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## Lamma: A Journal of Libyan Studies

### Title

The Shore is the Land

### Permalink

<https://escholarship.org/uc/item/1zr1p74c>

### Journal

Lamma: A Journal of Libyan Studies, 2(0)

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### Publication Date

2022

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οΘΗΣΣ Λ οΓοΗ οΘήΗοΟ ΘΥΟ ΘΗΠΣΘ Ι ΖοΦΣΟ ΣΛΗΗ Χ 2019/2969  
Λ ΣΣΧο Λ ΗΘοΗ Ι οΓοΖοΣΣ Ι ΣΣΠΗοΣ/ΠοΖΠοΧ Λ ΨΗΗΗο ΘοΧ ΣΣΖΟΣ Σ  
ΨΘοΟο Χ ΠήΗΨοΘ οΗΣΘοΣ. οΙΘοΕΓ οΗ ΠοΨοΗ Ι ΕοΓΓοΟΨ/ΖΠοΟο, ΨΓοΟο/  
ΨοΓΛΣΨ Ι ΣΣΠΗΗ ΨΗΗΗο 102 km ΘοΧ οΕοΟοΓ Ι ΕΕΟοΘΗΗΘ, Λ ΨΓοΟο Ι ΣΠΛοΙ  
ΣΓοΖΣΨΗ, οΘήΗοΟ ο ΣΖοΟ ΓοΓΓοΡ ΣΧΗ ΣΓοΖΛοΨ ΣΓοΗΖο Λ οΓοΘΘο  
οΡΡοΛ Θ ΨοΗΨο ΨΛΟΣΠΣΙ Λ ΣΨΘοο ΛΣΘ ΘοΧ ΣΛΣΘ ΣοΘοΣΗ, οΘοΕΓ Λ  
ΨΣΖοοΣ Ι ΣΣΠΛοΙ ΗοΘ. οΘοο ΨοΓΛΣΨ Λ ΣΧΧΨΘ ΘοΧ ΣΓοΡοΙ Σ ΨΗΗΨΨ ΘΣΘ  
ΣΠΗοΣ/ΨοΟοΠοΗ ΨΗΗ οΟοο ΘοΧ ΗΣΘοο οΛ Θ ΓΣΨ ΣΧΣ οΠΗοΕ Λ ΨΘΓΣΨ  
Ι οΓΡοΙ οΛ ΣΣΟΓοΛ Ι ΣΣΠΛοΙ/οΓοΙοΙ, οΠΨΨοΘ ΣΘοΡοο ΧοΛο Ι ΨΓοΓΓοΡΣΙ Ι  
ΨΣΖοΣ Λ ΣΣΘοΓοοοοοΙ, Λ ΣΨοΠΣΓο Λ οΓοΛΣο Ι ΨοΟοΨΨ ΣΖΖΓοΟ οΣΖοΟ  
ΓοΓΓοΡ οΠΗοΕ ΣΗΗΗο ΣΨΘοΗΗΨΗ ΨοΟ οΓοΘΘο, ΓοΨο ΙΣΨΨΨΨ ΨΘοΣΛΣΙ  
Σ οΘοΓοΣΘοο οΛΛΣΘοοοΙ Λ ΣΣΓοοΗΨοΨ ΣΖΓοΟ ΠοΓοΧΧο οΛ ΠοΓΨοΙΣ Σ  
ΠοΨοΗ.





**The Shore is the Land** is a project by Blqees Zuhair that began in 2019 and seeks to consider migration histories and seafaring from the perspective situated within the Libyan coast. Building on the context of Zuwara, a seaside city situated 102 km west of Tripoli, and home to an Amazigh community, the project considers how indigeneity and movement are co-constitutive and made visible through social ritual, architectural formations, and local imaginaries. The city today is one of the main departure points for migration to Europe from Libya and by thinking through space-making, spatial memory, and social activism, the aim is to expose the multiple ways in which mobility is imagined and practiced, and becoming an example of a mechanism to be able to consider how maritime space is modulated by movement, and what are the ways in which curatorial and documentary practices can engage and contribute to such context.