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About the Author

Bradley Marshall

[*Editor's note:* Listed below are three panelists' biographies. Bradley Marshall's talk can be viewed by passing your smartphone camera over the QR code above (see instructions in the preface) or by going to <http://bit.ly/bmarshall>. His biography appears below. Videos for the other two panelists below are not available.]

BRADLEY MARSHALL (Hupa) is tribal liaison for the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley. He is an accomplished artist, respected regalia maker, dancer, and an active consultant for numerous museums, including the National Museum of the American Indian, the Southwest Museum of the American Indian, and the Clarke Museum. Bradley holds a bachelor's degree in Native American Studies with an emphasis in federal Indian law from Humboldt State University and is currently a member of the board of directors for the Marin Museum of the American Indian.

STEVEN KARR, panel co-chair, is the Ahmanson Curator and director at the Southwest Museum of the American Indian, Autry National Center. He previously held positions at the Natural History Museum of Los Angeles County and the Phoebe A. Hearst Museum of Anthropology, and has taught courses in American Indian history and culture at the University of California at Berkeley and Los Angeles.

JHANE MYERS (Comanche/Blackfoot) is an accomplished dressmaker, beadworker, and traditional regalia designer, as well as a world champion Native dancer. She most recently served as the executive director of the American Indian National Center for Television and Film, formed by the Institute of American Indian Arts in Los Angeles.

