

UCLA

UCLA Library Research Forum

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2022 Library Research Forum Program

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2022 Library Research Forum Program

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10-10:15am - Welcome & Opening Remarks

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This session was recorded.

<https://escholarship.org/uc/item/3dc103c7>

10:15-10:40am - Lightning Talks & Talk

[Filling in the History of the Blank Book](#)

Presenter: Chela Metzger

Books bound to be written in by their owners have their own history, and believe it or not, many patents filed in the US patent office. Take a look at the material culture of bound structures in a whole new way.

This session was recorded.

escholarship.org/uc/item/5838m0vs

[Building and Using a Collection: Personal Narratives of the 1918-1919 Influenza Pandemic—Lessons Learned and Next Steps](#)

Presenter: Russell Johnson

UCLA Library Special Collections' "Collection of Personal Narratives, Manuscripts, and Ephemera about the 1918-1919 Influenza Pandemic" (Manuscript Collection no. 509, or Biomed.0509) was built from scratch beginning a decade before the pandemic's centenary. In years BCE (Before COVID Era), the collection was used by researchers and classes. During the COVID-19 Era, we shared content with newspapers and developed a public lecture for audiences ranging from UCLA's Powell Society to the New York Academy of Medicine. This talk will profile the collection's development, share lessons learned from its use, and consider and seek suggestions on next steps in exhibition, digitization, and curriculum integration.

This session was recorded.

escholarship.org/uc/item/0r96c36m

[Reading Format Attitudes in the Time of COVID](#)

Presenter: Diane Mizrachi

Preliminary findings from a new study of UCLA students' reading format attitudes during the COVID-19 pandemic will be presented. A study of UCLA's study of students' remote learning attitudes in spring 2020 did not include one question related to reading electronically or the library, and this study fills that gap to reveal that most students' attitudes towards reading in e-format did not improve during COVID. It is possible that the increased amount of time spent on their computers during remote learning in general

caused a screen fatigue that lowered their ability and desire to read their course readings online.

This session was recorded.

<https://escholarship.org/uc/item/0t09b834>

10:40-10:45am - Break

10:45am-11:25am - Demonstrations 1

[Audiovisual Preservation and Access \(During a Pandemic\)](#)

Presenters: Yasmin Dessem, Matthew Vest, and Christopher Brennan

Implementing a secure streaming server for audiovisual materials at UCLA is an outgrowth of an ad hoc A/V Preservation Task Force started in 2016. The taskforce included Yasmin Dessem, Allie Whalen, Callie Holmes, Matthew Vest and a representative from the Ethnomusicology Archive. Yasmin Dessem will share the stakes of preserving audiovisual materials and the high risk of loss. Christopher Brennan and Matthew Vest will share efforts to implement a secure streaming server, Avalon. Primarily during remote work, the UCLA Music Library digitized over 2,500 audiovisual recordings from the Music Library and other UCLA Library units and made them available online via Avalon. Avalon has received over 37,000 media views since September 2020, allowing significantly greater access to streaming media collections than previously possible at UCLA. The presenters will give a tour of Avalon and share technical aspects, integration with existing services and programs, advocational efforts, and future plans, including integration of A/V reserves.

This session was recorded.

<https://escholarship.org/uc/item/1pw4k08r>

[Welcome to Leganto](#)

Presenter: Michelle Brasseur

Leganto allows course instructors to create lists and collections of materials and monitor student use in the new campus learning management system, Bruin Learn. Materials added to lists in Leganto can include articles, books, videos and other media, and can consist of Library resources, other online materials, items for purchase from the campus bookstore, original work by faculty, and more. Michelle will demonstrate how course instructors can get started with Leganto and discuss how Library staff can support its adoption and use.

This session was recorded.

<https://escholarship.org/uc/item/6xm2v0x8>

11:25-11:30am - Break

11:30am-12:10pm - Demonstrations 2

[A 3-Unit Canvas Course Template for Integrating Digital Collections in the Curriculum](#)

Presenters: Christopher Gilman & Chien-Ling Liu Zeleny

Presenter from the UCLA Library Digital Library Program (DLP) will share examples from his collaboration with a faculty member in a pilot to increase and deepen student engagement with holdings from the UCLA Library's Digital Collections in curricular contexts, leveraging the concurrent adoption by the University of the new learning management system (LMS), Canvas/BruinLearn. Digital collections overseen by the DLP are presented predominantly in the IIF (International Image Interoperability Framework), which enables reliable vertical integration of linked media content flows for students' accessing, viewing, processing, and presenting high quality resources sustainably without file downloads, or uploads. Collaborating with administrators and staff from technical and instructional support units outside of the library, particularly the Canvas Transformation instructional design team, the DLP has designed, developed, and piloted a 3-unit modular template in the LMS to facilitate the use of digital collections to support undergraduate course curricula. The three units in the template direct students through three learning phases in their course, related to materials, methods, and products, respectively. This structure ensures adequate instructional attention to critical and proficiency-based learning goals, including information literacy, comparative analysis and annotation, and multimedia composition for public audiences. Pre-built modular units with integrated IIF tools and learning activities are adapted in consultation with faculty to fit with course content, and presented in online and hybrid "flipped" instruction, making introductory through advanced digital project work scalable and manageable without necessitating substantial commitment of in-class instructional time.

This session was recorded.

<https://escholarship.org/uc/item/3957j2pn>

[Understanding Misinformation: A Lesson Plan Toolkit Demonstration](#)

Presenters: Alexandra Solodkaya, Ashley Peterson, Taylor Sieverling, and Max Grollman

The Misinformation Toolkit, built collaboratively by a team of librarians and library student staff, gives anyone interested in designing a lesson on misinformation the tools to do so. The core principles of the toolkit are that misinformation is a systemic issue and the best way to combat it is through a collaborative learning environment that gives participants many

opportunities to reflect, share, and explore together. This session will present some background on the creation of the toolkit and then demonstrate using the toolkit. After this presentation we hope that participants will feel empowered to use the toolkit to build their own lesson on misinformation!

This session was recorded.

<https://escholarship.org/uc/item/05j0p9gz>

12:10-12:45pm - Lunch Break

12:45-1:45pm - Talks

[The Limits of Inclusion in Open Access: Accessible Access, Universal Design, and Open Educational Resources](#)

Presenters: Salma Abumeeiz & Matt Johnson

The impacts of open educational resources (OERs) are both well-documented and far-reaching. However, open educational practices should not be evangelized or held beyond critique. Approaching OERs as an inherent good, and evangelizing open access and open education in general, limits our ability to improve our approaches and practices. Without mitigating the positive outcomes of OERs - including reduced textbook costs, readily available knowledge platforms, and open research - we problematize the commonly held assumption that open resources are necessarily more accessible and equitable. Drawing on writing from disability scholars and disability justice advocates, we explore the relationship between access and accessibility as it applies to open educational resources. By critically examining UCLA Library's own open educational resource initiative, Writing Instruction + Research Education (WI+RE), we mobilize a disability justice framework to consider how open access (OA) and accessibility might be reconciled for the creation of better OERs.

This session was recorded.

<https://escholarship.org/uc/item/9qx853tv>

[Screenplays and Television Scripts: Libraries, Collection Management, and Access](#)

Presenter: Diana King

This presentation will provide an overview of a longer-term research project I'm working on, examining the history and complexities of script collections in U.S. libraries and archives. The talk will include a brief history of screenplay writing and publishing, historic and ongoing collection management considerations, the creative and research uses of scripts, and the challenges of classification, rights, and access in library, archival, and online environments.

This session was recorded.

<https://escholarship.org/uc/item/8r29n4v0>

[Discovery and Recovery: Uncovering Nazi Looted Books in the UCLA Library and Repatriation Efforts](#)

Presenter: Diane Mizrachi

This presentation will discuss the story of five books looted by Nazis from the Jewish Community Library in Prague during World War II that were recently discovered in the UCLA Library. Curators in Prague found four of these volumes using the HathiTrust database, after which UCLA began a repatriation process. A brief overview of the historical context of the confiscation and destruction of millions of books and other cultural items by the Nazis from 1933 to 1945 is explored, as are the post-war efforts for restitution and repatriation by the victorious allies. As the digitization of academic library holdings progresses, the probability of more looted material being uncovered in academic libraries worldwide increases. But how did they end up there and what should libraries do with them once discovered? Scholarly literature describing similar experiences of academic libraries was not found. This case study is one example that can open a dialog to address the issue.

This session will be recorded.

<https://escholarship.org/uc/item/9fh818dp>

[Bringing the World to the Library and the Library to the World: Creating an Outreach Strategy for International & Area Studies](#)

Presenters: Jade Alburo, Tula Orum, Gissel Rios, and Shannon Tanhayi Ahari

In 2021, the International & Area Studies (IAS) Department formed an Outreach Team and developed an outreach and promotion plan, which primarily aims to highlight the Library's IAS collections, including situating them within broader conversations about global historical and contemporary issues. We will describe our strategy, show examples of our products (i.e., social media posts and reading lists), and discuss our current projects. Through this presentation, we hope to bring greater awareness about our efforts as well as obtain some much-needed feedback and suggestions.

This session was not recorded.

1:45-2:00pm - Break

2:00-3:00pm - Roundtable

[Contracts and Grants: An Open Discussion](#)

Presenters: Melina Perez & Cathy Akers

Have you been curious about the grant application process but don't know where to start? Have you applied for a grant and want to share about your experience? Are you curious about the process and the type of potential opportunities? Come and have a discussion with us! We will be answering questions, talking about the grant application process and workflow. Come and talk to us about what you need so we can better support you in the grant application process!

This session was not recorded.

3:00-3:15pm - Break

3:15-4:00pm - Panel Discussion

Putting the “R” in CFPRT: Research Projects in the Center for Primary Research and Training

Presenters: Courtney Dean, Abby Robertson, and Eric Olsen

This panel will provide a brief overview of the history of the Center for Primary Research and Training (CFPRT) in Library Special Collections and its current mission and vision, followed by a moderated discussion with two current CFPRT scholars conducting independent research projects. Topics to be covered may include the affective experience of archival research; navigating gaps in the historical record; researcher positionality; issues of ethical description; activating archival material for outreach; and the challenges and opportunities primary source research presents. Courtney Dean, current Head of the CFPRT, will moderate the panel. CFPRT scholars Eric Olsen (undergrad, Geography and Environmental Studies) and Abby Robertson (Information Studies) will discuss their projects and experiences working in the Center.

This session was not recorded.