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Ennui: Manila, 1926

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ENNIS HARRIS

ENNUI

M A N I L A , 1 9 2 6

F O R B I G B A N D

*“To the world and its whirling of men in disorder,
To the riot of manifold unvaried activities
From the pain of birth to the pleasure of death.
I lived not,
I slept for the peace of my soul.”*

— Luis Dato, “Ennui”

Ennis Harris

Commissioned by Hitomi Oba for the 2026 UCLA Contemporary Jazz Ensemble, with support from the UCLA Walter H. Rubsamen Music Library, Davise Fund

Ennui

M A N I L A , 1 9 2 6

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Duration: c. 07'00"

TRANSPPOSED SCORE

(v1.1 | 051426)

INSTRUMENTATION

Alto Saxophone 1 (Soprano Saxophone)

Alto Saxophone 2

Tenor Saxophone 1 (Flute 1)

Tenor Saxophone 2 (Flute 2)

Baritone Saxophone (Bass Clarinet in B♭)

Flugelhorn

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

NOTATION PRACTICE

Accidentals

Accidentals hold good throughout the bar.

Ennui

L U I S D A T O

I slept in the frenzy
And delirium of men and their cities.

Close by the streets and the cross-ways of traffic,
Deep in the waste of houses
Where multitudes unsmiling are homeless,
Mouldered the hut of my life, care-deserted,
Of a haven of slumber and open-eyed sleep,
Of peace for my soul.

To the world and its whirling of men in disorder,
To the riot of manifold unvaried activities
From the pain of birth to the pleasure of death.
I lived not,
I slept for the peace of my soul.

Ears I had but I heard not
The clamor of bells from churches and towers of stone,
I heard not the clink of metal,
The groaning of iron
With the weight of passengers and wheels of iron,
The whistle from long-throated chimneys,
The siren of sound and smoke from the piers.

To the clanking of steel,
To the hissing of vapor from pent-up boilers
In the shops on the street, in the ships on the stream,
To the thud of machines against factory walls,
And of trucks on the adamant road in the open,
To the motley news-boys shrieking,

And the rabble of crowds on the street, on the square,
In a rush of commotion and fury
To the sounds, discordant, erratic, out of tune,
Cadenceless, out of time,
I was rock, unresponsive, alien, remote,
They were silence
And echoes sepulchral of silence in tombs.

Life that stirred from the vitals of creatures
Howling and wakeful in graves
Death that returned with the ebb and recession
Of life-refusing love
These to me meant nothing, when confusion was all they could mean.

Love that was hatred merely,
Hatred begotten of love unrequited,
Pity self-seeking, self-centered, selfish,
Friendship of hearts that were hollow of feeling,
Passions let loose
And cravings run wild,
These were the forces of fire and power titanic
Oppressing the flesh of a spirit rebellious
For freedom of pleasure,
For freedom from pain.

I slept forgetful of self,
Unconcerned about others living for their own
In a half-mad world.

Of desire unmindful,
Forgetting care and canker and chaos,
I slept with Endymion, loved of the moon, perpetual,
In the wilderness of cities,
In the wasteland of war.

From **Manila: A Collection of Verse** by Luis Dato (Manila: Imp. Paredes, Inc., 1926)

Some teachers give you tools. A rare few reveal that the room we are working in is actually a boundless, open sky of artistic possibilities. Hitomi Oba is the latter. Her Contemporary Jazz Ensemble introduced me to a body of music that tore down the walls of my entire worldview as a musician, and it was there that the seed of pursuing composition professionally was first planted. My deepest thanks for the commission, Hitomi, and for everything that preceded it.

— Ennis Harris

Transposed Score

Commissioned by Hitomi Oba for the 2026 UCLA Contemporary Jazz Ensemble,
with support from the UCLA Walter H. Rubsamen Music Library, Davise Fund

Ennui
Manila, 1926

Ennis Harris

Swing ♩ = 95

5 Lulling

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet
in B♭

Flugelhorn

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Upright Bass

Drum Set

To cup mute

To cup mute

To cup mute

To cup mute

p mysterious

mp lyrical

L.V.

2

3

4

5

p

2

3

4

5

2

3

4

5

6

7

8

9

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

6 7 8 9 10 11 12 13 14

10 11 12 13 14 15 16 17 18

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

pp *mp* *p* *pp subito* *mp=p*

mp *mp* *p* *pp subito* *mp=p*

mp lyrical

scrape ord. 2 3 4 5 6 7 8 light fill

mp

19 20 21 22 23 24 25 26 27 28

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mf *sfz* cup mute

mf *sfz* cup mute

mf *sfz* cup mute

mf *sfz* cup mute

p *f* *mp* *pp* *mp*

p *f* *mp* *pp* *mp*

p *f* *mp* *pp* *mp*

p *f* *mp* *pp* *mp*

*Cm*⁹ *A_bmaj13(#11)* *Cm*⁹ *A_bmaj7 B_bmaj7* *Cm*⁹ *A_bmaj13(#11)*

*Cm*⁷ *A_bmaj13(#11)* *Cm*⁷ *A_bmaj7 B_bmaj7* *Cm*⁹ *A_bmaj13(#11)*

p *mf* *f* *mp* *p* *pp* *mp*

29 **30** **31** **32** **33** **34**

35

Alto Sax. 1 *f* *mp* lyrical

Alto Sax. 2 To Ten. Sax.

Fl. 1 To Ten. Sax.

Fl. 2

B. Cl.

Flug. *f* *mp* lyrical

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Cm^7_F $A^b maj13(\sharp 11)$ Cm^7 $A^b maj7$ $B^b7(add11)$ Cm^7 $A^b maj13(\sharp 11)$ Cm^7 $A^b maj7$ $A^b maj7_G$

Gtr. Cm^7_F $A^b maj13(\sharp 11)$ Cm^7 $A^b maj7$ $B^b7(add11)$ Cm^7 $A^b maj13(\sharp 11)$ Cm^7 $A^b maj7$ $A^b maj7_G$

U. Bass *f* *mp*

Dr. FILL *f* *mp* lyrical

Time (swing)

35 36 37 38 39 40 41 42

Alto Sax. 1

Alto Sax. 2

Fl. 1

Fl. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

fp *mf* *p* *mp* *mf* *f* *mf*

bucket mute

C_bmaj13(#11) *G_bmaj7(^{#11}/₅)* *Gm7* *C#7(sus)* *B_b(^{#9}/_E)* *Dmaj7(add13)* *Fmaj7_G* *Cmaj9(add13)_F*

mf

43 44 45 46 47 48

49

Alto Sax. 1

Alto Sax. 2

Ten. Saxophone

Ten. Saxophone

Ten. Sax. 1

Ten. Sax. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

mp cresc.

mf

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f* To Flute

Ten. Sax. 2 *f* To Flute

B. Cl. *f*

Flug. *f* *determined* open

Tpt. 1 *strong* *f* open

Tpt. 2 *strong* *f* open

Tpt. 3 *strong* *fp* open *f*

Tpt. 4 *strong* *fp* open *f*

Tbn. 1 *f strong* To straight mute

Tbn. 2 *f strong* *f*

Tbn. 3 *f strong* *f*

B. Tbn. *f strong* *f*

Pno. *f*

Gtr. *f*

U. Bass *f*

Dr. *f* FILL *fp*

56 57 58 59 60 61 62

Abm⁹ Dmaj⁷/_G Fm⁹ Bmaj⁷/_E Gbmaj¹³(#11) Ebmaj⁷ Emaj⁷(add11) B⁷(sus)_A

Alto Sax. 1

Alto Sax. 2

Fl. 1

Fl. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

Soprano Saxophone

p mysterious

p mysterious

pp

p

Baritone Saxophone

p mysterious

p mysterious

open

open

p cresc.

light cymbals

pp

Sop. Sax.
 Alto Sax. 2
 Fl. 1
 Fl. 2
 Bari. Sax.
 Flug.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 U. Bass
 Dr.

Time 2 3 4
p cresc. *mp* *mp*

This page of the musical score includes the following instruments and parts:

- Sop. Sax.** (Soprano Saxophone)
- Alto Sax. 2** (Alto Saxophone 2)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Bari. Sax.** (Baritone Saxophone)
- Flug.** (Flugelhorn)
- Tpt. 1, 2, 3, 4** (Trumpets 1 through 4)
- Tbn. 1, 2, 3** (Tenor Horns 1 through 3)
- B. Tbn.** (Baritone Horn)
- Pno.** (Piano)
- Gtr.** (Guitar)
- U. Bass** (Upright Bass)
- Dr.** (Drums)

The score features various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions like "To Ten. Sax." and "Tenor Saxophone". The bottom of the page is numbered 81 through 85.

86 Tenor Sax Solo

13

Sop. Sax.

Alto Sax. 2

Fl. 1

Ten. Sax. 2

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

SOLO

ff wildly

To Fl.

Flute

To straight mute

To bucket mute

f

f sim.

Time

2 3 4 5 6 7 8

86 87 88 89 90 91 92 93

The image displays a page from a musical score, likely for a jazz ensemble. It features multiple staves for different instruments, each with its own set of musical notation. The instruments listed include Sopranino Saxophone (Sop. Sax.), Alto Saxophone 2 (Alto Sax. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Baritone Saxophone (Bari. Sax.), Flugelhorn (Flug.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Guitar (Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "lyrical". There are also chord symbols written above some staves, indicating harmonic changes. The page is numbered at the bottom with measures 94 through 101.

Sop. Sax.
 Alto Sax. 2
 Fl. 1
 Fl. 2
 Bari. Sax.
 Flug.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 U. Bass
 Dr.

G[♯](sus2) C[♯] F[♯]maj9(♯11) A[♯] G[♯](sus2) C[♯] F[♯]maj9(♯11) A[♯] G[♯](sus2) C[♯] F[♯]maj9(♯11) A[♯] G[♯](sus2) C[♯] F[♯]maj9(♯11) A[♯] G[♯](sus2) C[♯] F[♯]maj9(♯11) A[♯]

F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯] F[♯](sus2) B E[♯]maj9(♯11) G[♯]

102 103 104 105 106 107 108 109 110 111

112 Piano Solo

Sop. Sax. *p* *f* *mp* *pp* *mp*
 Alto Sax. 2 *p* *f* *mp* *pp* *mp*
 Fl. 1 Cm7 To Flute
 Fl. 2
 Bari. Sax. *p* *f* *mp* *pp* *mp* To B. Cl.
 Flug.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno. Cm⁹ A^bmaj13(#11) Cm⁹ A^bmaj7 B^bmaj7 Cm⁹ A^bmaj13(#11)
 Gtr. Cm⁹ A^bmaj13(#11) Cm⁹ A^bmaj7 B^bmaj7 Cm⁹ A^bmaj13(#11)
 U. Bass *mp* Time
 Dr. *mp* *pp* *mp*

END SOLO
 Cm7
 To Flute
 To B. Cl.

112 113 114 115 116 117

118

Sop. Sax.
 Alto Sax. 2
 Fl. 1
 Fl. 2
 Bari. Sax.
 Flug.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 U. Bass
 Dr.

bucket mute
p
f
mp
mf
f subito
mp
f
mp
mf
f subito
mp
f
mp
mf
f subito
mp
f
mp
mf
f subito
mp

*Cm*⁷_F *A^bmaj13(#11)* *Cm*⁷ *A^bmaj7* *B^b7(add11)* *Cm*⁷ *A^bmaj13(#11)* *Cm*⁷

*Cm*⁷_F *A^bmaj13(#11)* *Cm*⁷ *A^bmaj7* *B^b7(add11)* *Cm*⁷ *A^bmaj13(#11)* *Cm*⁷

Time

118

119

120

121

122

123

124

[illegible]

132

Sop. Sax. *p lyrical* *mp*
 Alto Sax. 2 *p lyrical* *mp*
 Fl. 1 *mp lyrical*
 Fl. 2 *mp lyrical*
 B. Cl. *fp* *fp* *fp* *mp* *p subito* *mf*
 Flug. *mp*
 Tpt. 1 *mp lyrical* *cup mute* *fp* *f*
 Tpt. 2 *mp lyrical* *cup mute* *fp* *f*
 Tpt. 3 *mp lyrical* *cup mute* *fp* *f*
 Tpt. 4 *mp lyrical* *fp* *f*
 Tbn. 1 *p* *mp*
 Tbn. 2 *p* *mp*
 Tbn. 3 *p* *mp*
 B. Tbn. *mp* *fp subito* *fp* *mp*
 Pno. *E_bmaj9(add13)* *B_m/D* *A_b9* *G^(add2)/F[#]* *B_b^(add2)/A* *G_bmaj9(add13)* *D_m/G* *B_bmaj7(add11)*
 Gtr. *E_bmaj9(add13)* *B_m/D* *A_b9* *G^(add2)/F[#]* *B_b^(add2)/A* *G_bmaj9(add13)* *D_m/G* *B_bmaj7(add11)*
 U. Bass *E_bmaj9(add13)* *B_m/D* *A_b9* *G^(add2)/F[#]* *B_b^(add2)/A* *G_bmaj9(add13)* *D_m/G* *B_bmaj7(add11)*
 Dr. Time 2 3 4 5 6

132

133

134

135

136

137

Sop. Sax.

Alto Sax. 2

Fl. 1

Fl. 2

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr.

sfz *strong*

fp *f* *strong*

bs tb and bs cl.

f *strong*

Abmaj9(add11) *Abm9* *Dmaj7/G* *FILL* *Fm9* *Bmaj7/E* *Bmaj7/E* *END SOLO*

p

Abmaj9(add11) *Abm9* *Dmaj7/G* *Fm9* *Bmaj7/E* *Bmaj7/E* *p*

Abmaj9(add11) *Abm9* *Dmaj7/G* *Fm9* *Bmaj7/E* *Bmaj7/E* *p*

7 8 Time

p

Sop. Sax. *p* *sweetly* 3

Alto Sax. 2 *p* *sweetly* 3

Fl. 1 *mp*

Fl. 2 *mp*

B. Cl. *mp*

Flug.

Tpt. 1 *p* *gentle*

Tpt. 2 *p* *gentle*

Tpt. 3 *p* *gentle*

Tpt. 4 *p* *gentle*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

U. Bass

Dr. *p* *mp*

Score for measures 150-154. The ensemble includes Sop. Sax., Alto Sax. 2, Fl. 1, Fl. 2, B. Cl., Flug., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., U. Bass, and Dr.

Measure 150: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (G4, A4, B4) marked *mp*. Fl. 1 and Fl. 2 play a half note (G4) marked *mf*. B. Cl. plays a half note (G3) marked *mf*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (G4) marked *mp*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (G3) marked *mf*.

Measure 151: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (A4, B4, C5) marked *mp*. Fl. 1 and Fl. 2 play a half note (A4) marked *mf*. B. Cl. plays a half note (A3) marked *mf*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (A4) marked *mp*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (A3) marked *mf*.

Measure 152: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (B4, C5, D5) marked *mp*. Fl. 1 and Fl. 2 play a half note (B4) marked *mf*. B. Cl. plays a half note (B3) marked *mf*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (B4) marked *mp*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (B3) marked *mf*.

Measure 153: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (C5, D5, E5) marked *f*. Fl. 1 and Fl. 2 play a half note (C5) marked *fp*. B. Cl. plays a half note (C4) marked *fp*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (C5) marked *fp*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (C4) marked *fp*.

Measure 154: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (D5, E5, F5) marked *f*. Fl. 1 and Fl. 2 play a half note (D5) marked *ff*. B. Cl. plays a half note (D4) marked *ff*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (D5) marked *ff*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (D4) marked *ff*.

Measure 155: Sop. Sax. and Alto Sax. 2 play a triplet of eighth notes (E5, F5, G5) marked *f*. Fl. 1 and Fl. 2 play a half note (E5) marked *ff*. B. Cl. plays a half note (E4) marked *ff*. Flug. is silent. Tpt. 1, 2, 3, and 4 play a half note (E5) marked *ff*. Tbn. 1, 2, and 3 are silent. B. Tbn. is silent. Pno., Gtr., and U. Bass are silent. Dr. plays a quarter note (E4) marked *ff*.

155 Open T. Sax Solo

23

last x only

Sop. Sax. *p* *f* *sweetly* last x only

Alto Sax. 2 *p* *f* *sweetly* last x only

Ten. Sax. 1 *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Fl. 2 *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

B. Cl. *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Flug. *f* *strong* last x only

Tpt. 1 *open* *f* *strong* last x only *mp* *subito* *f* *ff* *sfz*

Tpt. 2 *open* *f* *strong* last x only *mp* *subito* *f* *ff* *sfz*

Tpt. 3 *open* *f* *strong* last x only *mp* *subito* *f* *ff* *sfz*

Tpt. 4 *open* *f* *strong* last x only *mp* *subito* *f* *ff* *sfz*

Tbn. 1 *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Tbn. 2 *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Tbn. 3 *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

B. Tbn. *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Pno. *f* *driving* last x only *mp* *subito* *f* *ff* *sfz*

Gtr. *mf* *f* *ff* *sfz*

U. Bass *mf* *f* *ff* *sfz*

Dr. *mf* *f* *ff* *sfz*

Chords: Em⁷ F[#]m⁹ Bm¹³ A⁶ C[#]m⁹ F[#]m⁷ F⁷(sus) Gm⁹ A^bmaj⁹ B^bmaj⁹(add13) Gm⁹ Am⁹ Dm¹³ Cmaj⁹(add13) Em⁹ Am⁹ A^b13(sus) Bbm⁹

Chords: Dm⁷ Em⁹ Am¹³ G⁶ Bm⁹ Em⁷ E^b7(sus) Fm⁹ G^bmaj⁹ A^bmaj⁹(add13) Fm⁹ Gm⁹ Cm¹³ B^bmaj⁹(add13) Dm⁹ Gm⁹ G^b13(sus) Abm⁹

Time (swing)

155

156

157

158

159

160

161

162

163

Sop. Sax. *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. 1 To Fl.
 Fl. 2 *mp*
 B. Cl. *mp*
 Flug. *f* *sweetly* *solo*
 Tpt. 1 *mp* *light* *cup mute*
 Tpt. 2 *mp* *light* *cup mute*
 Tpt. 3 *mp* *light* *cup mute*
 Tpt. 4 *mp* *light* *cup mute*
 Tbn. 1 *mp* *mf* *pp* *bucket mute*
 Tbn. 2 *mp* *mf* *pp* *bucket mute*
 Tbn. 3 *mp* *mf* *pp* *bucket mute*
 B. Tbn. *mp* *mf* *pp* *bucket mute*
 Pno. *p* *sweetly*
 Gtr. *C#m11* *Amaj7(#11) Bmaj7(add13) C#m11*
 U. Bass *mf* *mp* *p*
 Dr. *f* *mf* *p* *sweetly*
 Time (swing)

164 165 166 167 168 169 170 171

[illegible]

rit.

Sop. Sax.
 Alto Sax. 2
 Fl. 1
 Fl. 2
 B. Cl.
 Flug.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 U. Bass
 Dr.

186