

# UC Berkeley

## Places

### Title

Contributors

### Permalink

<https://escholarship.org/uc/item/93k3s923>

### Journal

Places, 16(3)

### ISSN

0731-0455

### Publication Date

2004-10-01

Peer reviewed

# Contributors

**Todd W. Bressi** is editor at large of *Places* and a partner in Brown & Keener Bressi, a Philadelphia-based urban design firm. He teaches urban design and planning at the University of Pennsylvania, and has authored four public-art master plans.

**Terri Cohn** is a San Francisco-based writer, independent curator, and art historian. She has been a Contributing Editor to *Artweek* magazine for fourteen years, and is a contributor to numerous other publications including *Release Print*, *Sculpture Magazine*, *Art Papers*, *Camerawork*, and the on-line magazine *Stretchr*. She lectures widely, and currently teaches in the graduate program at the San Francisco Art Institute, and at the University of California, Berkeley, Extension.

**Dennis Frenchman** is a Professor of the Practice of Urban Design in the Massachusetts Institute of Technology Department of Urban Studies and Planning, where he currently directs the City Design and Development group and chairs the Master in City Planning program. He is also on the faculty of the MIT Center for Real Estate.

**Roberta Brandes Gratz**, a New York journalist and author, was a member of the 2004 EDRA/*Places* awards jury. Her books include *Cities: Back from the Edge* and *The Living City*. She was a founder and the first chair of the Jane Jacobs Center for the Study of the Living City, and is a member of the NYC Landmarks Commission.

**Hugh Hardy** is the founder of H3 Hardy Collaboration Architecture, known for design of new buildings, restoration of historic structures, and planning projects for the public realm. His current commissions include the Brooklyn Academy of Music's restored facade (Brooklyn, NY); Theatre for a New Audience with Frank Gehry (Brooklyn, NY); restoration of the Baseball Hall of Fame (Cooperstown, NY); and a U.S. Federal Courthouse (Jackson, MS).

**Neil Hrushowy** is a Ph.D. candidate in Urban Design in the Department of City and Regional Planning at the University of California, Berkeley. He spent the spring semester in Copenhagen teaching two courses at the Centre for Public Space Research. His dissertation concerns ways the political-culture of a planning system affects the decisions governing, and investment in, pedestrian spaces; and how a fragmented pedestrian space network affects the pedestrian patterns of residents.

**Sharon Irish** is a Research Scholar in the School of Architecture at the University of Illinois, Urbana-Champaign. Her current work focuses on the intersections of public policy, performance, and urban architecture. Her monograph on the architect Cass Gilbert was published in 1999; her next book on the contemporary artist Suzanne Lacy should come out within two years.

**Allan B. Jacobs** is a Consulting Editor of *Places* and a former City of San Francisco Planning Director. He is Professor Emeritus in the Department of City and Regional Planning and Professor in the Graduate School at the University of California, Berkeley. His books include *Great Streets*; *Making City Planning Work*; and *The Boulevard Book*.

**Julie Kim** is in her second year of the M.Arch/MCP concurrent degree program at UC Berkeley. She grew up, bored, in a bedroom community in New Jersey, and has spent most of her adulthood in cities, making up for lost time.

**Marcia McNally** is an Associate Adjunct Professor in the Dept. of Landscape Architecture and Environmental Planning.

**Kate Milford** is a photographer based in New York City whose work has appeared in *The New York Times* *Sophisticated Traveler*, *Conde Nast Traveler*, *The Village Voice* and other publications. She teaches a course on documentary photography at the College of New Jersey. This photo essay is taken from a yearlong project documenting Downtown Brooklyn.

**David Moffat**, Managing Editor of *Places*, is also a Berkeley, California, architect and planner.

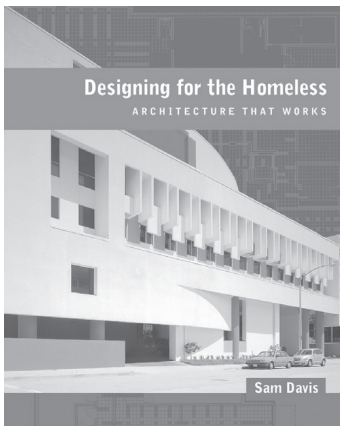
**Jack Nasar** (AICP, Ph.D.), Professor of City and Regional Planning at The Ohio State University, is editor of *the Journal of Planning Literature* and former chair of the Environmental Design Research Association. His published books include *Design Competition: Making Design Competition Work* (1999), *The Evaluative Image of the City* (1998), and *Environmental Aesthetics: Theory, Research and Application* (1988).

**Chris Sensenig** is Assistant to the Editor of *Places* and a graduate student working toward a joint Masters of City Planning and Masters of Architecture at the University of California, Berkeley. He is currently studying the role of participation in place making.

**Stephen Willats** is a London artist and author. His books include *Between Buildings and People* (1996) and *Beyond the Plan: The Transformation of Personal Space in Housing* (2001). He is represented by the Victoria Miro Gallery, 16 Wharf Road, London N1 7RW, U.K. ([www.victoria-miro.com](http://www.victoria-miro.com)).

**June Williamson** is a practicing architect and urban designer in New York City. She is working on a case-study book about retrofitting suburbs.

## Designing for the Homeless Architecture That Works Sam Davis



“Davis lays out a compelling case for us all, especially designers, to get involved in solutions for the problem of homelessness. He discusses the plight of the homeless in terms that make them real, and his chapter on the costs of homelessness lays out the argument for involvement in very practical terms.”

—Michael Underhill,  
Professor, School of  
Architecture at Arizona  
State University

\$34.95 cloth

AT BOOKSTORES OR ORDER  
(800) 822-6657  
[WWW.UCPRESS.EDU](http://WWW.UCPRESS.EDU)



Photo © Russell Abraham 2002

UNIVERSITY OF CALIFORNIA PRESS