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Jay Claiborne served as the Staff Chairperson, Downtown Streetscape Committee, from 1984-86 with the City of San Jose. His specialty in master planning led to his most recent project, the Mare Island Specific Plan for Lennar Communities in Vallejo, California. He has an ongoing planning practice in Berkeley, and holds dual degrees in Architecture and City Planning from UC Berkeley.

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Alan Hess has been the architecture critic for the San Jose *Mercury News* since 1986. His books include *The Architecture of John Lautner*, *Palm Springs Weekend*, *Googie: Fifties Coffee Shop Architecture*, and *Viva Las Vegas*. He received his architecture degree from UCLA.

Montira Horayangura learned to look at cities like San Jose as part of a seminar with Allan Jacobs. Before graduate school, she served with UNESCO in her native Thailand, as well as guest-lecturing there and in Japan. She will receive degrees in Architecture and City Planning from UC Berkeley later this year.

Timothy Hursley began his photography career in Detroit in 1971, and established his own studio, The Arkansas Office, in Little Rock in 1982. In 1990 he received an American Institute of Architects Honor Award for contributions to the field of architectural photography, and in 1998 he received an Arkansas Arts Council Fellowship Award. He is co-author of *Rural Studio: Samuel Mockbee and an Architecture of Decency* (Princeton Press, 2001). His *Brothels of Nevada* is scheduled to be published in the fall of 2003.

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Rita Skevos has provided management, marketing, writing, and editorial services to firms in architecture, engineering, planning, and graphic design for more than 25 years. She was led by an early passion for art and environmental issues to a lifelong interest in architecture, cities, and regional planning, areas which she has explored through independent study and travel. She continues to serve small businesses through her consulting practice in northern California.

John Wiebenson received his Master of Architecture degree from the Harvard Graduate School of Design. He has taught at the University of Maryland's School of Architecture and has been a visiting scholar at Chinese University of Hong Kong. In addition to a long-standing interest in Pennsylvania Avenue, he served as Chairman of the Building Committee for Resurrection City, Martin Luther King Jr.'s last campaign, which brought thousands to the Washington Mall in 1968.