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Introduction

1996 has been a productive year for the UCLA Department of French. The graduates students organized and held an interdisciplinary conference (April 19 to 21), *Risk and Resolution: Literary Criticism at the End of the Millennium*. This year also marks the first time *Paroles Gelées* will publish two volumes. Volume 14.1 reflects the strong intellectual tradition established by Kathryn Bailey in 1983 and built upon since then by a number of dedicated editors, editorial board members and authors. Volume 14.1 returns to the format of opening the issue with an interview with a well established scholar. This year, we are happy to have Michel Delon. Volume 14.2 will include selected proceedings from *Risk and Resolution*, due to its tremendous success.

The conference brought together a most diversified array of students pursuing degrees in French, English and Comparative Literature programs across the nation. The papers delivered at the conference were of outstanding quality, and we are pleased to publish a selection of them. The selection process was difficult, but unfortunately necessary due to limited funds. We have done our best to pick papers that best represent the quality and diversity of the conference.

We owe a debt of gratitude for the hard work and support of many people. First, we would like to thank Ross Chambers, the keynote speaker. He is a generous and caring man, whose touching paper on the witnessing of the AIDS epidemic triggered much interesting thought from both the respondents, Emily Apter and Vincent Pecora, as well as the audience. Through his keynote address and continued presence and support over the three days, he played a great role in making this conference the great success that it was.

We would also like to thank Eric Gans for his gracious introduction of Chambers and Emily Apter and Vincent Pecora for their insightful responses to Chambers' talk.

Thanks go to our sponsors for making the conference and the proceedings possible: the French Consulate in Los Angeles, the Borchard Foundation, the UCLA Department of French, the UCLA European Studies Program and, for the publication funds in particular, the UCLA Graduate Students' Association.

An additional thanks is due to the conference organizing committee and the graduate students in the Department of French at UCLA.

Finally, we would like to acknowledge Jean-Claude Carron for his continued support without whom the conference would not have been possible.

Perhaps this is the beginning of a new tradition.

Co-Editors

Anne-Lancaster Badders

Marianne Golding

Friday April 19, 1996

Introduction of Keynote Speaker

Eric Gans, UCLA

Keynote Speaker

Ross Chambers, University of Michigan at Ann Arbor
"The Responsibility of Responsiveness: Criticism in an Age of Witness"

Respondents

Emily Apter, UCLA

"Responsibility as Risk (Some Thoughts on Ross Chambers's 'The Responsibility of Responsiveness: Criticism in an Age of Witness'")

Vincent Pecora, UCLA

"On Responsibility, Cunning, and High Spirits: A Response to Ross Chambers"

Saturday April 20, 1996

The End? Reading Theory and the Theory of Reading

Moderator: Markus Müller

1. "Reader's History Meets Textual Geography: Towards a Syncretistic Theory of Reading," *Arundhati Banerjee (Columbia University, Dept. of French)*
2. "'Romantic Effects': Henry James with Austin and Derrida," *Naomi Silver (UC Irvine, Dept. of Comparative Literature)*
3. "*Le Sacré* and the State of French Literary Criticism and Thought," *Alexander Riley (UC San Diego, Dept. of Sociology)*
4. "Obsolescence and Irreplaceability: Theories for the Disaffected," *Paul Casey (Bowling Green State University, Dept. of English)*

National Identity and Literature

Moderator: Anne-Lancaster Badders

1. "Islam, History, and the Modern Nation: Hegemony and Resistance in Contemporary Moroccan Francophone Literature," *Scott Homler (U. of Minnesota, Dept. of French)*
2. "Francophone Figuration: The Case of Léopold Senghor," *Charlie La Via (UC Santa Barbara, Dept. of French and Italian)*
3. "Whole Populations Conjured Out of the Ground: National Identity and the Development of World Literature in the *Communist Manifesto* (1848)," *Chris Andre (Duke University, Dept. of English)*

The Language of Representation at the Fin-de-Millénaire

Moderator: Kim Carter-Cram

1. "Genre-Crossing: Kingston's *The Woman Warrior* and its Discursive Community," *Hsiu-chuan Lee (University of Michigan at Ann Arbor, Program of Comparative Literature)*
2. "Translation as Metaphor in Hildesheimer's *Marbot: Eine Biographie*," *Julia Abramson (Princeton University, Dept. of Romance Languages and Literatures)*
3. "Poetic Epistemologies: Gender, Language, and Knowing in the Work of Some Language-Oriented Women Poets," *Megan Simpson (University of New Mexico, Dept. of English)*

Cultural Intertexts: Race, Gender, and the Post-Modern

Moderators: Diane Duffrin, Lena Udall

1. "Multiracial Female Humanauts in the Twenty-First Century," *Lisbeth Gant Stevenson (UCLA, Program of Comparative Literature)*
2. "Beyond Parody and Pastiche: Charles Johnson's Reevaluation of the Post-Modern Condition," *Robert Bennett (UC Santa Barbara, Dept. of English)*
3. "Literary Criticism After the Revolution or How to Read a Polemical Literary Text," *Janet Sarbanes (UCLA, Dept. of English)*

Sunday April 21, 1996

Beyond Literary Criticism: Movies, Masochism, and the Machine

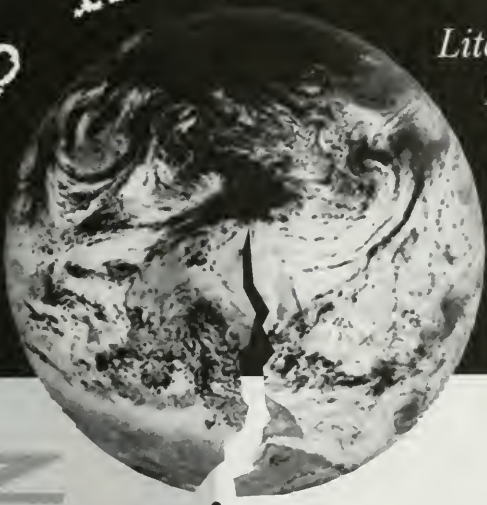
Moderator: Laura Leavitt

1. "Cross-Cultural 'Othering' Through Metamorphosis," *Kristy Wilson (UC San Diego, Dept. of English)*
2. "Jamming the Machine: Yves Klein's *Blue Monochrome* and the End of the Avant-Garde," *J. Stephen Murphy (Emory University, Dept. of English)*
3. "'But What About the Audience/What About Them?': Spectatorship and Cinematic Pleasure in Hal Hartley's *Simple Men*," *Tamara Harvey (UC Irvine, Dept. of English)*
4. "Anatomy of the *Fin-de-Millénaire*: Reading Bob Flanagan's Body," *Sam McBride (De Vry Institute of Technology, Dept. of General Education)*

Closing Statement

Jean-Claude Carron, UCLA

R I S K & R E S O L U T I O N



*Literary Criticism at the
End of the Millenium*

R I S K & R E S O L U T I O N

Special Issue
Paroles Gelées 14.2 1996

*Selected Proceedings from UCLA's
French Department Graduate Students'
Interdisciplinary Conference*

PAROLES GELEES

UCLA French Studies

Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouverait ici
l'endroit où de telles paroles dégèlent.

Rabelais, *Le Quart Livre*

Special Issue
Volume 14.2 ♪ 1996

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