UC Berkeley

Places

Title

Contributors

Permalink

https://escholarship.org/uc/item/9qp472n9

Journal

Places, 14(2)

ISSN

0731-0455

Publication Date

2001-11-01

Peer reviewed

CONTRIBUTORS

Michael Brill is professor of architecture at the State University of New York, Buffalo, and president of BOSTI Associates, which engages in research and critical thinking on topics such as the transformation of public life and the appropriate physical forms to support it; why some place-forms seem charged and filled with meaning; how the design of white-collar workplaces affects productivity, satisfaction, learning and creativity; and how virtual and mobile forms of work are changing the design of workplaces and the geography of work.

Ruth Durack is director of the Urban Design Center of Northeast Ohio and associate professor in Kent State University's graduate urban design program. She has practiced urban design with Wallace Roberts & Todd in Philadelphia and San Francisco, holds degrees in architecture and city planning from the University of California, Berkeley, and the University of Pennsylvania, and has been a Loeb Fellow at the Harvard School of Design.

Hugh Hardy, FAIA, is founding partner of Hardy Holzman Pfeiffer Associates in New York, where he has overseen significant civic and cultural projects, most recently Theater Row and the restoration of the fire-ravaged Central Synagogue. His commitment to the creation of public spaces has received various awards, including the AIA Honor Award for Urban Design. He is active in various civic organizations, including the National Council of the National Endowment for the Arts, a presidential appointment.

Fred Kent is the president of New York-based Project for Public Spaces, which he founded in 1975. He has guided numerous research and planning projects, designing and conducting user studies settings from parks and plazas to public markets and cultural facilities. He studied urban geography, economics, transportation and planning at Columbia University.

Brenda Case Scheer, AIA, AICP, is associate professor of urban design at the University of Cincinnati, and a principal in the firm Scheer & Scheer. She is a former Loeb Fellow and author of numerous articles about urban morphology and design guidelines.

Andrew G. Schwartz is publications director at New York-based Project for Public Spaces. He has been responsible for researching, writing and editing various publications, including Public Parks, Private Partners: How Partnerships are Revitalizing Urban Parks, the handbook How to Turn a Place Around and two volumes of How Transportation and Community Partnerships Are Shaping America.

Daniel Solomon is founder of Solomon E.T.C. Architecture and Urban Design in San Francisco. His work, which focuses on the interaction between the city fabric and the design of housing, has been published worldwide and has received numerous awards. He is a co-founder of the Congress for New Urbanism, and authored the book ReBuilding.

Joel Sternfeld is a Manhattan-based photographer. His is author of six books of photography, including Stranger Passing, American Prospect and the forthcoming Walking the High Line. He teaches at Sarah Lawrence College and has received two Guggenheim Fellowships and the Prix de Rome.

Kirsten Andrea Walker is studying architecture at the University of California, Berkeley, where her research is concerned with the redevelopment of post-industrial sites and the frequent displacement of those who occupy these neglected places. A photographer, her past work has focused on the relationships between landscape and architecture in Southeast Asia.

Gwendolyn Wright is professor of architecture at Columbia University's Graduate School of Architecture, Planning and Preservation.

She lived in northern California during the 1970s while earning her M.Arch. and Ph.D. at Berkeley. She is the author of numerous books and articles on the development of American domestic architecture, including Building the Dream: A Social History of Housing in America.