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POETRY

LAUGHING BETWEEN

the lines, the words, the descriptions. Laughing between the frames of starving children and tear gas and kill the Arabs. Laughing in the little crack where silence resides just a beat before the mechanical sounds of Moluck start up again. Laughing as the lungs exhale, between the breath and four million Somalis vanishing quietly. Laughing between the smog and scents of frustration burning. Laughing at nasty sounds little boys make to get your attention. Laughing so you don't pull the string, the one that makes it all unravel.

Laughing so the sound of your voice drowns out the words. Laughing so you are back in history where horror Sur a run or a succession of a sufficient only existed for your neighbor or relative and maybe it took three months by ship before you knew. Laughing so that you can fit in the space between loss and dreams. And rest. Because you know what you must do is not funny.

Christine Choi Ahmed 5/30/92