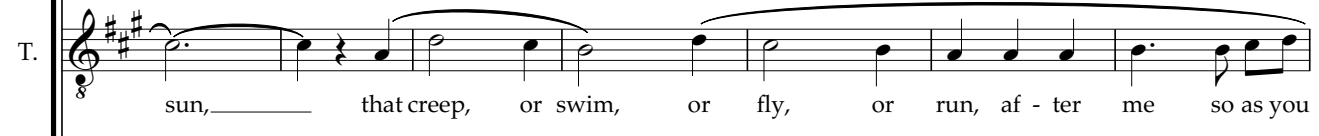
S. D. 


Db. 

Choir 

S. 

A. 

T. 

B. 

Pno.  *cresc.*

165

Fl. *mf* *8va* *tr* *mf* *8va*

Tri. *tr*

Tamb.

Clv.

W.B.

S. D.

Db. *mf*

Choir

S.

A.

T. *8* ne - ver saw! And I chief - ly use my charm on crea-tures that do

B.

Pno. *mf* *mf*

173 (8)

Fl.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

cresc. *f*

B.

Pno.

cresc. *f*

180

Fl. *mf* *f*

Tri. (tr) tr

Tamb.

Clv.

W.B.

S. D.

Db. *mf* *f*

Choir

S.

A.

T. *mf* *f*

B. *f*

Pno. *mf* *f*

— If I can rid your town of rats will you give me a thousand guilders?
One? Fif-ty

187

8^{va}-----
To Picc.

Fl. *rit.*

Tri.

Tamb.

Clv.

W.B.

S. D.

Db. *ff*

Choir

S. *f* *3* *rit.* *mp*
was the ex-clam-a-tion of the a-ston-ish'd May-or and Cor-por a-tion! So....

A. *f* *3* *rit.* *mp*
was the ex-clam-a-tion of the a-ston-ish'd May-or and Cor-por a-tion! So....

T. *mp*
So....

B. *3* *rit.* *mp*
thou-sand! of the a-ston-ish'd May-or and Cor-por a-tion! So....

Pno. *rit.* *ff* *p*

A little faster ♩. = 88
Piccolo

193

Picc. *mp*

Tri.

Tamb.

Clv.

W.B. *mp*

S. D.

Db. *mp pizz.*

Choir *mp*
In-to the street the Pi - per stept, smi-ling at first a lit - tle smile, as if he knew what

S. *mp*
In-to the street the Pi - per stept, smi-ling at first a lit - tle smile, as if he knew what

A.

T.

B.

Pno. **A little faster** ♩. = 88

198

Picc.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

arco

mag - ic slept in his qui-et pipe the while; Then, like a mus - si - cal a-dept, to blow the pipe his

mag - ic slept in his qui-et pipe the while; Then, like a mus - si - cal a-dept, to blow the pipe his

Detailed description: This page of a musical score covers measures 198 to 203. The score is for a full orchestra and choir. The instruments listed are Piccolo (Picc.), Triangle (Tri.), Tambourine (Tamb.), Clavichord (Clv.), Wood Block (W.B.), Snare Drum (S. D.), Double Bass (Db.), Choir (with Soprano, Alto, Tenor, and Bass parts), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Triangle, Tambourine, Clavichord, Snare Drum, and Soprano, Alto, Tenor, and Bass vocal parts are mostly silent in these measures. The Wood Block (W.B.) plays a steady eighth-note pattern. The Double Bass (Db.) plays a melodic line starting in measure 199, marked *arco*. The Choir enters in measure 199 with the lyrics: "mag - ic slept in his qui-et pipe the while; Then, like a mus - si - cal a-dept, to blow the pipe his". The Piano (Pno.) provides harmonic accompaniment throughout, with a more active role in measures 202 and 203.

204

Picc. *mf*

Tri.

Tamb.

Clv.

W.B.

S. D. *mf*

Db. *mf*

Choir

lips he wrin-kled and ere three shrill notes the pipe ut-ter'd You heard as if an *mf*

lips he wrin-kled and ere three shrill notes the pipe ut-ter'd You heard as if an *mf*

S.

A.

T.

B.

Pno. *mf*

Red.

209

Picc. *f*

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir
 ar - my mut-ter'd And the mut - t'ringrew to a grum - bling And *f*

S.
f

A.

T.

B.

Pno.

Jauntily $\text{♩} = 108$

Picc. *mf*

Tri.

Tamb. Tambourine *mf*

Clv.

W.B.

S.D. *f* *mp*

Db.

Choir
out of the hous-es the rats they came tum-bling!

S.

A.

T.

B.

Pno. *f* Jauntily $\text{♩} = 108$

220

simile

p

growing louder

The musical score is arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Triangles (Tri.), Tambourine (Tamb.), Clavichord (Clv.), Wood Blocks (W.B.), Snare Drum (S.D.), Double Bass (Db.), Choir (with Soprano, Alto, Tenor, and Bass staves), and Piano (Pno.). The Piccolo part features a melodic line with a *simile* marking. The Double Bass part has a bass line starting with a *p* dynamic. The Piano part has a complex accompaniment with a *growing louder* dynamic marking. The woodwind and string parts (Clavichord, Wood Blocks, Snare Drum, and Choir) are currently silent.

227

Picc.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

dampened

Detailed description: This page of a musical score covers measures 227 through 234. The score is arranged in a grand staff format with multiple parts. The Piccolo (Picc.) part is in the top staff, playing a melodic line with eighth and sixteenth notes. The Triangle (Tri.) part is a single bar with a triangle symbol. The Tambourine (Tamb.) part features a rhythmic pattern of eighth notes with a 'dampened' section indicated by 'x' marks. The Clarinet (Clv.), Wood Block (W.B.), and Snare Drum (S. D.) parts are mostly silent. The Double Bass (Db.) part provides a bass line with eighth notes. The Choir section includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The Piano (Pno.) part is at the bottom, playing a complex accompaniment with chords and moving lines in both hands.

234

Picc.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

Foot Stomp!

Shakers - up to 5 children, the rest to stomp feet.

241

Picc.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Shk.
(Children's Choir)

S.

A.

T.

B.

Pno.

Detailed description: This is a page of a musical score, page 46, starting at measure 241. The score is written for a variety of instruments and voices. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (Picc.) has a melodic line with eighth and sixteenth notes. The Triangle (Tri.) part is mostly silent with some rests. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes and rests. The Clarinet (Clv.), Wood Block (W.B.), and Soprano (S.) parts are silent. The Snare Drum (S. D.) part has a rhythmic pattern of eighth notes and rests. The Double Bass (Db.) part has a bass line with eighth notes and rests. The Shk. (Children's Choir) part has a vocal line with eighth notes and rests. The Alto (A.), Tenor (T.), and Bass (B.) parts are silent. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

247

Picc. *f*

Tri.

Tamb. *f*

Clv.

W.B.

S. D. *mf*

Db. *f*

Shk.
(Children's Choir)

S.

A.

T.

B.

Pno. *f*

Detailed description: This is a page of a musical score, page 47, starting at measure 247. The score is written for a variety of instruments and voices. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Tambourine part has a rhythmic pattern of eighth notes with accents, also reaching a forte (*f*) dynamic. The Snare Drum part plays a steady eighth-note pattern, marked mezzo-forte (*mf*). The Double Bass part has a simple eighth-note accompaniment, marked forte (*f*). The Shkofan (Children's Choir) part consists of two staves: the top staff has a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff has a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano part provides harmonic support with chords and a bass line, marked forte (*f*) in the final measure.

Begin slighly slower $\text{♩} = 80$

Picc.

Tri.

Tamb.

Clv.

W.B.

S. D.

Db.

Shk.
(Children's
Choir)

S.

A.

T.

B.

Pno.

f

ff

Great rats, small rats, lean rats, braw-ny rats!

Choir

Great rats, small rats, lean rats, braw-ny rats!

Begin slighly slower $\text{♩} = 80$

260

Picc. *mf*

Tri.

Tamb. Cabasa *mf* roll shake

Clv.

W.B.

S. D. *mp*

Db. *mp*

Choir *mp*
 2 2 2 2 2 2 2 2
 Brown rats, black rats, grey rats, taw-ny ratsgrave old plod ders, gay young fris-kers!
 2 2 2 2 2 2 2 2
 Brown rats, black rats, grey rats, taw-ny ratsgrave old plod ders, gay young fris-kers!

S.

A.

T.

B.

Pno. *mp* *mf*
 8^{vb}.....

265

Picc. *cresc.*

Tri.

Cow. *roll shake roll*

Clv.

W.B.

S. D.

Db. *mp cresc. gradually* *mf*

Choir *mf*
 Fath-ers, moth-ers, un-cles, cous-ins, cock-ing tails and prick-ing whis-kers,
 Fath-ers, moth-ers, un-cles, cous-ins, cock-ing tails and prick-ing whis-kers,

S.

A.

T.

B.

Pno. *mp cresc. gradually* *mf*

270

Picc. *f*

Tri.

Cow. *roll shake roll roll*

Clv.

W.B.

S. D.

Db. *f*

Choir *f*
 fam - i - lies by tens and doz - ens, broth - ers, sis - ters, hus - bands, wives,
 fam - i - lies by tens and doz - ens, broth - ers, sis - ters, hus - bands, wives,

S.

A.

T.

B.

Pno. *f*

Jet whistle

274

Picc. *ff* *f*

Tri.

Cow.

Clv.

W.B.

S. D. *f*

Db.

Choir
fol low'd the Pi² per for² their lives! Foot stomp!
fol low'd the Pi² per for² their lives! *accel.*

S.

A.

T.

B.

Pno. *ff* *tr*

279 Jauntily ♩. = 108

Picc. *rit. a tempo*

Tri.

Cow. *f*

Clv.

W.B.

S. D. *mp*

Db. *f mp*

Choir Great rats, small rats, lean rats, braw-ny rats! Brown rats, black rats,
rit. 2 mp 2 2

S.

A.

T.

B.

Pno. *mp*

285

Picc.

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

290

Picc.

Tri.

Cow.

roll shake roll roll

Clv.

W.B.

S. D.

mp

Db.

Choir

cock-ing tails and prick-ing whis-kers, fam-i-lies by tens and doz-ens, broth-ers, sis-ters,
 cock-ing tails and prick-ing whis-kers, fam-i-lies by tens and doz-ens, broth-ers, sis-ters,

S.

A.

T.

B.

Pno.

295

Picc. *tr.*

Tri.

Cow. *roll*

Clv.

W.B.

S. D.

Db. *cresc.* *f*

Choir
hus-bands, wives, *cresc.* fol low'd the Pi²- per for² their lives! *f* fol -low'd the Pi²- per
hus-bands, wives, *cresc.* fol low'd the Pi²- per for² their lives! *f* fol -low'd the Pi²- per

S.

A.

T.

B.

Pno. *cresc.* *f* *tr.*

299

Picc. Musical notation for Piccolo, starting with a trill (tr.) on a dotted quarter note, followed by eighth notes and sixteenth notes.

Tri. Musical notation for Triangle, consisting of a whole rest.

Cow. Musical notation for Cowbell, featuring a dotted quarter note followed by eighth notes. A "roll" instruction is present in the second measure.

Clv. Musical notation for Cymbal, consisting of a whole rest.

W.B. Musical notation for Wood Block, consisting of a whole rest.

S. D. Musical notation for Snare Drum, featuring a dotted quarter note followed by eighth notes.

Db. Musical notation for Double Bass, starting with a double bar line, followed by eighth notes and quarter notes. A "mf" dynamic marking is present.

Choir Musical notation for the Choir, with lyrics: "for their lives! From street to street he piped ad-van-cing,". Includes a fermata over the final note.

S. Musical notation for the Soprano voice part, with lyrics: "for their lives! Foot stomp! From street to street he piped ad-van-cing,". Includes a fermata over the final note.

A. Musical notation for the Alto voice part, with lyrics: "Foot stomp!".

T. Musical notation for the Tenor voice part, with lyrics: "Foot stomp!".

B. Musical notation for the Bass voice part, with lyrics: "Foot stomp!".

Pno. Musical notation for the Piano accompaniment, featuring chords and a trill (tr.) in the right hand.

Picc.

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

309

Picc.

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

Frantic ♩ = 132

Jet whistle

313

Picc. *ff*

Tri.

Cow.

Clv. *ff*

W.B.

S. D. *ff*

Db.

Choir

S.

A.

T.

B.

Frantic ♩ = 132

forearm cluster as low as possible

Pno.

Ped.

321

Majestically ♩ = 80

Picc.

Tri. *mf rit.* *mf* *f*

Cow. *f* Cowbell

Clv.

W.B.

S. D.

Db. *f*

Choir

S. *f*
You should have heard the Ham'lin peo - ple ring - ing the

A. *f*
You should have heard the Ham'lin peo - ple ring - ing the

T. *f*
You should have heard the Ham'lin peo - ple ring - ing the

B. *f*
You should have heard the Ham'lin peo - ple ring - ing the

Pno. *mp* *f*

Majestically ♩ = 80

328

Flute

Picc.

Musical notation for Piccolo (Picc.) in G minor, starting with a *mp* dynamic. The staff shows a melodic line with eighth and sixteenth notes.

Tri.

Musical notation for Triangle (Tri.) showing a single note followed by rests.

Cow.

Musical notation for Cowbell (Cow.) showing a single note followed by rests.

Clv.

Musical notation for Cymbal (Clv.) showing rests.

W.B.

Musical notation for Wood Block (W.B.) showing a rhythmic pattern of eighth notes.

S. D.

Musical notation for Snare Drum (S. D.) showing rests.

Db.

Musical notation for Double Bass (Db.) in G minor, starting with a *mp* dynamic and ending with a *f* dynamic. The staff shows a bass line with eighth and sixteenth notes.

Choir

Musical notation for the Choir, consisting of two staves with rests.

S.

Musical notation for Soprano (S.) with lyrics: "bells!___ When sud-den-ly up the face of the Pi-per perk'd in themar-ket place, with a...". The staff starts with a *mp* dynamic.

A.

Musical notation for Alto (A.) with lyrics: "bells!___ When sud-den-ly up the face of the Pi-per perk'd in themar-ket place, with a...". The staff starts with a *mp* dynamic.

T.

Musical notation for Tenor (T.) with lyrics: "bells!___" and "First, if you". The staff starts with a *f* dynamic.

B.

Musical notation for Bass (B.) with lyrics: "bells!___ When sud-den-ly up the face of the Pi-per perk'd in themar-ket place, with a...". The staff starts with a *mp* dynamic.

Pno.

Musical notation for Piano (Pno.) in G minor, starting with a *mp* dynamic and ending with a *mf* dynamic. The staff shows a piano accompaniment with chords and moving lines.

333

Fl. *f* *se*

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S. *f*

A thou-sand guil-ders! A thou-sand guil-ders! The May - or look'd

A. *f*

A thou-sand guil-ders! A thou-sand guil-ders! The May - or look'd

T. *8*

please, my thou sandguil-ders!

B. *f*

A thou-sand guil-ders! A thou-sand guil-ders! The May - or look'd

Pno. *f* *8vb*

338

Fl. *mf*

Tri.

Cow.

Clv.

W.B.

S. D.

Db. *mf*

Choir

S.

A. *mf*

T. *f*

B. *mf*

Pno. *mp*

blue; so did the Cor-por - a - tion, too!

blue; so did the Cor-por - a - tion, too! quoth the May-or with a know-ing wink,

so did the Cor-por - a - tion, too!

blue; so did the Cor-por - a - tion, too! "Be -side" "Our

343

Fl. *mp*

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

busi - ness was done at the ri - ver's brink; we saw with our eyes the

Detailed description: This is a page of a musical score, page 65, starting at measure 343. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Triangle (Tri.), Cowbell (Cow.), Clavichord (Clv.), Wood Block (W.B.), Snare Drum (S. D.), Double Bass (Db.), Choir (Soprano, Alto, Tenor, Bass), and Piano (Pno.). The Flute part has a melodic line starting in measure 343, marked *mp*. The Double Bass part has a rhythmic accompaniment. The Choir parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano part provides harmonic support with chords and a bass line. The lyrics for the Bass voice part are: "busi - ness was done at the ri - ver's brink; we saw with our eyes the".

346

Fl.

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

p

f

mp

mf

ver - min sink, and what's dead can't come to life, I think. So,

p

mp

8^{vb}

350 ♩ = 100

Fl. *mp*

Musical notation for the Flute part, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music begins with a series of quarter notes, followed by a half note, and ends with a triplet of eighth notes.

Tri.

Musical notation for the Trumpet part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

Cow.

Musical notation for the Cornet part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

Clv.

Musical notation for the Clarinet part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

W.B.

Musical notation for the Wood Bass part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

S. D.

Musical notation for the Soprano Drum part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

Db.

Musical notation for the Double Bass part, starting with a bass clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

Choir

Musical notation for the Choir part, consisting of two staves with treble clefs, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

S.

Musical notation for the Soprano vocal part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

A.

Musical notation for the Alto vocal part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

T.

Musical notation for the Tenor vocal part, starting with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

B.

Musical notation for the Bass vocal part, starting with a bass clef, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes, including a triplet of eighth notes.

friend, we're not the folks to shrink, from the du-ty of giv-ing yousome-thing to drink! And a

♩ = 100

Pno.

Musical notation for the Piano part, consisting of two staves with a grand staff, a key signature of three flats, and a 3/4 time signature. The music consists of a rhythmic pattern of quarter notes.

358

Fl.

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

mat-ter of mon - ey to put in your poke; but as for thequil-ders, what wespoke of

Pno.

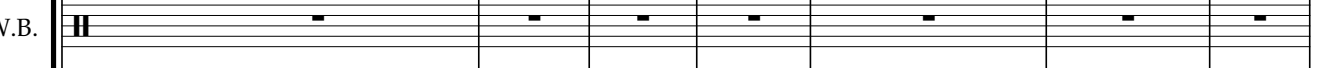
364

Fl. 

Tri. 

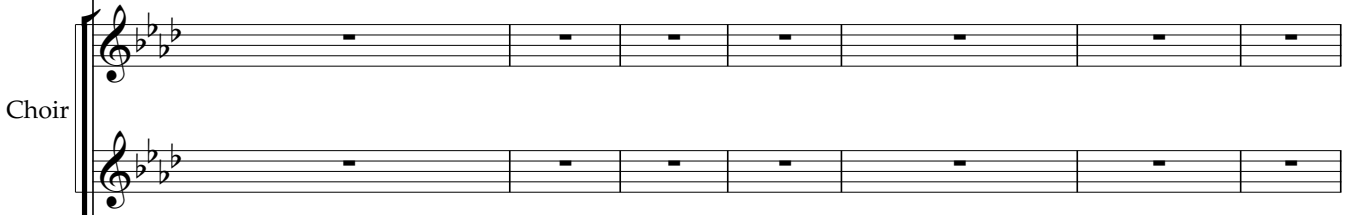
Cow. 

Clv. 

W.B. 

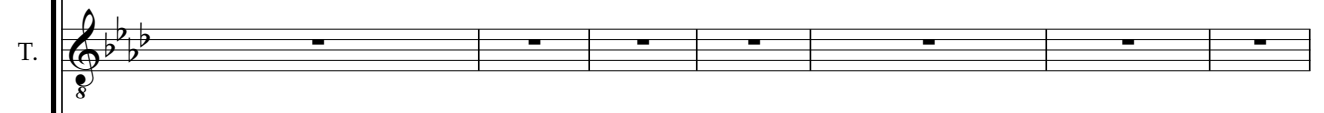
S. D. 

Db. 

Choir 

S. 

A. 

T. 

B. 

them, as you well know was a joke!_____ Be - side, our los-ses have made us thrif - ty!_____ A

Pno. 

371 *8^{va}* **More broadly** ♩ = 80
 Fl. *mf*

Tri.

Cow.

Clv.

W.B.

S. D.

Db.

Choir

S.

A. *mf*
 The Pi-per's face fell and he cried:

T. *mf*
 "No

B. *mf*
 thou - sand guil-ders! Come take fif- ty!"

More broadly ♩ = 80
 Pno.

377

mf

Fl.

Tri.

Cow.

Clv.

W.B.

S. D.

Tambourine

Cymbals

mp

Db.

f

Choir

S.

A.

mf

Cried the May-or,

T.

trif-ling! I can't wait, be-side! May find me pipe to a-no-ther fa- shion!"

B.

f

"How?" "D'ye

Pno.

mf

382

Fl. *f accel.*

Tamb. *mf accel.*

Cym. *mf accel.*

Clv.

W.B.

S. D.

Db. *ff accel.* *f*

Choir

S.

A.

T.

B. *ff accel.* *f*

think I brook be-ing worse trea - ted than a cook? You threa-ten us, fel - low

Pno. *cresc.* *ff accel.* *f*

accel.

♩ = 120

386

8^{va}

Fl.

Tamb.

Cym.

Clv.

W.B.

S.D.

Db.

Choir

S.

A.

T.

B.

do your worst, blow your pipe there till you burst!"

Pno.

8^{va}

8^{vb}

ff

f

ff

ff

A little faster ♩. = 80
Piccolo

390

Fl.

Tamb.

Cym. To Cow.

Clv.

W.B.

S. D.

Db.

Choir

S. *mp*

A. *mp*

T.

B.

Pno. *mp*

(8)-----|

394

Picc. *mf*

Tamb. Triangle

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.
to his lips a - gain laid his long pipe of smooth straight cane.

A.
to his lips a - gain laid his long pipe of smooth straight cane.

T.

B.

Pno.

400 **Jauntily** ♩. = 108

Picc. *mf* *mp*

Tri. Tambourine

Cym.

Clv.

W.B.

S. D. *mp*
arco

Db. *mp*

Choir
There was a rust-ling that

S. Foot stomp! *p*

A. Foot stomp! *p*

T. Foot stomp! *p*

B. Foot stomp! *p*

Pno. *f* *mp* *p*

405

Picc. *[Musical notation]*

Tamb. *[Musical notation]*

Cym. *[Musical notation]*

Clv. *[Musical notation]*

W.B. *[Musical notation]*

S.D. *[Musical notation]*

Db. *[Musical notation]*

Choir
seemed like a bust-ling of mer-ry crowds just-ling at pitch-ing and hust - ling.
mp
There was a rust-ling that

S. *[Musical notation]*

A. *[Musical notation]*

T. *[Musical notation]*

B. *[Musical notation]*

Pno. *[Musical notation]*

410

Picc. *mp*

Tamb. *dampened*

Cym.

Clv.

W.B.

S. D. *rim shot*

Db. *p*

Choir

seemed like a bust-ling of mer-ry crowds just-ling at pitch-ing and hust - ling.

S. *mp*
Small feet were pat-ter-ing,

A. *mp*
Small feet were pat-ter-ing,

T. *mp*
Small feet were pat-ter-ing,

B. *mp*
Small feet were pat-ter-ing,

Pno. *p*

415

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

woo-den shoes clat-ter ing, lit - tle hands clap-ping and lit - tle tongues chat ter-ing

And, like *mp*

419

Picc. *cresc.*

Tamb. *mp cresc.*

Cym.

Clv.

W.B.

S. D. *mp cresc.*

Db. *mp cresc.*

Choir

fowls in a farm-yard when bar-ley is scat-ter-ing, run ning, *cresc.*

fowls in a farm-yard when bar-ley is scat-ter-ing, run ning, *cresc.*

S. out came the child - ren run - ning, run ning, run - ning, *mf*

A. out came the child - ren run - ning, run ning, run - ning, *mf*

T. run ning, run - ning, *cresc.*

B.

Pno. *mp cresc.*

424

Picc. *f*

Tamb. *mf*

Cym.

Clv.

W.B.

S. D. *mf*

Db. *f* *mf*

Choir

run - ning. All the lit - tle boys and girls, with ros - en cheeks and flax - en curls, and

run - ning. All the lit - tle boys and girls, with ros - en cheeks and flax - en curls, and

S. *mp* Hand claps

run - ning, run-ning.

A. *mp* Hand claps

run - ning, run-ning.

T. *mp* Hand claps

run - ning, run-ning.

B. *mp* Hand claps

run - ning, run-ning.

Pno. *f* *mf*

8^{vb}

429

Picc. *(Musical notation for Piccolo)*

Tamb. *(Musical notation for Tambourine)*

Cym. *(Musical notation for Cymbal)*

Clv. *(Musical notation for Clavichord)*

W.B. *(Musical notation for Wood Block)*

S. D. *(Musical notation for Snare Drum)*

Db. *(Musical notation for Double Bass)*

Choir
spark-ling eyes and teeth like pearls, trip-ping and skip-ping, ran merri-ly af ter the won-der-ful mus-ic with
spark-ling eyes and teeth like pearls, trip-ping and skip-ping, ran merri-ly af ter the won-der-ful mus-ic with

S. *(Musical notation for Soprano)*

A. *(Musical notation for Alto)*

T. *(Musical notation for Tenor)*

B. *(Musical notation for Bass)*

Pno. *(Musical notation for Piano)*

434

Picc. *mp*

Tamb. *mp*

Cym.

Clv.

W.B.

S. D. *mp*

Db. *mf*

Choir
 shou-ting and laugh-ter! trip-ping and skip-ping, ran
 shou-ting and laugh-ter!

S. *p*
 trip-ping and skip-ping, ran mer ri - ly af - ter the won-der - ful mus - ic with

A.

T. *mf*
 The May - or was

B. *mf*
 The May - or was

Pno. *mf*

438

Picc. *mer - ri - ly af - ter the won - der - ful mus - ic with shou - ting and laugh - ter!*

Tamb. *trip - ping and skip - ping, ran mer - ri - ly af - ter the*

Cym. *shou - ting and laugh - ter! Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,*

Clv.

W.B.

S.D.

Db.

Choir

S. *dumb, and the Coun - cil stood as*

A.

T. *dumb, and the Coun - cil stood as*

B. *dumb, and the Coun - cil stood as*

Pno.

441

Picc. 

Tamb. 

Cym. 

Clv. 

W.B. 

S. D. 

Db. 

Choir
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 won - der - ful mus - ic with shou - ting and laugh - ter! Small feet were pat - ter - ing,
 S.
 lit - tle hands clap - ping and lit - tle tongues chat - ter - ing trip - ping and skip - ping, ran
 A. *p*
 trip - ping and skip - ping, ran mer - ri - ly af - ter the won - der - ful mus - ic with
 T.
 if they were changed in - to blocks of
 B.
 if they were changed in - to blocks of
 Pno. 

444

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

447

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.
 step, or dry to the child - ren
 step, or dry to the child - ren

450

Picc. *cresc.*

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing, *cresc.*

lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, *cresc.*

S.

lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, *cresc.*

A.

Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and *cresc.*

T.

mer - ri - ly skip - ping by,

B.

mer - ri - ly skip - ping by,

Pno.

453

Picc. *mf*

Tamb. *mf*

Cym.

Clv.

W.B.

S. D. *mf*

Db. *f*

Choir

S. *mf*

A. *mf*

T. *f*

B. *f*

Pno. *f*

Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.
 lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 to where the We - ser
 to where the We - ser

456

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

459

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

mf

Choir

lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 S. lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 A. woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.
 T. way of their sons and daugh - ters!
 B. way of their sons and daugh - ters!

Pno.

mf

462

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir
 woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.
 lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 S. lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 A. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and

T. *mf*
 How - ev - er he

B. *mf*
 How - ev - er he

Pno.

465

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

468

Picc. *cresc.* *f*

Tamb. *cresc.* *f*

Cym.

Clv.

W.B.

S. D. *cresc.* *f*

Db. *cresc.* *f*

Choir

lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.

S.
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and

A.
 lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,

T.
 2
 8 *cresc.* *f*
 Kop - pel - berg Hill his steps ad -

B.
 2
cresc. *f*
 Kop - pel - berg Hill his steps ad -

Pno. *cresc.* *f*

471

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

Pno.

474 *tr* *tr*

Picc. *ff*

Tamb. *ff*

Cym.

Clv.

W.B.

S. D. *ff*

Db. *ff*

Choir

woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.

lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,

S. lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,

A. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and

T. moun - tain side, a *ff* won - drous

B. moun - tain side, a *ff* won - drous

Pno. *ff*

477

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

480 *tr* *f*

Picc. *f*

Tamb. *f*

Cym.

Clv.

W.B.

S. D. *f*

Db. *f*

Choir

lit - tle tongues chat - ter - ing, Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.

S.
Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and

A.
lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,

T. *f*
As if a ca - vern was

B. *f*
As if a ca - vern was

Pno. *f*

483

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

486

Picc.

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing,
 lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 vanced and the child - ren fol - low'd!
 vanced and the child - ren fol - low'd!

489

Picc. *tr* *ff*

Tamb. *ff*

Cym.

Clv.

W.B.

S. D. *ff*

Db. *ff*

Choir

S. woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,

A. lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,

T. *ff* And when all were in when to the

B. And when all were in when to the

Pno. *ff*

492

Picc. *tr*

Tamb.

Cym.

Clv.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,
 woo - den shoes clat - ter - ing, lit - tle hands clap - ping and lit - tle tongues chat - ter - ing.
 Small feet were pat - ter - ing, woo - den shoes clat - ter - ing, lit - tle hands clap - ping and
 lit - tle hands clap - ping and lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,
 ve - ry last, the door in the
 ve - ry last, the door in the

495

Picc. *tr.* *tr.* *ff*

Tamb. *ff*

Cym. *ff*

Clv. Cymbals *f*

W.B.

S. D. *ff*

Db. *2* *2* *2* *2* *ff*

Choir

lit - tle hands clap-ping and lit - tle tongues chat - ter - ing. To Shk.

Small feet were pat - ter - ing, woo - den shoes clat - ter - ing,

S. lit - tle tongues chat - ter - ing. Small feet were pat - ter - ing,

A. woo - den shoes clat - ter - ing, lit - tle hands clap-ping and

T. moun - tain - side shut fast!

B. moun - tain - side shut fast!

Pno. *2* *2* *2* *2* forearm cluster as low as possible

499

Picc. *To Fl.* Flute

Tamb. Triangle

Cym. *mp*

W.B.

S. D.

Db. *mp*

Choir

Shakers

S.

A.

T.

B. *mp*
A -

Pno. *p*
Ped.

506 Solemnly ♩ = 80

Fl. *mp* *mf*

Tri. *mp*

Cym. *mp*

Cym. *mp*

W.B. *mp*

S. D. *mp*

Db. *mf*

Shk. (Children's Choir) Up to five players *p*

S.

A.

T.

B. *mf*

las, a - las for Ham-e-lin! The May-or sent East, WestNorth and South___ to

Solemnly ♩ = 80

Pno.

514

Fl. *mp* *mf*

Tri.

Cym.

Cym.

W.B.

S. D. *mp*

Db. *mp* *mf*

Shk.
(Children's Choir)

Choir

S.

A.

T.

B. *mp* *mf*

of-fer the Pi - per by word of mouth, wher - ev er it was men's lot to find him, Sil-ver and gold to his

Pno. *mp* *keep mp* *mf*

519

Fl.

Flute part starting at measure 519. It features a melodic line with several triplet markings (indicated by a '3' and a bracket) and a long slur spanning across the first four measures.

Tri.

Trumpet part consisting of five measures of whole rests.

Cym.

Cymbal part consisting of five measures of whole rests.

Cym.

Cymbal part consisting of five measures of whole rests.

W.B.

Woodblock part consisting of five measures of whole rests.

S. D.

Snare drum part featuring a rhythmic pattern of triplets (indicated by a '3' and a bracket) and single notes.

Db.

Double bass part with a melodic line in the bass clef, including a sharp sign on the second measure.

Choir

Choir vocal staves (Soprano, Alto, Tenor) showing five measures of whole rests.

S.

Soprano vocal staff showing five measures of whole rests.

A.

Alto vocal staff showing five measures of whole rests.

T.

Tenor vocal staff showing five measures of whole rests.

B.

Bass vocal part featuring a melodic line with several triplet markings (indicated by a '3' and a bracket).

heart's con- tent, if he'd on-ly re-turn the way he went, and bring the child-ren be-hind him!

Pno.

Piano accompaniment featuring a complex chordal texture in the right hand and a bass line in the left hand.

524

Fl.

Tri.

Cym.

Cym.

W.B.

S. D.

Db.

Choir

S. *mf*
But when they saw 'twas a lost en dea-vour, they wrote the

A. *mf*
But when they saw 'twas a lost en dea-vour, they wrote the

T. *mf*
But when they saw 'twas a lost en dea-vour, they wrote the

B.

Pno.

530

Fl.

Tri.

Cym. Cowbell

Cym.

W.B.

S. D.

Db.

Choir

S. *cresc.* *f*
sto - ry on a col umn, on a col umn, on a col umn, on a col-umn, and

A. *cresc.* *f*
sto - ry on a col umn, on a col umn, on a col umn, on a col-umn.

T. *cresc.* *f*
sto - ry on a col umn, on a col umn, on a col umn, on a col-umn.

B. *f*
On a col-umn.

Pno. *f*

535

Fl.

Tri.

Cow.

Cym.

W.B.

S.D.

Db.

Choir

S.

A.

T.

B.

Pno.

on the greatchurch win-dow paint ed _____ the same, to make theworld ac -

On the greatchurch win-dow paint ed _____ the same, to make theworld ac -

On the greatchurch win-dow paint ed _____ the same, to make theworld ac -

On the greatchurch win-dow paint ed _____ the same, to make theworld ac -

541

Fl.

Tri.

Cow.

Cym.

W.B.

S. D.

mf

Db.

Choir

S.

quain - ted, how their child - ren were sto-len a - way, and there it stands to this ve - ry

A.

quain - ted, how their child - ren were sto-len a - way, and there it stands to this ve - ry

T.

quain - ted, how their child - ren were sto-len a - way, and there it stands to this ve - ry

B.

quain - ted, how their child - ren were sto-len a - way, and there it stands to this ve - ry

Pno.

545

Fl. *f* 3 3 3 3 3 3

Tri.

Cow.

Cym. *f*

W.B.

S.D. *f* 3 3 3 3

Db. *ff*

Choir

S. day!

A. day!

T. day!

B. day!

Pno. *ff* 8^{va} 8^{vb}

Majestically ♩ = 80

548

Fl. *f*

Tri.

Cow.

Cym.

W.B.

S. D. *mp* *f*

Db. *f*

Choir

f 3

And in Tran-syl - va - nia there's a tribe of a-li-en peo - ple that a-

S. *f*

A.

T.

B.

Pno. *f*

Majestically ♩ = 80

(8)-----1

552

Fl.

Tri.

Cow.

Cym.

W.B.

S. D.

Db.

Choir

S.

A.

T.

B.

Pno.

scribe the out-lan-dish ways and dress to Ham-e-lin town in Bruns - wick

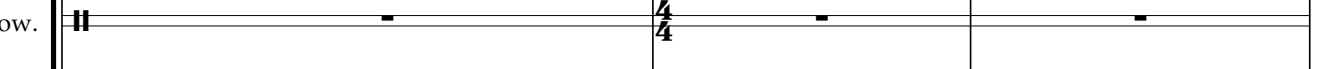
scribe the out-lan-dish ways and dress to Ham-e-lin town in Bruns - wick

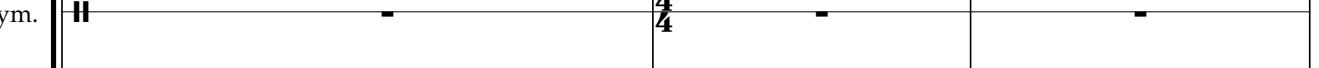
Detailed description: This page of a musical score, numbered 114, contains measures 552 through 554. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part features a melodic line with slurs and accents. Below it are the percussion parts: Triangle (Tri.), Cowbell (Cow.), Cymbal (Cym.), Wood Block (W.B.), and Snare Drum (S. D.). The Snare Drum part has a rhythmic pattern in the first measure. The Double Bass (Db.) part provides a bass line. The Choir section includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "scribe the out-lan-dish ways and dress to Ham-e-lin town in Bruns - wick". The Piano (Pno.) part at the bottom features a complex accompaniment with chords and arpeggios. The score is written in a key with one flat and a 3/8 time signature.

555 $\text{♩} = 80$

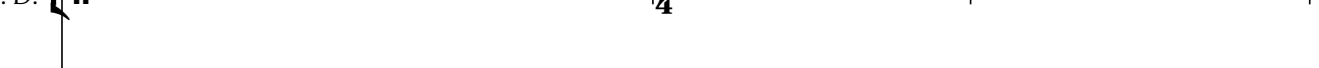
Fl. 

Tri. 

Cow. 

Cym. 

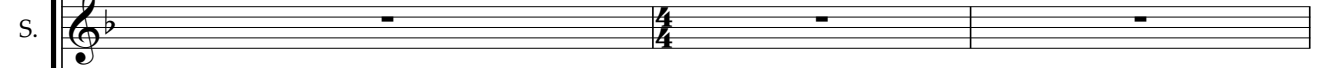
W.B. 

S. D. 

Db. 

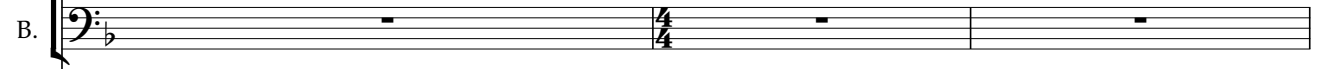
Choir
 land, _____ but *mp* how or why, they don't un-der-stand, they

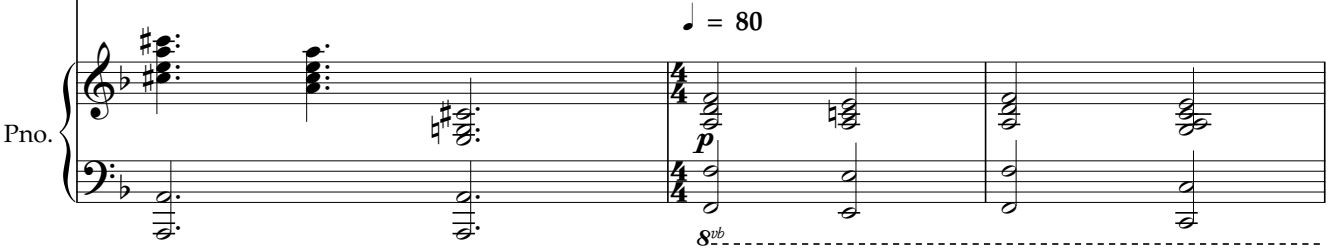
land, _____ but *mp* how or why, they don't un-der-stand, they

S. 

A. 

T. 

B. 

Pno. $\text{♩} = 80$
 

Maestoso ♩ = 60

561

Fl.

Tri.

Cow.

Cym.

W.B.

S. D.

Db.

Choir

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

S.

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

A.

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

T.

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

B.

you and me be wi - pers of scores out with all men es-pe-cially pi - pers! And,

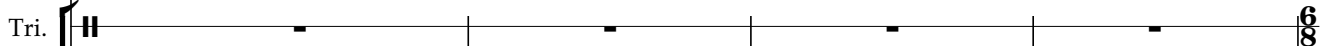
Maestoso ♩ = 60

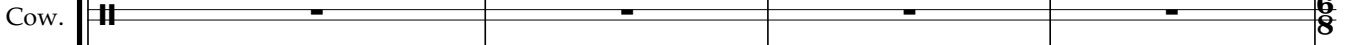
Pno.

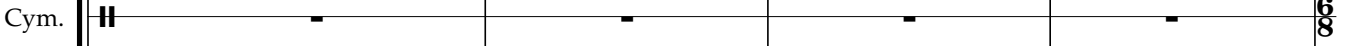
568

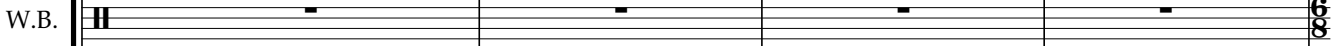
Piccolo

Fl. 

Tri. 

Cow. 

Cym. 

W.B. 

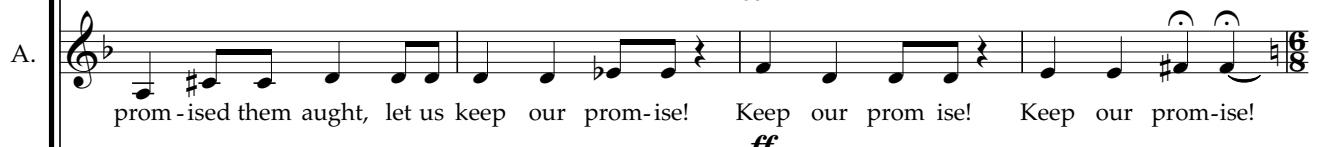
S. D. 

Db. 

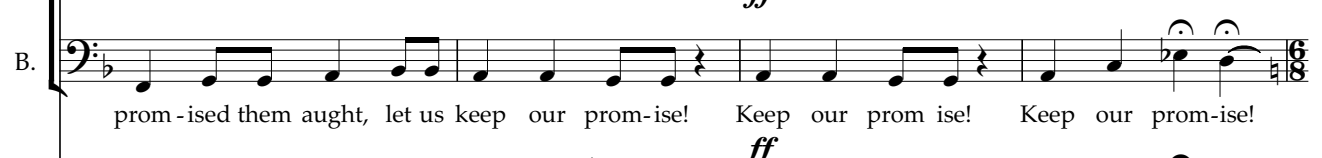
Choir 



S. 

A. 

T. 

B. 

Pno. 

572 Frenzy ♩. = 144

Picc. *f*

Tri. *f*

Cow.

Cym. *mf*

W.B.

S.D.

Db. [arco] *mf*

Choir *mf* Foot stomp!

S. *mf* Foot stomp!

A. *mf* Foot stomp!

T. *mf* Foot stomp!

B. *mf* Foot stomp!

Pno. *f* *mf* *8^{va}*

Frenzy ♩. = 144

Detailed description: This is a page of a musical score for a piece titled 'Frenzy' at a tempo of 144 beats per minute. The score is for a full orchestra and choir. The instruments shown are Piccolo (Picc.), Triangle (Tri.), Cowbell (Cow.), Cymbal (Cym.), Wood Block (W.B.), Snare Drum (S.D.), Double Bass (Db.), Choir (Soprano, Alto, Tenor, Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The Piccolo part starts with a forte (*f*) dynamic. The Triangle part also starts with a forte (*f*) dynamic. The Cymbal part has a mezzo-forte (*mf*) dynamic. The Double Bass part is marked [arco] and mezzo-forte (*mf*). The Choir parts (Soprano, Alto, Tenor, Bass) all have a mezzo-forte (*mf*) dynamic and are instructed to perform 'Foot stomp!' in the second measure of their respective staves. The Piano part starts with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with an *8^{va}* marking below the bass line. The tempo is indicated as ♩. = 144.

579

Picc. *accel. al fine*

Tri. *accel. al fine*

Cow.

Cym.

W.B.

S. D.

Db. *accel. al fine*
 Add hand clap to foot stomp!

Choir *accel. al fine*
 Add hand clap

accel. al fine
 Add hand clap

S. *accel. al fine*
 Add hand clap

A. *accel. al fine*
 Add hand clap

T. *accel. al fine*
 Add hand clap

B. *accel. al fine*
 Add hand clap

accel. al fine
 Add hand clap

Pno. *accel. al fine*
 8^{vb}-----

586

Picc. *ff*

Tri. *ff*

Cow. *f*

W.B.

S. D.

Db. *f*

Choir *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *f*

8^{vb}.....

591

Picc. *ff*

Tri.

Cow.

Cym. *ff*

W.B.

S. D.

Db. *ff*

Choir

S.

A.

T.

B.

Pno. *ff* *8va* *8vb*

Detailed description: This page of a musical score covers measures 591 to 595. The score is arranged in a multi-staff format. At the top, the Piccolo (Picc.) part is written in a treble clef with a melodic line of eighth and sixteenth notes, marked *ff*. Below it, the Triangle (Tri.) part uses a single-staff notation with vertical strokes and accents, also marked *ff*. The Cowbell (Cow.) part is a single-staff line with vertical strokes. The Cymbal (Cym.) part is a single-staff line with vertical strokes, marked *ff*. The Woodblock (W.B.) and Snare Drum (S. D.) parts are represented by single-staff lines with vertical strokes. The Double Bass (Db.) part is in a bass clef with a melodic line, marked *ff*. The Choir section consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a rhythmic pattern of eighth notes. The Piano (Pno.) part is at the bottom, with a treble clef staff for chords and a bass clef staff for a bass line, marked *ff*. Dynamic markings include *ff* for Piccolo, Cymbal, and Double Bass, and *8va* and *8vb* for the Piano part.