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by

#### Sandra Cox

("An Ashanti woman tilts the flattened basin on her head to let the water slide downward: I am that woman, that water.")

In a corner of the lorry park she unwraps her middle cloth bends forward to place her clay-reddened child on her back. Her stomach a bared vault of softness so smooth from a distance.

Nut bared heaven when she arched over Geb as this woman the dark world of her body uncovered stoops over her child.

Sunlight ordered arrayed in country cloth she is the black pivot the spiralling source begetting greater blacknesses.

\* \* \* \* \*

Sandra Cox is a graduate student at the University of Iowa where she hopes to complete her Master's Degree in the Spring, 1973. She spent several months in Ghana on a scholarship from the University of California, Riverside. Her poems have appeared in various journals and anthologies.