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AFRICAN FILM

The first UCLA African Film Festival (November 5th, 6th, and 7th, 1970) was only the second of its kind ever held in the United States. The Festival was jointly sponsored by the UCLA African Studies Center and the Department of Theater Arts. The attendance of six African filmmakers at the three-day screenings and discussions allowed for lively and direct interaction.

The responses to the Festival were critical and varied, to say the least, especially from Africans and Afro-Americans. The following two critical review articles not only assess the Festival itself, but place African film in its broader perspective.
