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Presentations and Posters

Title

The Sally T. WongAvery Digital Collections of Chinese Materials at the UC San Diego Library

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<https://escholarship.org/uc/item/1kc819b8>

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The Sally T. WongAvery Digital Collections of Chinese Materials at the UC San Diego Library

Digitization, Cataloging, Metadata Creation, and Content Overview

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Strategist, UC San Diego Library

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September 12, 2025 at 45th EASL Conference, the British Library

Outline

- Background: WongAvery East Asia Collection UCSDL-CUL Partnership
- Introduction of UCSD EA Collections and Digital Collection Content Overview
- From Digitization to Discovery: roles, responsibilities, and workflows
- Cataloging, Metadata Creation
- Takeaways

Background

- A three-year collaborative project launched in June 2023 between the University of California San Diego Library and University of Cambridge Library
- To broaden the awareness, access, and use of the extensive East Asian collections held by the two institutions
- The sponsorship of the Avery-Tsui Foundation (Sally WongAvery and Natasha Wong)
- Digitization of Cambridge and UC San Diego's unique collections
- Librarian exchange and scholar exchange

Librarian exchange and scholar exchange

- Librarian exchange



Cambridge and UCSD teams with members of the Foundation during the Library exchange trip to San Diego in January 2024

- Scholar exchange



UCSD PhD student Emma Laube visiting Cambridge in March 2025



Cambridge PhD student Claire Ping visiting UCSD in July 2025

WongAvery East Asia Collection UCSDL-CUL Project

- Collections
 - [Chinese News](#), [We Chinese](#), [Anti-confucian Book Collection](#), [Carol Pletcher Collection on the U.S.](#), [Women Scientists China Study Tour](#), Carol Shankel Photos, Thea Bergren Photos
- Digitization
 - Inhouse and external imaging service
- Workflows
 - Close collaboration between Special Collection & Archives and Metadata Services



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From Digitization to Discovery: Roles, Responsibilities, and Workflows

Primary Roles

- Subject Specialist
- Project Manager
- Cataloger
- Metadata Analyst

Also...

- Donor / Data Provider
- Rights determination
- Reformatting Specialist
- Quality Assurance Reviewer

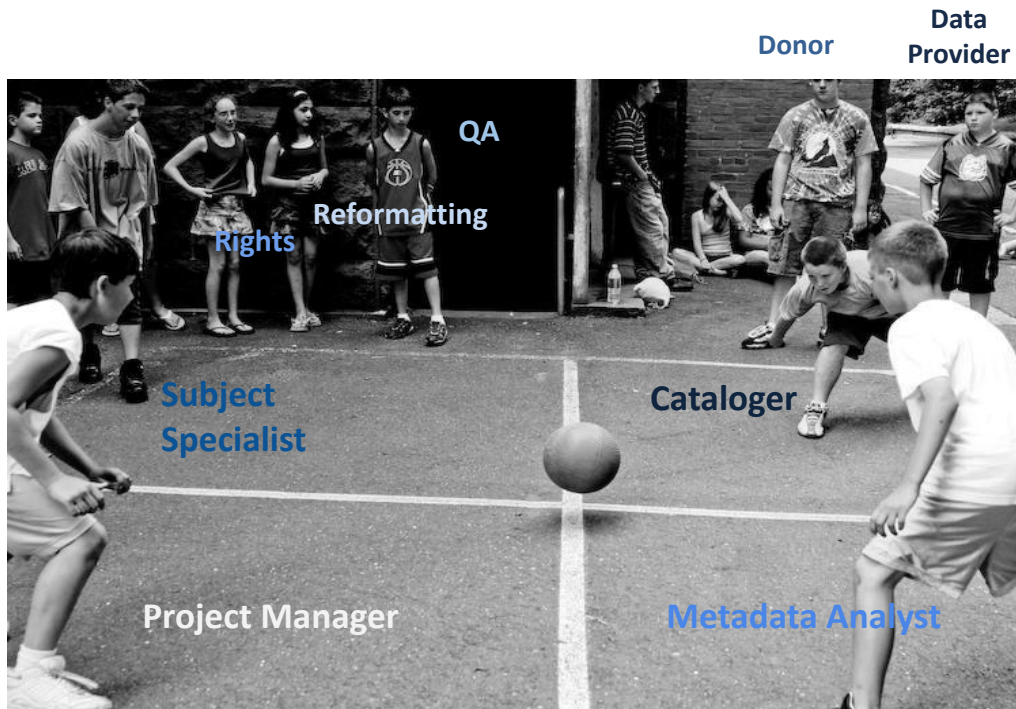
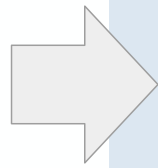
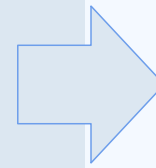


Image credit [Alex Calic](#)

Pre-Cataloging



Cataloging & Metadata Creation



Post-Cataloging Processing

- Acquisition
- Rights
- Collection proposal
- Collection review
- Project planning
- Reformatting

- Determine data elements
- Create templates
- Set up controlled vocabularies
- Create/assign Metadata

- Wrangling
- Reconciliation
- Ingest
- Review
- Revision
- Release

Subject Specialist

Project Manager

Cataloger

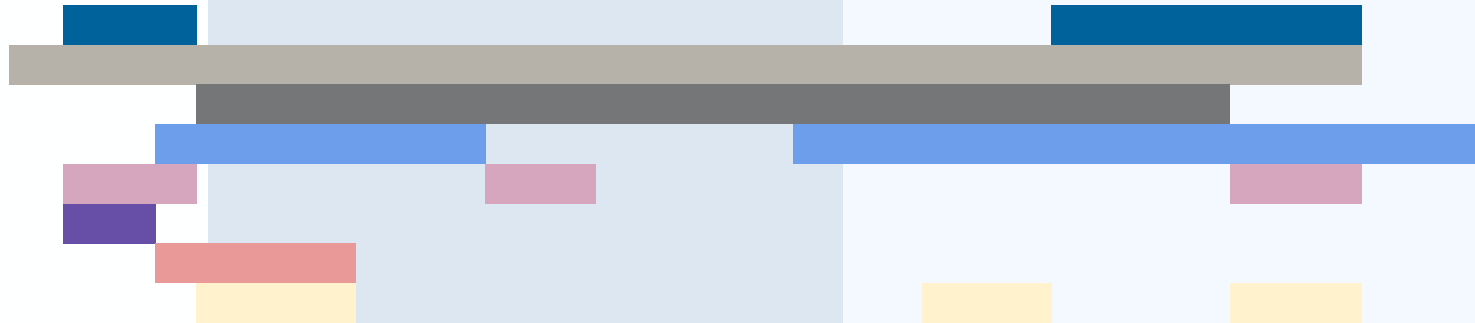
Metadata Analyst

Donor / Data Provider

Rights determination

Reformatting Specialist

Quality Assurance



UCSD Digital Asset Management System (DAMs)

- Single data model for all objects
- Local schema drawn from and aligned with community schemas
 - Including, METS, MODS, Dublin Core, PREMIS Preservation Metadata Schema, Visual Resources Association (VRA), Encoded Archival Description (EAD), and others.
- Names, subjects, and places have a local unique identifier
 - Use controlled vocabularies whenever possible
 - Local authorities can also include name variants and links to external vocabulary records for the entity (LC, VIAF, FAST, Wikidata, etc.)
- Rely primarily on domain and subject experts for description
- Batch based ingest



<https://library.ucsd.edu/research-and-collections/digital-collections/dams.html>

Cataloging Digital Objects: Workflows

Model 1: MARC Cataloging to prepare metadata

- Collection: [The Anti-Confucius Book Collection](#)
- Also collections: [Chinese Cultural Revolution Posters](#); [North Korean Propaganda Posters](#)

Model 2: Spreadsheet for metadata creation

- Collections: [We Chinese in American Magazine](#), Carol Shankel Photos, Thea Bergren Photos

Model 3: Extraction and reuse of existing metadata

- Collection: [Carol Pletcher Collection on the U.S. Women Scientists China Study Tour](#)
Also Collection: [Taiwanese American Archives' Photo Albums](#)

Model 4: Utilize commercial tools for metadata creation

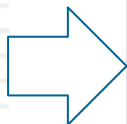
- Collections: [Norman Spencer Photographs](#); [Posters of the Chinese Independent Film Festivals](#); [Committee of Concerned Asian Scholars Friendship Delegations](#); [1973 Guardian Tour of China](#)

Model 1. MARC Cataloging to Prepare Metadata

Collection: [The Anti-Confucius Book Collection](#)

- Why MARC Cataloging? Library owned physical items; efficient mapping of metadata: MARC 21–MODS
- Controlled Vocabularies and Names: LC Subject headings, FAST headings, and LC authorities for names
- Data Linking: Persistent ID (Library system IDs and controlled vocabulary system IDs)

OCLC	36184993	Held by CUS - 7 other holdings
100	1	蕭甘, #e author.
100	1	Xiao, Gan, #e author.
245	1 0	孔老二罪恶的一生 / #c 编文萧甘; 绘画顾炳鑫, 贺友直.
245	1 0	Kong lao'er zui e di yi sheng / #c bian wen Xiao Gan; hui hua Qu Bingxin, He Youzhi.
250		第1版.
250		Di 1 ban.
264	1	上海: #b 上海人民出版社, #c 1974.
264	1	Shanghai: #b Shanghai ren min chu ban she, #c 1974.
300		83 pages: #b chiefly illustrations; #c 10 x 13 cm
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
500		"统一书号: 8171.955"
500		"Tong yi shu hao: 8171.955"
500		连环画册.
500		Lian huan hua ce.
600	0 0	Confucius #v Pictorial works .
600	0 0	Confucius #v Biography .
600	0 7	Confucius #2 fast #0 (OCoLC)fst00053990
655	7	Comics (Graphic works) #2 fast #0 (OCoLC)fst01921613
655	7	Biographies #2 fast #0 (OCoLC)fst01919896
655	7	Pictorial works #2 fast #0 (OCoLC)fst01423874
655	7	Comics (Graphic works) #2 lcgft



Author
✎ Xiao, Gan
Illustrators
✎ Gu, Bingxin, 1923-2001
✎ He, Youzhi
Edition
第1版 (Di 1 ban)
Physical Description
83 pages: chiefly illustrations; 10 x 13 cm
Note
Lian huan hua ce
Tong yi shu hao: 8171.955
Funding
Digitized with the generous support of the Avery-Tsui Foundation
Geographic
✎ China
Personal Name
✎ Confucius
Topics
✎ Biographies
✎ Comic books, strips, etc.
✎ Pictorial works
Format
View formats within this collection
✎ text
Identifier
Mms: 991023593980506535
Statement Of Responsibility
编文萧甘; 绘画顾炳鑫, 贺友直. (bian wen Xiao Gan; hui hua Qu Bingxin, He Youzhi.)

孔老二罪恶的一生 Kong lao'er zui e di yi sheng



File Size 20.3 MB
File Format Portable Document Format

[Download file](#) [View file](#)

Collection
• Anti-Confucian Book Collection

Model 2. Spreadsheet for Metadata Creation

Collections: [We Chinese in American Magazine](#), Carol Shankel Photos, Thea Bergren Photos

- Why Spreadsheet? Pre-designed template, structured for easy reformatting metadata into MODS
- Controlled Vocabularies: LC Subject headings, FAST headings, LC authorities for names, and Wikidata
- Data Linking: Persistent ID (Library system IDs and controlled vocabulary system IDs)

	A	B	C	D	E	F	G	H
1	Title	File name	Date	Volume	Issue	SRIF Notes	Name(s) of Cover Figure(s) Chinese	Table of Contents
2	We Chinese in America	WCiAm_vol01_iss001	2001-10	1	1	李岷	【華人社區】社區活動綜述 -- 【人物專訪】李岷, 你到底是什麼 -- 【來稿選登】 America, the second homeland of Chinese-Americans / 呂國晶 --	
3	We Chinese in America	WCiAm_vol01_iss002	2001-11	1	2	呂少芳	【封面人物】 呂少芳的太極之路 -- 【華人社區】社區活動綜述 -- “看不盡五千里江山, 享不盡五千年文化”: 聖地牙哥中華歷史博物館簡介 / 莊紅	
4	We Chinese in America	WCiAm_vol01_iss003	2001-12	1	3	馬強	【封面人物】 移民律師馬強 -- 【華人社區】社區活動綜述 -- 美中人民友好協會簡介 / 王麗琳 -- 居住在聖地牙哥的十個原因 -- 【聖市精英】 走	
5	We Chinese in America	WCiAm_vol01_iss004	2002-01	1	4	張明和 貝約翰	【封面人物】 張明和與貝約翰 -- 【華人社區】社區活動綜述 -- 聖地牙哥京劇社簡介 / 朱葆琛 -- 九一事件對美中關係的影響 / 戴鴻超 -- 【聖市	
6	We Chinese in America	WCiAm_vol01_iss005	2002-02	1	5	周麗君	【封面人物】 周麗君: 第一位華裔“聖地牙哥太太” -- 【華人社區】社區活動綜述 -- 華聖合唱團和她的指揮林路得女士 -- 【聖市精英】 微笑的魁	
7	We Chinese in America	WCiAm_vol01_iss006	2002-03	1	6	錢熙	【封面人物】 智者樂, 仁者壽: 訪大科學家錢熙教授 -- 【華人社區】社區活動綜述 -- 洪倫肖芬女士談聖地牙哥華人中心 -- 【南加精英】 “孫爺”	
8	We Chinese in America	WCiAm_vol01_iss007	2002-04	1	7	陳麗玲	【封面人物】 從遼寧鐵嶺到巴塞羅那到聖地牙哥: 奧運冠軍陳麗玲邊走邊唱 -- 【華人社區】社區活動綜述 -- 聖地牙哥華人簡史 / 中華歷史博物	
9	We Chinese in America	WCiAm_vol01_iss008	2002-05	1	8	揚聲	【封面人物】 快樂地生活著: 訪音樂家, 聖樂教授, 酒店總經理揚聲博士 -- 【華人社區】社區活動綜述 -- 聖地亞哥中華藝術學會簡介 -- 聖市女	

	A	G	H	I	J	K	L	M	N	O	P
1	ID	Title	Title_Translation	Date:creation	Begin date	Note:description	Note:description_Chinese	Subject:corporate name	Subject:Topic	Subject:geographic	Person:photog
2	CSH001	Xi'an countryside	西安郊区	June 1982	1982-06	terraced hillside hori	横拍梯田山坡		Agriculture Communes (CI)	Xi'an Shi (China)	Shankel, Carol
3	CSH002	Xi'an street market	西安街边市场	July 1986	1986-07	clothes hanging in st	挂在街边的衣服		Markets Commerce Cloth	Xi'an Shi (China)	Shankel, Carol
4	CSH003	Xi'an Hua Qing Hot Spr	西安华清池	July 1986	1986-07	red pot with white ci	松鹤红缸		Animals in art	Xi'an Shi (China) Huaq	Shankel, Carol
5	CSH004	Xi'an crafts for sale	西安出售的工艺品	June 1982	1982-06	red textiles sale stall	贩卖红色纺织品的路边摊		Street vendors Commerce	Xi'an Shi (China)	Shankel, Carol
6	CSH005	Xi'an Chin emperor's ar	西安秦始皇兵马俑	July 1986	1986-07	two pink shirt girls, b	两个穿粉色衬衫的女孩和骑	Qin shi huang bing ma yo	Tombs Museums Terra-cc	Xi'an Shi (China)	Shankel, Carol
7	CSH006	Xi'an Tang Tombs Empr	西安唐高宗乾陵	June 1982	1982-06	two tombstones	两块石碑	Qian ling bo wu guan	Monuments Tang qian ling	Xi'an Shi (China)	Shankel, Carol
8	CSH007	Xi'an Tang Tombs sellin	在西安唐高宗乾陵侧	June 1982	1982-06	Selling crafts	贩卖工艺品	Qian ling bo wu guan	Tang qian ling (Tang Tomb:	Xi'an Shi (China)	Shankel, Carol
9	CSH008	Xi'an Hua Qing Hot Spr	西安华清池	June 1982	1982-06	red temple on left, tr	左侧为红漆寺庙, 右侧为园林		Temples Gardens Trees	Xi'an Shi (China) Huaq	Shankel, Carol
10	CSH009	Xi'an countryside	西安郊区	June 1982	1982-06	terraced hillside vert	直拍梯田山坡		Agriculture Communes (CI)	Xi'an Shi (China)	Shankel, Carol
11	CSH010	Qianling Mausoleum, he	西安唐高宗乾陵	June 1982	1982-06	part of the 61 headle	唐高宗乾陵六十一蕃臣像局	Qian ling bo wu guan	Tang qian ling (Tang Tomb:	Xi'an Shi (China)	Shankel, Carol

Model 3. Extraction and Reuse of Existing Metadata

Collection: [Carol Pletcher Collection on the U.S. Women Scientists China Study Tour](#)

- Why extracting and reuse of existing metadata: Finding Aids of this manuscripts & archives collection already developed; efficient mapping of metadata: EAD (traditional description) XML to CSV sheet
- Data Linking: reciprocal linking between digital objects and finding aids of the collection

Carol Pletcher Collection on the U.S. Women Scientists China Study Tour

[Submit Request](#) [Clear Selections](#)

Container List

TRIP MATERIALS

Postcard booklets

☐ Request Box 1 Folder 4

Ephemera

☐ Request Box 1 Folder 5

Trip report

☐ Request Box 1 Folder 6

- [Letter from Carol Pletcher to Lynda Claassen](#)
- [Trip report, U.S. Women Scientists China Study Tour](#)

[Itinerary and planning documents](#)

☐ Request Box 1 Folder 7

Maps

☐ Request Box 1 Folder 8

Slides

☐ Request Box 1 Folder 9-11

- [Slides - U.S. Women Scientists China Study Tour](#)
- [Slides - U.S. Women Scientists China Study Tour](#)
- [Slides - U.S. Women Scientists China Study Tour](#)

[Travel diary](#)

☐ Request Box 1 Folder 12

Creation Date

1981

Location Of Originals

This digital file is a surrogate of an item from the Carol Pletcher collection on the U.S. Women Scientists China Study Tour (Box 1, Folder 6).

Geographics

- [China](#)
- [United States](#)

Personal Name

- [Pletcher, Carol](#)

Topics

- [Travel](#)
- [Women scientists](#)
- [Women travelers](#)

Format

View formats within this collection

- [text](#)

Language

- [English](#)

Related Resource

Online finding aid

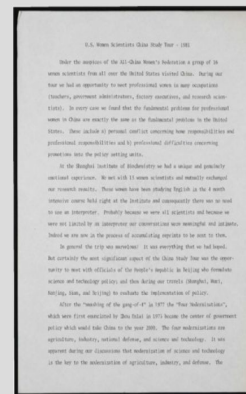
- [Carol Pletcher Collection on the U.S. Women Scientists China Study Tour](#)

Cite This Work

[Title, Date]. Carol Pletcher collection on the U.S. Women Scientists China Study Tour. MSS 781. Special Collections & Archives, UC San Diego Library. [Digital Object URL].

Copyright

Trip report, U.S. Women Scientists China Study Tour



File Size 64.8 MB

File Format Portable Document Format

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<https://library.ucsd.edu/dc/object/bb96370524>

Model 4. Utilize Commercial Tools for Metadata Creation

Collection: [1973 Guardian Tour of China](#), [Committee of Concerned Asian Scholars Friendship Delegations](#)

- Why JSTOR Forum? Easy for donor and catalogers to add descriptions, efficient to build controlled list for adding metadata for each digital object; metadata and controlled terms can be extracted and reformatted for batch ingesting into the Library Digital Collection
- Data Linking: Persistent ID (Identifiers for controlled vocabularies and name authorities)

Subject - Topic ⓘ

Palaces
CCAS 2022: topic ID 33121644 ⓘ

Historic sites
CCAS 2022: topic ID 33121514 ⓘ

Stairs
CCAS 2022: topic ID 34439817 ⓘ

Arts_Chinese
CCAS 2022: topic ID 33121254 ⓘ

Dragons
CCAS 2022: topic ID 34508445 ⓘ

Dragons in art
CCAS 2022: topic ID 34508446 ⓘ

Decoration and ornament, Architectural
CCAS 2022: topic ID 33121390 ⓘ

Figure sculpture
CCAS 2022: topic ID 33121460 ⓘ

Carving (Decorative arts)
CCAS 2022: topic ID 33121320 ⓘ

Subject - Place ⓘ

Forbidden City (Beijing, China)
CCAS 2022: geographic ID 33122742 ⓘ

Beijing (China)
CCAS 2022: geographic ID 33122721 ⓘ

← [Committee of Conc...](#) > Scan 2.jpeg

< Previous Next >

Publish

Options ▾

Save

Save & Close

Brief Complete

Creator/Contributor 1

Sanford, James

Creator/Contributor 1 - Role ⓘ

Photographer

Creator/Contributor 2

Creator/Contributor 2 - Role ⓘ

Original Identifier

Order

Title - Chinese

Publication Title ⓘ

Publication Series ⓘ

Share

Media ▾



Scan 2.jpeg

SSID: 32536682

Image • 4535 x 9417px • 7.18 MB

Created on Apr 18, 22 by University of California, San Diego

Updated on Jul 29, 22 by University of California, San Diego

<https://library.ucsd.edu/dc/object/bb60178870>

Takeaways: Considerations Before Cataloging

- Know your digital library system before cataloging
 - What kind of metadata does it support? Can it be customized?
 - Does it support multipart or multi-level objects? multilingual?
 - What are the options for supporting the controlled vocabularies?
 - What are the options for ingesting? Item, batch, or both?
- Know your collections before cataloging
 - Who owns the copyright and intellectual property? Open to public?
 - Who would be the potential users of the collection?
 - Format and condition of the analog originals before digitize
 - For tangible materials, whether to catalog before digitization?
 - What is the metadata schema? Are they compatible with your system? Can they be reused/mapped for ingesting into your system?

Takeaways: Considerations for Metadata Creation

Considerations of General Practices

- Level of resource description
- Standardization of controlled vocabularies and name access points
- Level of connections and relationship to build
 - One to one, or one to many
 - At the same level or multi-levels
- Documenting workflow decisions for consistency and accessibility

Considerations of Collections' Uniqueness

- Provide context of their historical, cultural, political and other background
- Provide details and/or circumstances about the objects (Who, What, Where, When)
- Understand and bring out Creator's or donor's perspective (Why)
- Enhance accessibility and inclusiveness with alternative text, transcripts, and/or translations

Providing Context ...

Giving background information about the collection

Collections »

Chinese News

About this collection

Extent

670 digital objects.

Description

The Chinese News, the inaugural content for the Sally T. WongAvery collection, features a digital archive of the newspaper created from the print archive donated by Mr. Stanley Ting in partnership with UC San Diego alumna, lawyer, educator, and philanthropist Ms. Sally T. WongAvery.

The Chinese News, founded by Mr. Ting in 1983, distributed news and advertising to the Chinese-American population in San Diego until 1998. The weekly newspaper contains local and international news articles written in Chinese in addition to advertising in English and Chinese.

This collection was digitized with the generous support from the Avery-Tsui Foundation in honor of Sally T. WongAvery. We are grateful for the Foundation's support in preserving and providing access to historical materials on Chinese Studies.

Date Issued

1983-1996

Donor

 WongAvery, Sally

<https://library.ucsd.edu/dc/collection/bb1439013c>

Collections »

Anti-Confucian Book Collection

About this collection

Extent

672 digital objects.

Description

The Anti-Confucius Book Collection consists of 747 titles donated by UCSD PhD alumnus Matthew Wills. They were largely political propagandas produced during 1960s-1970s, also known as the Cultural Revolution period in China. Many of the titles are compiled by local propaganda entities that discontinued after 1976. Materials in this collection reflect a 1970s campaign to reinforce the power of political elites and affirm the absolute correctness of Maoist socialism.

This collection was digitized with the generous support from the Avery-Tsui Foundation in honor of Sally T. WongAvery. We are grateful for the Foundation's support in preserving and providing access to historical materials on Chinese Studies.

Date Issued

Between 1952 and 1982

Geographic

 China

<https://library.ucsd.edu/dc/collection/bb7486617n>

Providing Context ...

Quoting relevant materials written by the visitor

Wusan People's Commune, vegetable picking (2 of 3)

在五三人民公社摘蔬菜 (二之其三)



Download file

Embed

Collection

- August 1973 Guardian Newspaper Tour of China

Description

Alice Rothchild picking cucumbers with a local worker in the Wusan People's Commune's fields, Shenyang. Summer, 1973. "Feeling faintly absurd, I bent low in the fields of the Wusan People's Commune near Shenyang, my back aching. ... Responding to our complaints, the guides had arranged for us to 'engage in manual labor.' Participating in ordinary peasant life was a welcome respite from endless *jieshao*, 'brief introductions' and turned out to be one of the most memorable moments of my trip. But my intentions were better than my skills." --Chinoy, M. (1999). In China live: People power and the television revolution (pp. 43–44). Rowman & Littlefield Publishers.

Creation Date

Between 1973-08-09 and 1973-08-30

Describing who, what, where, and when

Military family, home visit (2 of 4)

探访军属之家 (二之其四)



Download file

Embed

Collection

- August 1973 Guardian Newspaper Tour of China

Description

A Chinese woman welcoming American visitors to visit her home in Houmchengyi Village (后牧城驿村), Dalian. The red badge on the door frame reads "The whole family is glorious (全家光荣)" and has the People's Liberation Army's insignia on it, indicating someone in the family has joined the military. Summer, 1973.

Creation Date

Between 1973-08-09 and 1973-08-30

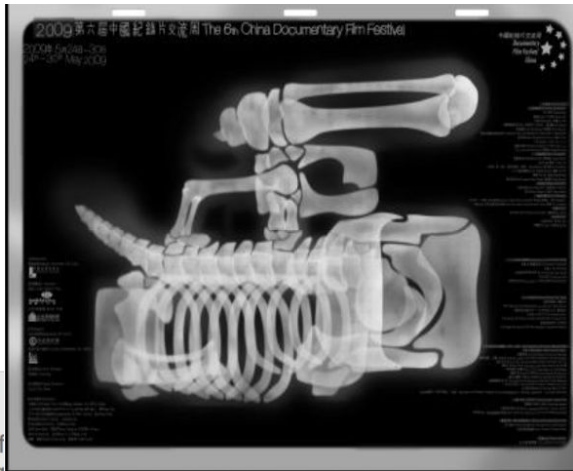
Providing Context ...

Citing creator's perspectives



Description

Film poster of design: Wang Wo. The 6th Beijing Independent Film Festival was held at Fucheng International Hotel, Tongzhou District, Beijing, on 15th-22nd October 2011. Organizer: Li Xianting's Film Fund, Beisen Films; Art Director: Li Xianting; Programmer: Wang Hongwei. 第六届北京独立电影展海报。海报设计：王我。第六届北京独立电影展于2011年10月15日至10月22日在北京通州区燕郊福成国际大酒店举办。主办：栗宪庭电影基金，北京贝森影视；艺术总监：栗宪庭；策划：王宏伟。王我介绍他的海报设计：“创作卷纸这张海报，和当时的状态和环境也有很多联系，当时2011年‘中国纪录片交流周’已经停办了，独立影像展的干扰也越来越多，那时候有点灰心，就觉得电影像‘有用的废纸’一样，所以就有了这么一个东西。” (<https://m.sohu.com/n/490852207/>)



Description

Film poster for the 6th China Documentary Film Festival. Poster design: Wang Wo. The 6th China Documentary Film Festival was held at Songzhuang Art Center, Fanhall Films, Songzhuang, Beijing, on 24th-30th May 2009. Organizer: Li Xianting's Film Fund; co-organized: Fanhall Films, Beisen Films; Art Director: Li Xianting; Program Director: Zhu Rikun. 第六届中国纪录片交流周海报。海报设计：王我。第六届中国纪录片交流周展映日期：2009年5月24日至5月30日。展映地点：北京宋庄的宋庄美术馆及现象工作室。主办：栗宪庭电影基金；艺术总监：栗宪庭；节目总监：朱日坤。王我介绍他的海报设计：“骨架的这张海报，应该和那几年独立纪录片的创作境况有关，那一段日子不论从数量上还是质量上，纪录片这部分很突出耀眼，出现了很多响当当的作品和作者，要是用一个词来形容的话就是‘有骨气’，所以我就用拟人化方式画了一台摄像机。” (<https://m.sohu.com/n/490852207/>)

Takeaways: Considerations for Controlled Vocabularies

- Core information to add to an entity
 - Name/Subject Term
 - Links to external vocabulary records for the entity
 - Provide *Variant Forms* and *Chinese Forms* if readily available
- Decide preferred name when there is a name change
 - Name change in Corporate Name
 - Use the name at the time as *Authorized Access Point*
 - Wikidata ID not required, but can link Wikidata ID with the current name
 - Provide *Variant Form*
 - Provide *Chinese Form*
 - Name change in Place Name
 - Use the latest name as the *Authorized Access Point*
 - Add the former name as *Variant Form*
- Develop strategies for application of controlled terms from DEI perspectives

Develop strategies from DEI perspectives

Boat people (May Subd Geog) ☐

Here are entered works on persons who have fled their native countries by boat or raft because of political persecution or instability. This heading may be subdivided geographically to indicate the country of origin and/or the destination of the political refugees.

UF Balseros

Rafters (People)

BT [Political refugees](#)

Boat People's Commune Primary School (Guangzhou) 船民公社小学 (广州)



[Download file](#) [Embed](#)

Collection

- [William A. Joseph Collection](#)

Description

Students welcome CCAS Friendship Delegation; some wear Little Red Guard (红小兵) badge.

Students from a Guangzhou's commune welcoming CCAS delegation

广州船民公社小学生欢迎"关心亚洲学者委员会"友好访华代表团



[Download file](#) [Embed](#)

Collection

- [William A. Joseph Collection](#)

Description

Students from the Guangzhou Boat People's Commune Primary School (广州船民公社小学) welcome CCAS Friendship Delegation; some wear Little Red Guard (红小兵) badge. The Guangzhou Boat People's Commune (广州船民公社) is a newly constructed community for former boat dwellers.

Creation Date

1972-03-11

Creator

- [Joseph, William A.](#)

Geographic

- [Guangzhou \(China\)](#)

Corporate Name

- [Guangzhou chuan min gong she xiao xue](#)

Topics

- [Boat dwellers](#)

Presentation Credits:

Thanks to our colleagues for contents we present today:

- Arwen Hutt, Digital Object Metadata Librarian
- Michelle Woo, Chinese Language Metadata Specialist
- Laurel McPhee, Manuscripts Librarian, Special Collections
- Michelle Mascaro, Head, Special Collections and Archives Metadata

[Cataloging Digital Objects](#), training presentation at the CEAL 2024 Cataloging Workshop, March 8, 2024; presented by Michelle Woo, co-authored by Arwen Hutt, Michelle Woo, and Shi Deng

Cambridge Visit : Cataloging Deep Dive Session, presentation at UC San Diego Library, January 29, 2024; co-authored by Xi Chen, Arwen Hutt, Laurel McPhee, Michelle Mascaro, Michelle Woo, and Shi Deng

Thank You!

**We welcome your comments and
questions.**