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Girma Bulti, *My Dream*, 2010. Acrylic on canvas, 80 x 70 cm.  
Courtesy of the artist.

My paintings are based on cultural and historical daily life, often depicting the uncomfortable or miserable life of communities. *My Dream*, painted in a semi-abstract style, shows my desire for a community that lives protected from a restless life.

**Girma Bulti** earned his MA degree in Museology in 2016 and his BA in Visual Communication in 1985, both at Addis Ababa University, Ethiopia. His paintings have been exhibited in solo and group exhibitions in Addis Ababa at the National Museum of Ethiopia, Ethiopian National Theater Art Gallery, Addis Ababa Cultural Hall, German Cultural Institute, Italian Cultural Institute, Alliance Française Cultural Center, and the Pan African Art Gallery, among other venues. His works are held in the collections of the National Museum of Ethiopia, Ethiopian National Palace Museum, Addis Ababa University, and other public collections. He is the Fine Arts Curator at the National Museum of Ethiopia.