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Sun of Honey

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Journal

Parks Stewardship Forum, 39(1)

Author

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Publication Date

2023

DOI

10.5070/P539159889

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VERSE IN PLACE

PETER COYOTE

Sun of Honey

Preparing my daily rounds
after days of rain.
New sun climbs
the high garden wall,
piano notes
drip off ivy
each tapped leaf
a pressed key.

The still bright day
glissades and chords
two voices—
girl and man—
caress an aria.
Sudden heat on my cheek
love of this honey-sunned world.
I can't move.
Pierced by beauty
as if swarmed
by bees,
everything just
this moment
arrived.

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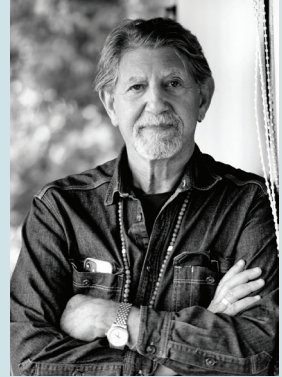
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VERSE IN PLACE

An accomplished actor in more than 130 films, **PETER COYOTE** is an Emmy Award-winning narrator of over 200 documentaries and 17 audiobooks. He has written two best-selling memoirs, *Sleeping Where I Fall* and *The Rainman's Third Cure* and contributed to other books and publications. Coyote is a politically engaged person who has championed a multitude of causes. He is also a songwriter, guitarist, singer and Buddhist priest. *Tongue of a Crow* is his first poetry collection. Coyote lives in northern California.

<https://fourwaybooks.com/site/tongue-of-a-crow/>



STEPHANIE MOHAN



This article is published in Volume 39, Number 1 of *Parks Stewardship Forum*, 2023.

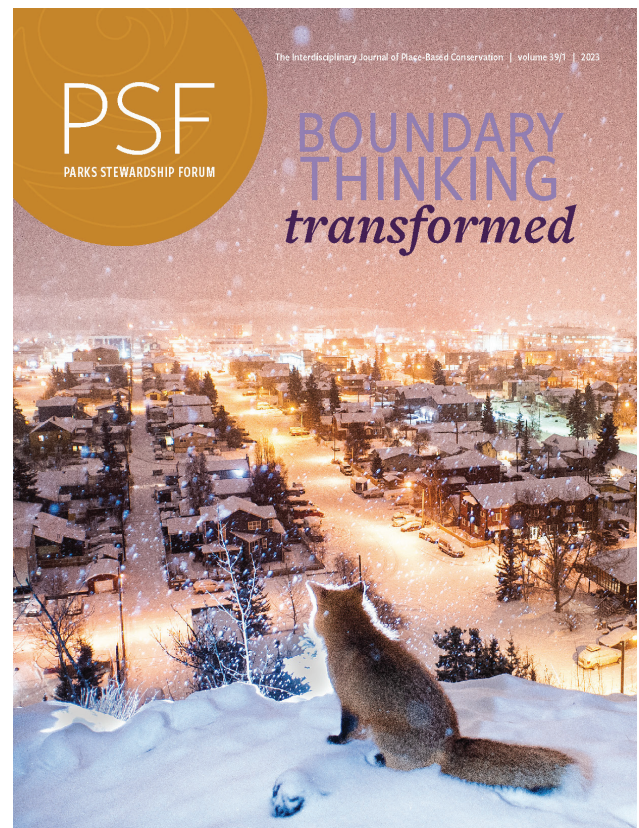
Parks Stewardship Forum explores innovative thinking and offers enduring perspectives on critical issues of place-based heritage management and stewardship. Interdisciplinary in nature, the journal gathers insights from all fields related to parks, protected/conserved areas, cultural sites, and other place-based forms of conservation. The scope of the journal is international. It is dedicated to the legacy of **George Meléndez Wright**, a graduate of the University of California, Berkeley, and pioneer in conservation of national parks.

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The journal continues *The George Wright Forum*, published 1981–2018 by the George Wright Society.

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On the cover of this issue

A red fox on the clay cliffs above the city of Whitehorse, Yukon Territory.
PETER MATHER