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The Library of Architecture and Allied Arts of Los Angeles (LAAALA)

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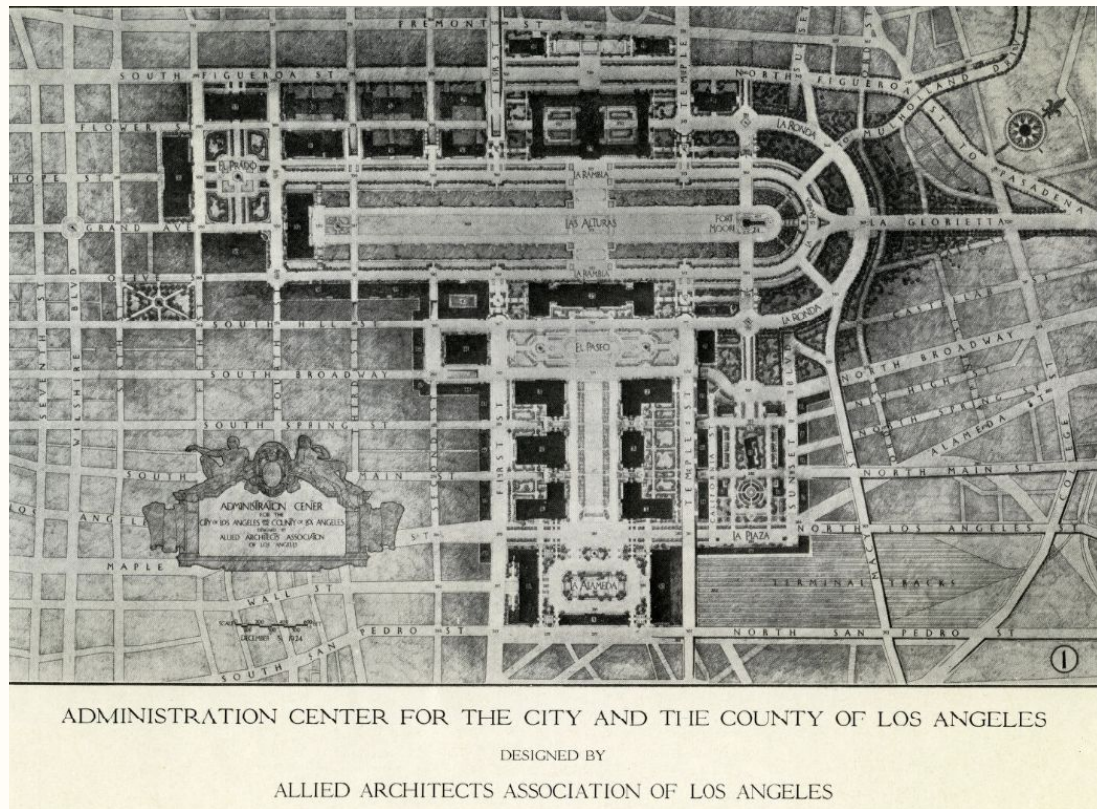
2026-07-07



The Library of Architecture and Allied Arts of Los Angeles

Lane Goldszer
Arts Library Collections Coordinator

UCLA Library Research Forum
May 5th, 2026



Allied Architects Association of Los Angeles. *Artist's Rendering of the "Administration Center for the City and County of Los Angeles."* December 3, 1924, Allied Architects of Los Angeles Records, UCLA Library Digital Collections, <https://digital.library.ucla.edu/catalog/ark:/21198/zz001p6m8h>.



OVERVIEW

- History of the Allied Architects Association
- Brief history of the Library of Architecture and Allied Arts
- LAAALA collections at Architecture and Urban Planning Library (AUPL) in Perloff Hall (1967–)
- AUPL Library becomes part of Arts Library and Special Collections (1991–present)

On July 6th 1921, members of the newly formed Allied Architects Association met in the blue room of the Los Angeles Athletic Club.

The AAA was formed by 33 architects, including Edwin Bergstrom, who with John Parkinson (architect of LA City Hall and Union Station) had also designed the Beaux-Arts style twelve floor LA Athletic Club building in 1912, where they met.

Edwin would become the first president of the Allied Architects Association.

Los Angeles Athletic Club, Los Angeles, California, January 26th, 1928, James H. Osborne Photograph Collection, California State University, Dominguez Hills, Archives and Special Collections,
<https://calisphere.org/item/150363d35a1408097caf79ada0194162>.





Timeline of the Allied Architects Association

- Allied Architects Association established in 1921 by Southern California members of the American Institute of Architects (AIA)
 - Records held in UCLA Special Collections: Allied Architects Association of Los Angeles records, 1921-1944
- Change in demographics of Los Angeles, period of major growth
 - from 1920-30 population of LA more than doubles
- By 1924 the drafting department of the AAA had handled 140 jobs
- Many of the founding members attended the Academy Des Beaux-Arts, Paris
- In 1925 the Association has 69 members
- The Allied Model spread to other cities including: Columbus, Denver, Milwaukee, Washington DC. and more...



MAJOR PROJECTS

- The Hall of Justice (exterior), 211 W. Temple St. at Broadway, Civic Center, Los Angeles, 1925, Beaux-Arts
- Bob Hope Patriotic Hall, 1816 S. Figueroa St., South Park, Los Angeles, 1925
- Los Angeles City Hall #3 (current city hall), 1926, not clear which parts?
- Hollywood Bowl, initial 1926 plan rejected, ultimately designed 1929-2003
- Addition to the LA County Museum of History, Science & Art, exposition park, 1930
- Los Angeles General Hospital, 1200 State Street, Boyle Heights, Los Angeles, 1933, Art Deco, “The Great Stone Mother”
- Administration Center for the City and County of Los Angeles, unbuilt
- Bridges and viaducts throughout LA including 7th street bridge
- A series of small house designs for the Examiner

ALLIED ARCHITECTS
ASSOCIATION
OF
LOS ANGELES

MINUTES
OF
MEETINGS

July 6, 1921

to
Dec. 16, 1921

VOL. I

No. of Pages
Binding

The H & M Loose Leaf Typewriter Book

MADE IN U. S. A. PATENTED JUNE 4, 1907

For Typewritten Records, Sales Books, Etc.

In using this book, take out the first leaf, make needed entries thereon and, when filled, replace it AT THE BACK of the book following the leaf with leather tab marked "Front". By continuing in this manner this tabbed leaf will gradually move forward and at all times indicate the first page or beginning of the book.

After the entries are all completed, it may be permanently and securely locked or sealed by making, with a hammer and punch or sharp nail, depressions just ahead of each offset block as indicated on the cut. If desired, the hook end of the rod can be cut off, but it is not essential.

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FRONT

Directors
Roll Call

ALLIED ARCHITECTS
ASSOCIATION
OF
LOS ANGELES

DEC. 16, 1921

VOL 2

MINUTES
OF
MEETINGS

ALLIED ARCHITECTS
ASSOCIATION
OF
LOS ANGELES

JULY 6, 1921

DEC. 16, 1921

VOL 1

MINUTES
OF
MEETINGS

ALLIED ARCHITECTS ASSOCIATION OF LOS ANGELES

ROLL CALL FOR DIRECTORS MEETING

NAME	OFFICE	DATE July 1-1	DATE July 14-1	DATE July 21-1	DATE July 28-1	DATE Aug 4-1	DATE Aug 11-1	DATE Aug 18-1	DATE Aug 25-1
Octavius Morgan	Pres.	Present	Absent	Present	Present	Present	Present	Present	Present
Edwin Bergstrom	1st V.P.	Present	Present	Present	Present	Present	Present	Present	Present
David C. Allison	2nd V.P.	Present	Present	Present	Present	Present	Present	Present	Present
Myron Hunt	Director	Present	Present	Absent	Present	Present	Present	Present	Present
Reginald Johnson	Director	Present	Present	Present	Absent	Absent	Absent	Absent	Absent
H. M. Patterson	Treas.	Absent	Present	Present	Present	Present	Present	Present	Present
J. J. Backus	Sec'y	Present	Present	Present	Present	Present	Present	Present	Present
Wm. Richards	Sec'y							Present	Absent

NAME	OFFICE	DATE Aug 1-1	DATE Aug 8-1	DATE Aug 15-1	DATE Aug 22-1	DATE Aug 29-1	DATE Sept 5-1	DATE Sept 12-1	DATE Sept 19-1
Octavius Morgan	Pres.	Present	Present	Absent	Present	Present	Present	Absent	Present
Edwin Bergstrom	1st V.P.	Present	Present	Absent	Present	Present	Present	Present	Present
David C. Allison	2nd V.P.	Present	Absent	Present	Present	Present	Present	Present	Present
Myron Hunt	Director	Present	Present	Absent	Present	Present	Present	Present	Present
Reginald Johnson	Director	Absent	Absent	Absent	Present	Present	Present	Present	Present
H. M. Patterson	Treas.	Present	Present	Absent	Present	Present	Present	Absent	Present
Wm. Richards	Sec'y	Absent	Present	Absent	Absent	Present	Present	Present	Present

54

Minutes of Meeting of Board of Directors
Held in the English Room of Los Angeles
Athletic Club, Los Angeles, Calif.,
Tuesday, July 19th, 1921.

The Board of Directors of the Allied Architects Association of
Los Angeles, met in adjourned meeting in the English Room of the Los
Angeles Athletic Club at 12:00 o'clock noon, on Tuesday, July 19th, 1921.

There were present:

Directors Octavius Morgan
Edwin Bergstrom
Reginald D. Johnson
Secy. J. J. Backus
Treas. H. M. Patterson
Director D. C. Allison
Absent: Director Myron Hunt.

A quorum was present; President Morgan presided.

The minutes of the previous meeting of the Board of Directors was
read and approved.

The consideration of the report of the Committee on Organization
was continued as the first order of business. After due consideration
and discussion, and upon motions duly made and seconded, the following
resolutions were adopted.

RESOLVED: That the Organization Graph prepared by the
First Vice President, and as amended, be and hereby is adopt-
ed as the method of operative organization of the Association.

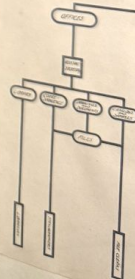
RESOLVED: That the Juries and the designing architect
for each job be selected by vote of the Board of Directors.

That par
was next cons
tion of the r
Board.

Upon mot:
that a copy o
Minutes immed:

On motion
adjourned at :
12:00 noon in

Octavius Morgan
President



Library

On December 1, 1924, the Library of the Association will be established in its own new quarters at 1101 Citizens National Bank Building, corner of Fifth and Spring Streets, Los Angeles, California. Members, architects, draughtsmen, and all persons identified with the study of art and architecture will find here available material and a welcome. The books will be catalogued, properly shelved, and in charge of a competent librarian.

It is the beginning of a Fine Arts Library founded to anticipate the need of Southern California and to become an important factor of far-reaching influence in the development of the community. Its eventual scope and influence will be as far-reaching as the members make it. The few hundred carefully selected books on architectural subjects now available have already a definite value to you and your associates, and, based on these beginnings may be built a library which will realize the hopes of the Association.

To date there are few donations, most of the

books have been purchased from funds authorized by the Board of Directors. As the list of donors grows, so will the interest and use of this library increase.

Already members have spoken of architectural books at home or in their offices now lying idle, which could be put into use for the good of all through the Association. There are others who will remember in their acquaintances a number of persons who are sufficiently interested in fine arts and architecture to give expression to their feeling by gifts of books. It is to be hoped that the list of donors, when published at the time of the opening of the library, will be representative not only of the membership, but also of patrons of art in Southern California.

A note to the Executive Office will receive prompt attention, and each member is asked to visit the library, inspect its contents and see its operation on or after the 1st of December.



LIBRARY NOTES

The librarian was glad to read in the press that the library opened. Notwithstanding the malicious propaganda printed in the Eastern papers visitors have been coming in continuous streams. Thirty people, not counting students and members, were served on the opening day.



Especially I want to call your attention to the Library of Architecture and Allied Arts which the Association has started. It occupies three rooms with entrance at 1101 Citizens National Bank Building with a branch at 420 South Spring Street. Seven hundred and two books have been listed and shelved for the use of the architects in these rooms especially furnishd for this purpose. We want to make this library a great power for good in the South-West. The need of such a library is unquestioned, since there is not a comprehensive library of architectural and applied arts in the West. The directors beseech the help of the members and of their friends to build up this library. With that, the volumes of this library will rapidly increase. I earnestly call your attention to the pledge of the Association to “advance the art of architecture” and of the importance of this library work in the carrying out of this pledge. It is not intended at first that the books in this library shall be circulated, but the attendants in charge will make the volumes accessible for use.

The Library of Architecture and Allied Arts had great ambitions from the beginning.

- USC begins offering Architecture classes 1914-19
- USC Architecture School formally established in 1925 with support from the Allied Architects Association
- AUD department at UCLA established in 1966

Allied Architects Association of Los Angeles. *Bulletin* / *Allied Architects Association of Los Angeles*. Vol. 1, no. 4 (Feb. 1925). <https://hdl.handle.net/2027/nyp.33433077630824>

LIBRARY

The month of June found the Visitors Book filled. Among the many names was that of Anna K. Fossler, Library Efficiency Expert, who had heard about the Library of Architecture and Allied Arts and was interested to know what system of classification had been employed in a Library as highly specialized as this. She was particularly concerned, since she had made a complete research of Architectural Bibliography, and was leaving Los Angeles to teach that part of Library work in a New York University. It was a strange coincidence that our system of classification was similar to that which Miss Fossler had studied and considered best, and was planning to teach.

The entire membership, and particularly the Committee on Education, will be glad to know that this recognized expert said that the system here was superior to any she had found in the Libraries of California.

A brief description of the system employed in the Library of Architecture and Allied Arts, will in view of the above comments, be of interest to many.

The Classification is divided in terms of Geography, Period, Type and Character. All architectural books come under the general class: "A", Technical books: "T", Specialized books: "S", Second symbol shown in the Classification, namely Geography, is a significant letter indicating the country to which the book is devoted. The third symbol is a number, either 1, 2 or 3, which shows that the

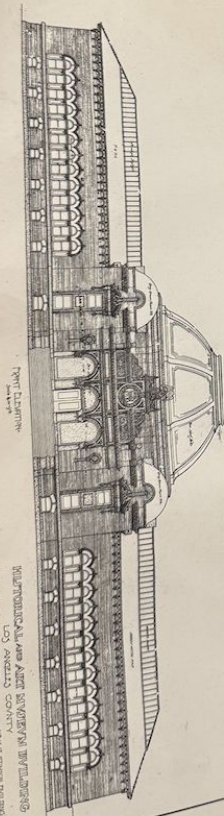
book is one of three periods, Ancient, Mediaeval or Modern. The fourth symbol is a letter significant of the type of building described or shown, for example, "P", Public Buildings; "R" Religious. The last symbol is a significant letter descriptive of the Architectural character of the book. For example, "F", Furniture; "D", Decoration; "G", Gardens; "E", Exteriors; "I" Interiors. A book marked AS3DE clearly states that it is an architectural book on Spanish Modern Domestic Exteriors. The arrangement of the Architectural books in the stacks is strictly and simply geographic. An effort has been made to keep those countries which are similar to each other in customs and climate, such as the Mediterranean countries, adjacent to each other. One may wander with ease from Italy to France, down to Spain, step into Africa, of course ignoring the slight Riffian argument, and over into the Orient. Domestic Architecture is found in a separate unit with books pertaining to Paintings, Etchings, Decoration and Design, Rugs, Textiles, Glass and Ceramics. Dictionaries, Scrap books, and books of general information are classified separately.

The Library will be complete with its Accession List, Shelf Index, Author and Title cards. A Bibliography of each book is being compiled.

When we stop to realize that the largest Libraries in our country are but a few decades old, we may look into the future with great ambition and hope. We opened our Library in small quarters, but in less than a year have had to acquire additional space, and in a few weeks will open to the public another large room where some one hundred new books will be placed.

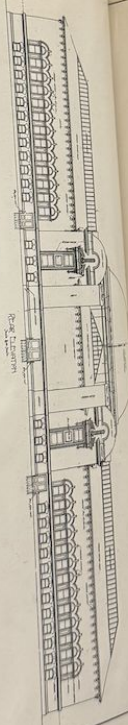
As this Bulletin goes to press, the mail has brought us two interesting books, gifts from Mr. Chas. H. Cheney. One a recent publication—the other a rare old Italian volume "Documenti Ducale Basilica di San Marco in Venezia" by Ongania. We are grateful to Mr. Cheney and all the members of the Association who have so far contributed to this already recognized Institution.

Students, young architects, artists and humbler folks who love books, but who have more capacity for enjoying than buying, slip into our Library daily, and as Brother Dawson says in his advertisements—sip the nectar from the sweetest flower on earth—a rare old book.

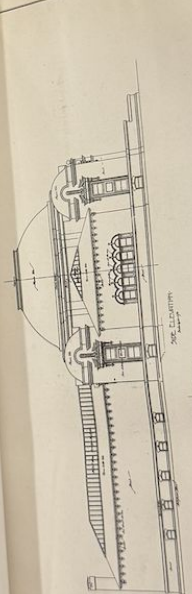


FRONT ELEVATION

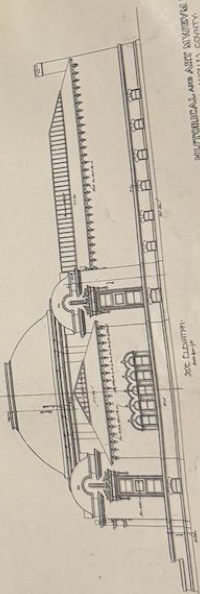
NATIONAL AND ART MUSEUM BUILDING
LOS ANGELES COUNTY
100 N. WASHINGTON
LOS ANGELES, CALIFORNIA



SIDE ELEVATION



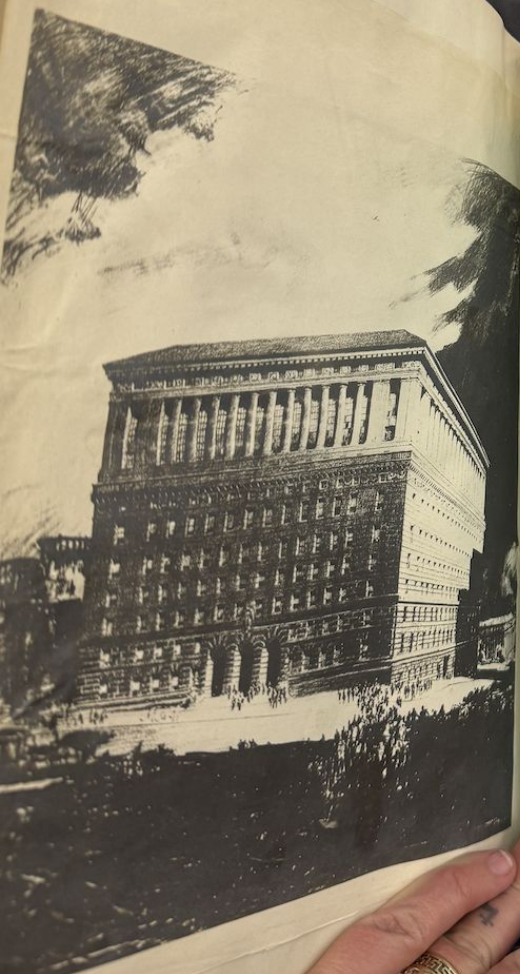
REAR ELEVATION



REAR ELEVATION
LOS ANGELES COUNTY
100 N. WASHINGTON
LOS ANGELES, CALIFORNIA



PROPOSED RESTORATION OF
LA MISIÓN SAN FERNANDO REY DE ESPAÑA
ALLIED ARCHITECTS ASSOCIATION OF LOS ANGELES
CARLOS ARNOLD MURRAY ARCHITECT LOS ANGELES-CALIFORNIA



ALLIED ARCHITECTS ASSOCIATION OF LOS ANGELES

FILE

JOB 3

CRITICISM

DATE March 14, 1922

Standing
Comm.Exec.
Office

PLACE A CHECK IN THE SPACE TO WHOM THE LETTER IS SENT

MEETING OF JURY ON DESIGN
HELD IN THE DRAFTING ROOM OF THE ALLIED ARCHITECTS ASSOCIATION
LOS ANGELES, CALIFORNIA
TUESDAY, MARCH 14, 1922

- 000 -

The Jury on Design for the exterior of the new Hall of Justice met in
their meeting in the drafting room of the Association at 420 South Spring
Street, Los Angeles, at 4:00 P. M., on Tuesday, March 14, 1922.

There were present:

Director Myron Hunt

Chairman Pierpont Davis

Members A. M. Edelman

Harwood Hewitt

Robt. H. Orr

R. C. Chambers

Production Manager - J.G. Beach

Job Captain - J.E. Stanton

Guest J.H. Bean - Supervisor, County of Los Angeles

Absent member:

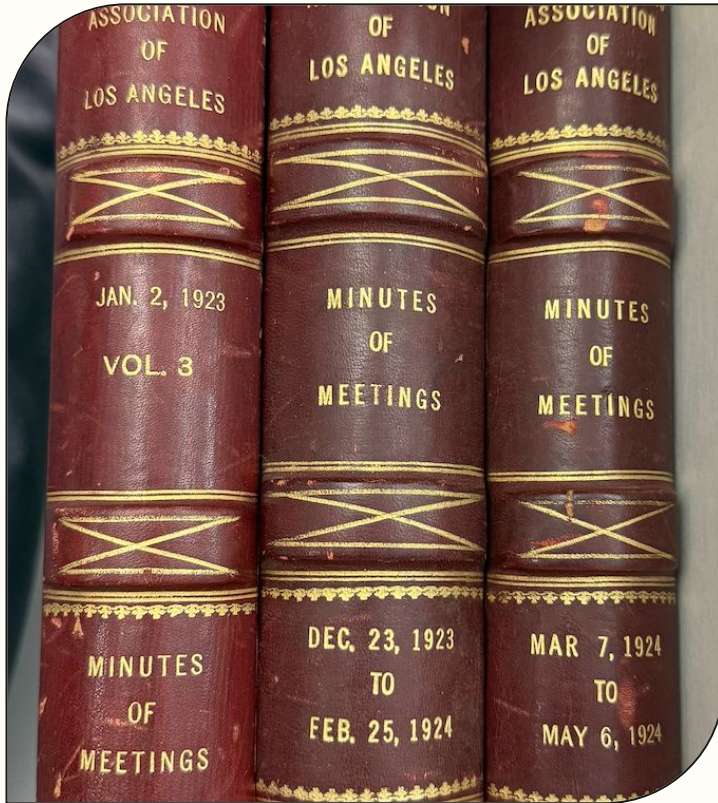
Fitch Haskell

The sketches Nos. 1 and 2 as referred to in minutes of last meeting,
presented by the drafting room were carefully examined by Mr. Bean and the
committee. Mr. Bean stated that sketch marked No. 1 was not suitable because
the columns at this level reduced the size of the court rooms which were
only of a minimum dimension.

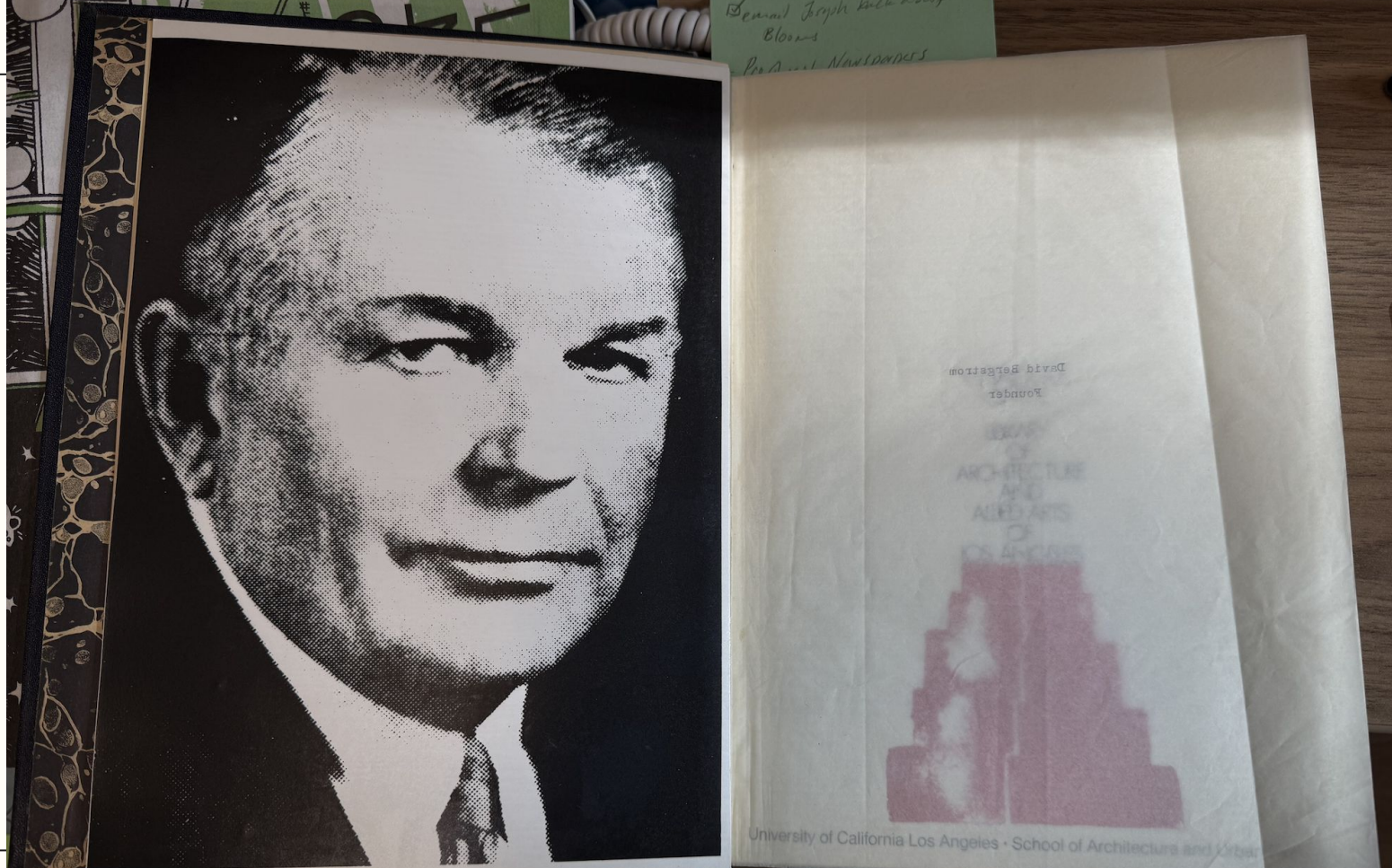
After Mr. Bean left, the Committee discussed the sketches at consider-
able length. It was the general opinion of the Committee that a building as
suggested by sketch No. 1 was much the better design of the two and more
impositional. It was decided by the members of the Jury that they were acting
as Jury on Design only and that while Mr. Bean was of the opinion that the
design shown by sketch No. 1 did not meet the practical conditions on account
of the space required the columns opposite the court room floor nevertheless
they were convinced that some method or arrangement might be framed whereby
the difficulty could be overcome especially owing to the fact that Mr. Bean
stated the site would quite probably be changed which would allow the greater
width of the building. The Jury therefore decided to recommend sketch No. 1
with the columns opposite the court rooms as their choice for the design, and
the further developed perspective of scheme No. 2 as their second choice.

There being no further business requiring the immediate attention of
the committee, the meeting adjourned to meet again when notified.

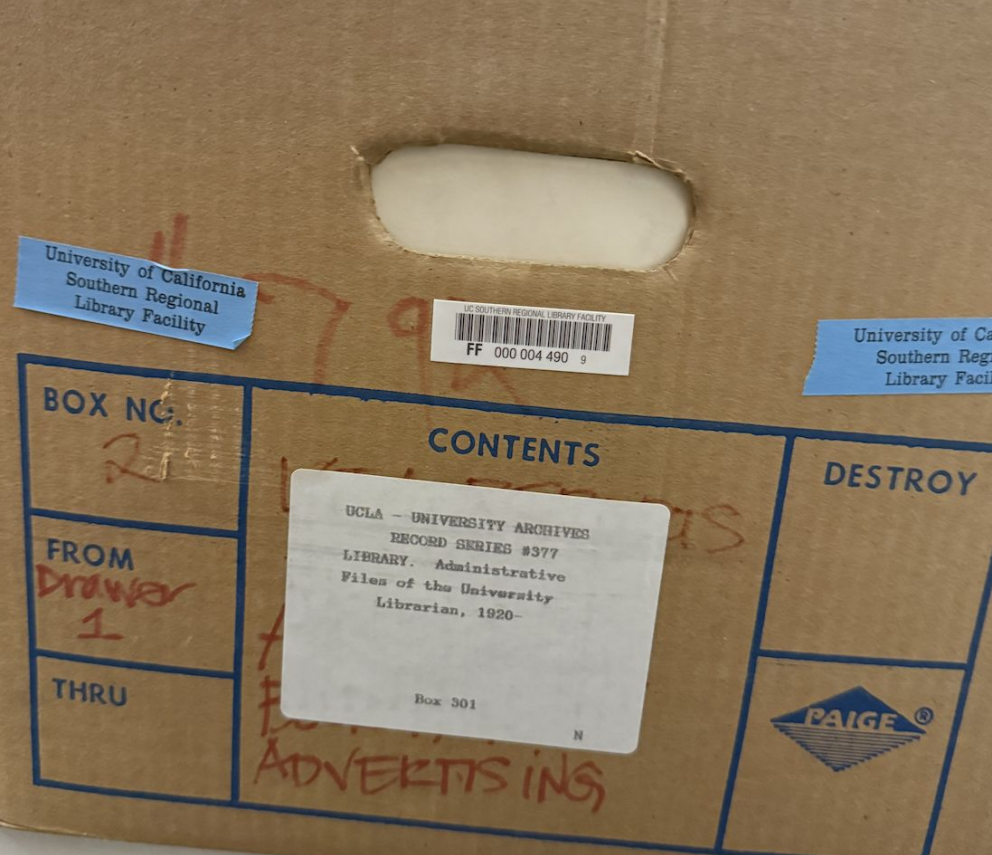
History of The Library of Architecture and Allied Arts of Los Angeles



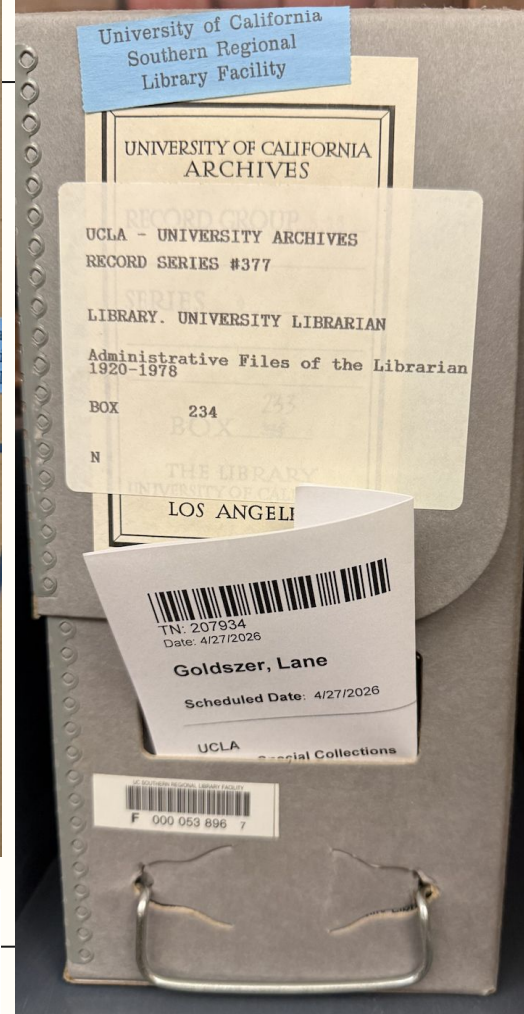
- 1936: Library of Architecture and Allied Arts incorporated, goal to become perpetually available to the public
- 1967: Transfer of books and AAA materials to the AUPL on establishment of the Architecture department at UCLA



Library of Architecture and Allied Arts, 1969. *Catalogue of the Library of Architecture and Allied Arts of Los Angeles*. University of California, School of Architecture and Urban Planning. https://search.library.ucla.edu/permalink/01UCS_LAL/tk6osu/alma9942459343606533



Library. University Librarian. Administrative Files, 1919-1998.
1920. Box 301, 234,
<http://www.oac.cdlib.org/findaid/ark:/13030/c8dv1md2/>.



Everett,

For ~~LAAA~~ mty.

1/13/72

Myron Beil tells me that the ~~LAAA~~ books are covered by an insurance at the flat rate of \$25.00 per volume if we have a cataloging record of them.

Charles Wilson says there is the old LAAA card catalog in AVPL which includes all the books now in the collection, as well as one copy of a book catalog made from the cards. I should think this would constitute an adequate cataloging record. (There are long-range plans to catalog the entire collection fully, but I got the impression that these are very long-term indeed.)

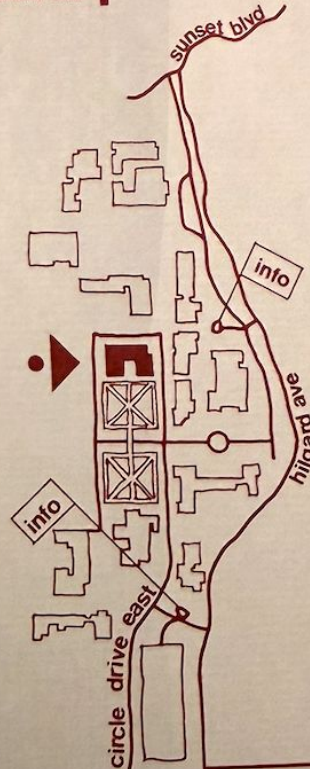
Norman

“There are long-range plans to catalog the entire collection funny, but I got the impression that these are very long-term indeed.”

- AUL, Norman
Dudley, 1/13/72

university of california , los angeles
architecture and allied arts library
los angeles , california
90024

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of the UCLA library faciliti
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LIBRARY DESCRIPTION

THE LIBRARY OF ARCHITECTURE AND ALLIED ARTS OF LOS ANGELES WAS ESTABLISHED FOR THE DEVELOPMENT AND MAINTENANCE OF MATERIAL RELATING TO ART, DESIGN, ARCHITECTURE, ENGINEERING, SCIENTIFIC, AND TECHNICAL FILES, AND OTHER SUBJECTS. SINCE ITS BEGINNING IN 1948, THE LIBRARY HAS ACQUIRED A COLLECTION OF BOOKS, PERIODICALS, AND JOURNALS COVERING THE CREATIVE ACTIVITIES OF THE INDUSTRY, RESEARCH, AND RECREATION. AS WELL AS THE EARLY MODERN PERIOD OF EUROPE AND AMERICA.

THE COLLECTION IS ESPECIALLY STRONG IN CALIFORNIA ARCHITECTURE AND DEVELOPMENT, WITH A GOOD INVENTORY OF LOS ANGELES ITSELF. BEFORE THE FOUNDERS OF THE LIBRARY PLAYED SIGNIFICANT ROLES IN THE ARCHITECTURE AND PLANNING OF EARLY MODERN CALIFORNIA. THE INCLUDES "REPERTOIRE" OF THE ARCHITECTURE OF THESE MEN.

IN ITS NEW HOME AT THE UCLA SCHOOL OF ARCHITECTURE AND URBAN PLANNING, THE HISTORICAL CORE OF THE COLLECTION—E.G., THE PERIODICALS, THE ARCHITECTURAL RECORD, THE ARCHITECTURAL RECORD, THE ARCHITECTURAL RECORD, ETC.—HAS BEEN MOVED IN A SPECIAL RESEARCH AND REFERENCE ROOM OF ITS OWN IN THE CENTER PLAZA OF THE ARCHITECTURE BUILDING FOR THE CONVENIENCE OF AMATEURS AND SCHOLARS OF THE ARCHITECTURE TRADITION.

NONETHELESS, THE LIBRARY CONTINUES TO GROW AND ACQUIRE NEW BOOKS IN THOSE AREAS RELATED TO OTHER EDUCATIONAL CONCERNS OF THE SCHOOL, SUCH AS ARCHITECTURAL DESIGN AND DESIGN RESEARCH, DESIGN WITHIN THE SCHOOL, LIBRARY IN THE DESIGN PROCESS, AND NON-DESIGN-RELATED RELATIONS. THIS MATERIAL IS INTERNALLY GROUPED THROUGHOUT THE BUILDING SYSTEMS, AND NON-DESIGN-RELATED RELATIONS. THIS MATERIAL IS INTERNALLY GROUPED THROUGHOUT THE BUILDING SYSTEMS, AND NON-DESIGN-RELATED RELATIONS.

IN ITS NEW LOCATION, THE LIBRARY OF ARCHITECTURE AND ALLIED ARTS WILL CONTINUE TO PROVIDE IMPORTANT RESOURCES FOR PRACTICING PROFESSIONALS IN ARCHITECTURE, ENGINEERING, CITY PLANNING AND CONSTRUCTION, AS WELL AS FOR THE GENERAL PUBLIC AND ACADEMIC COMMUNITY. YOU ARE cordially INVITED TO VISIT AND USE OUR UNIQUE COLLECTION.

BOARD OF DIRECTORS

THOMAS H. SMITH, PRESIDENT; ROBERT E. ALEXANDER, VICE PRESIDENT; ROBERT LEONARD, SECRETARY; ALBERT E. SMITH, JR., TREASURER; ROBERT E. ROBERTSON, HENRY C. BARRIS, DAVID H. LEE, PHILIP J. DANIEL, ROBERT W. LINDSEY, ROBERT MARTIN, CHARLES D. ANTONIO, A. S. WICKES, HARVEY S. PERLOFF, AND RICHARD, DAVID J. KUTNER, ROBERT VOSPER.

SELECTED SUBJECT AREAS

AMERICAN ARCHITECTURE
ARCHITECTURAL REFERENCE
ARCHITECTURAL STANDARDS
ARCHITECTURAL THEORY
ARCHITECTURAL CONSTRUCTION
ARCHITECTURAL DECORATION
ARCHITECTURAL DETAILS
ARCHITECTURAL MATERIALS
ARCHITECTURAL HISTORY
ARCHITECTURAL LITERATURE
ARCHITECTURAL PRACTICE
ARCHITECTURAL RESEARCH
ARCHITECTURAL STANDARDS
ARCHITECTURAL THEORY
ARCHITECTURAL CONSTRUCTION
ARCHITECTURAL DECORATION
ARCHITECTURAL DETAILS
ARCHITECTURAL MATERIALS
ARCHITECTURAL HISTORY

ARCHITECTURAL LITERATURE
ARCHITECTURAL PRACTICE
ARCHITECTURAL RESEARCH
ARCHITECTURAL STANDARDS
ARCHITECTURAL THEORY
ARCHITECTURAL CONSTRUCTION
ARCHITECTURAL DECORATION
ARCHITECTURAL DETAILS
ARCHITECTURAL MATERIALS
ARCHITECTURAL HISTORY

November 9, 1971

DEAN HARVEY PERLOFF:

I've just seen the admirable little brochure on the Library of Architecture and Allied Arts, distributed among the local profession. It was certainly a good idea, but I certainly wish on seeing it that I had been prompt enough to feed in some suggestions before it was distributed. I think we could have made it much more effective if we had done what we keep trying to do, namely relate this very clearly to larger Library opportunities on the campus.

Robert Vosper
University Librarian

V:W

the library of architecture
& allied arts of los angeles



QUESTIONS I HAVE:

- Where are the original plans and drawings of the Administration Center, General Hospital, the Hollywood Bowl and the Natural History Museum? Are these at USC?
- Where is “The Vine” Sculpture?
- Where are *Bulletin*: Volume 1, number 3 and 8? Are these in special collections, can they be digitized? All of the others are digitized by HathiTrust and are available online.
- Why did the AAA dissolve?



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CATALOGUE
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ALLIED ARTS
OF
LOS ANGELES



University of California Los Angeles · School of Architecture and Urban Planning



Lane Goldszer ^{They/Them}
igoldszer@library.ucla.edu

Schedule a research
consultation