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### **Emotional Faces Modulate Spatial Neglect: Evidence from Line Bisection**

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#### Abstract

One patient with left spatial neglect (FM) and four right-brain damaged controls without neglect were tested on a line bisection task with pictures of neutral and emotional faces of the same size as unilateral cues. Our aim was to investigate whether bisection biases induced by cuing can be better explained as the result of a direct perceptual lengthening of the cued part of the line or, alternatively, because cues draw spatial attention thereby increasing the salience of that side. We thus manipulated the attentional salience of the cues (higher for emotional faces and lower for neutral faces) while keeping physical dimensions and perceptual characteristics of the stimuli constant. Our findings showed that left emotional faces were more effective than left neutral faces in reducing bisection errors in patient FM. These data indicate that in the left neglected hemispace cues bias attention rather than simply altering the perceptual point of balance of the line in the horizontal plane.

**Keywords:** emotion; neglect; line bisection; cueing; attention; face processing.

#### Introduction

Patients with unilateral spatial neglect tend to ignore (i.e., do not react to and do not search for) stimuli in the contralesional hemispace. A typical clinical test for the diagnosis of neglect is the line bisection task where subjects are asked to mark the midpoint of a horizontal line (Schenkenberg, Bradford, & Ajax, 1980). Generally, the rightward bisection bias shown by neglect patients tends to decrease with unilateral left cues and is enhanced with unilateral right cues (Riddoch & Humphreys, 1983). This effect is usually obtained by placing either numbers or letters at the left or right end of the line and asking subjects to pay attention to them (reading them out) prior to bisection. Despite its empirical consistency, the explanation for the cueing effect is still the subject of debate. Indeed, several authors explained cueing effects in terms of attentional mechanisms, whereas other authors have

challenged this view proposing a perceptual account. The former hypothesis posits that a cue draws attention to that side, thereby rendering the cued side more salient. As a result of this increased salience, the cued side is overestimated in length and the mark is placed toward that side (Milner, Brechmann & Pagliarini, 1992; Olk & Harvey, 2002). Conversely, the latter interpretation points out that since cues are placed beyond the true endpoint of the line, they extend the line's horizontal extent by several millimetres. This misperception of line's length, induced by the alteration in the perceptual point of balance of the stimulus in the horizontal plane, explains the cueing effect without the need of postulating any attentional shift (Fischer, 1994; Mattingley et al., 1993).

Disentangling attentional from perceptual interpretations has been particularly problematic with unilateral cueing as it is impossible to separate the relative contributions of an attentional manipulation from those caused by the alteration of the perceptual point of balance when the same cue is used. One way to empirically contrast attentional and perceptual accounts in a line bisection task with unilateral cues is to vary the attentional salience of the cues while keeping their physical extent constant.

Previous studies showed that emotional faces have a special advantage over neutral faces in summoning spatial attention (Hansen & Hansen, 1988; Öhman, Lundqvist & Esteves, 2001; Vuilleumier et al., 2001; Vuilleumier & Schwartz, 2001). This is probably due to the high biological and social and value of emotional stimuli. In the present study we used neutral and emotional faces of the same size as unilateral left or right cues to address the issue of the mechanisms, attentional or perceptual, underlying responsible for the cueing effect in neglect. By considering the foregoing alternative explanations of the cueing effect, we can formulate the following hypotheses: if the cueing effect works through biasing attention we should observe a modulation of the line bisection error as a function of the salience conveyed by the cues. That is; emotional cues

should be more effective than neutral face cues and this should be true for contralesional cues in particular. If, conversely, the cueing effect is caused by a perceptual alteration of the point of balance we should expect a comparable influence of all cues, whatever their specific content, as they all have the same dimensions.

#### Method

#### Patients

We studied patient GF, a 73-year-old woman with chronic unilateral right brain damage from neoplasia (Figure 1). FM showed severe left neglect in all the tasks in a battery for the diagnosis of neglect. Four patients with unilateral right brain damage and no sign of neglect in any of the tasks served as control group (Table 1). All patients provided written informed consent approved by the Ethical Committee of the University of Turin, Italy.



Figure 1: Lesion reconstruction in patient FM using MRIcro software (Rorden & Brett, 2000).

Table 1:	Demographic, clinical, and neuropsychological
	data of the patients <sup>1</sup>

Patient	FM	FG	MD	MG	BN
Sex	F	F	М	М	М
Age	73	77	71	60	62
Lesion	T-O-P	Fr-T	BG-EC-	Fr-T-P	IC-Ins-
			Ins		BG
Etiology	Ν	Ι	Ι	Ι	Ι
Onset (d)	10	22	13	213	21
VFD	2-3	0-0	0-0	0-0	0-0
SRT	1/5	5/5	5/5	5/5	5/5
LBT	45.6	0.7	3.15	3.1	2.5
Diller	0-23	48-50	52-52	47-49	52-51
Albert	0-11	18-18	18-18	18-18	18-1

#### Stimuli and procedure

Black lines (180 X 1 mm) were used as stimuli. Each line was placed horizontally and centrally on a separate sheet of

paper. Black-and-white photographs of 8 different actors taken from Ekman's series (4 males; 60 X 40 mm) with either a neutral, happy, or angry expression served as cues and could be present at the right or left end of the line, or absent. When present, the cues were of three different types: a picture of a neutral, happy or angry face. The neutral faces provided an appropriate and extremely conservative control condition because, like emotional faces, they belong to the same stimulus category, have the same personal identity (as the same actors presented with a neutral expression were also shown with an emotional expression), and share the same dimensions, elementary components and global configuration. Overall there were seven possible stimulus conditions: three different cue types on the left, three on the right, and the no cue condition where only the lines were present.

The midpoint of each line was aligned with the patient's mid-sagittal plane. The task was to mark the midpoint of the line using the right hand. Before doing so, patients were asked to pay attention to either sides of the line and to put a mark under the cues, if any, whatever was depicted. Thus, emotional content in cues was completely irrelevant to the task and could be ignored. Each patient bisected 20 lines per condition for a total of 140 lines randomly presented and divided into 4 subsequent blocks of 35 lines each.

Errors in line bisection for each patient and condition were measured to the nearest millimeter. Errors to the right of the objective midpoint were given a positive and those to the left a negative value.

#### **Results**

Figure 2 reports the performances of patient FM (a) and of the control group (b) as a function of the seven cue conditions.





<sup>&</sup>lt;sup>1</sup> Abbreviations: I = Ischemia, N = Neoplasia; LBT = line bisection test (10 lines); Lesion: BG= basal ganglia; EC = external capsule; Fr = frontal; IC= internal capsule; Ins= insula; O = occipital; P = parietal; T = temporal; SRT = sentence reading test; VFD = visual field defects within the contralesional hemispace (upper-lower quadrants), 0=normal vision, 3=severe defect; Diller = cancelled targets in the left – right hemispace; Albert = cancelled lines in the left – right hemispace.

#### **Cueing Effect**

**Patient FM** In order to evaluate whether the cueing manipulation was effective in FM, all three left cue conditions were collapsed into a single left cue condition, and vice-versa for the right cue conditions. An ANOVA was then performed on error scores with the within-subjects factor of Cue Position (no cue (NC), left cue (LC), and right cue (RC)).

There was a significant main effect of Cue Position (F(2,38)=146.54, p<.001). Post-hoc tests (Newman-Keuls for all comparisons henceforth) revealed that the rightward bias shown with no cue decreased in the LC condition and increased in the RC condition (p<.0002 and p<.007, respectively).

**Control Group** We performed an ANOVA on mean error scores for the control group with the same factors and levels considered for FM. The main effect of Cue Position was statistically significant (F(2,6)=24.36, p<.001). Post hoc tests revealed that bisections were placed significantly to the left in the left cue condition compared with no cue and right cue conditions (p<.014 and p<.002, respectively). Similarly, right cues resulted in increased rightward errors as compared to the no cue and left cue conditions (p<.013).

These results show that the cueing manipulation was effective in modulating bisection performance in patient FM as well as in the control group. Obviously, the absolute rightward error and effect size was much greater in the neglect patient than in the control group.

#### **Emotional effect**

**Patient FM** A 2 X 3 ANOVA was computed with the within-subjects factors of Cue Position (left vs. right) and Cue Type (neutral (NF), happy (HF), and angry face (AF)). The emotional effect was thus tackled by comparing the performance in the NF condition with that in the emotional face conditions (i.e., HF and AF).

The effect of Cue Position was significant (F(1,19)=412.7, p<.001), further indicating an efficient cueing manipulation. The effect of Cue Type was not significant but the Cue Position X Cue Type interaction clearly was (F(2,38)=6.77, p<.003). Post-hoc tests on the interaction showed that bisections with left HF and AF cues were placed significantly further to the left by reference to the left NF condition (p < .005 for both comparisons). The left HF and AF conditions did not differ each other (p>.5). In contrast, there was no significant difference among right cues (p>.25 for all comparisons).

**Control Group** The ANOVA on mean errors showed only a significant effect of Cue Position (F(1,3)=57.89, p<.004) indicating a comparable influence of all left cues in shifting bisections leftward and of all right cues in increasing

rightward bias. Importantly, no specific effect due to the emotional value of the cues was found.

#### Discussion

Prior studies testing neglect patients with the line bisection task documented an influence of left cues in reducing the rightward bias, and an enhancement of the rightward bisection error with unilateral right cues (Nichelli, Rinaldi & Cubelli, 1989; Riddoch & Humphreys, 1983). The mechanisms responsible for this cueing effect are, however, still unclear. The two major theoretical accounts have proposed both an attentional and a perceptual explanation. Attentional explanations assume that cues call for attention, thereby increasing the salience of the cued side. This modulation of spatial attention 'pulls' the patients' bisection behavior to the cued side (Milner et al., 1992; Olk & Harvey, 2002). Perceptual interpretations, on the other hand, consider that cueing effects might best be explained by the alteration of the perceptual point of balance of the stimulus toward the cued side (Fischer, 1994; Mattingley et al., 1993).

In the present study, we have addressed the issue of the mechanisms underlining cueing effects by varying the attentional salience of the cues while keeping their physical dimensions constant. This cuing paradigm has not earlier been used with neglect patients. Nor has a comparison between right brain-damaged patients with and without neglect been performed before. In keeping with previous studies, control patients without neglect showed a weak bisection bias to the right in the no cue condition, whereas the neglect patient FM revealed a larger rightward bias in the same condition (Machado & Rafal, 1999; Olk & Harvey, 2002). The cuing manipulation *per se* was also evident in both, patient FM and control group, with left cues reducing and right cues increasing the bisection bias.

More interestingly, the various cueing conditions affected the subjectively perceived length of the lines in different ways depending on the type of patients and on the side where cues appeared. In control subjects with right hemisphere lesions, the specific content of the cues did not affect line bisection either with left of right cues. Indeed, the Cue Type factor and the Cue Position X Cue Type interaction were both non-significant. In patient FM, by contrast, left happy and angry faces were more effective than left neutral faces in reducing the rightward directional bias. Importantly, the modulation of emotional faces on line bisection was confined to the left (neglected) hemispace and occurred even though the content of the cues was irrelevant to the task. This is unlikely to result from some low-level perceptual differences among stimuli. Indeed, all stimuli shared the same dimensions, and had the same elementary components and global configuration. Our findings are also unlikely to result from differences in the personal identity of the faces, as the same actors presented with a neutral expression were also shown with an emotional expression.

The different influence of the left cues in a neglect patient as a function of their emotional and attentional value, clearly supports the idea that the cueing effect works through biasing attention rather than by altering the perceptual point of balance (at least in the contralesional hemispace). These findings are also in line with other studies that used invisible (Harvey et al., 2000; Olk & Harvey, 2002) or symmetrical cues (Jeerakathil & Kirk, 1994; Kashmere & Kirk, 1997). Conversely, an interpretation based on the alteration of the perceptual point of balance would predict a comparable influence of all unilateral left cues in reducing the rightward bias, whatever their specific content, which was not the case. Arguably, in the left (contralesional) hemispace of neglect patients, where the systems for normal length perception and cueing effects may have been damaged by right parietal lesions, the attentional manipulation becomes apparent. Conversely, in the right (ipsilesional) hemispace of neglect patients, and in patients without neglect where the attentional system is relatively preserved, the attentional call due to the salience of emotional faces may be overridden by perceptual factors. An alternative, and less likely, interpretation might be that the enhanced influence of left as compared to right emotional cues might indicate that cueing effects work differently depending on whether they are concomitant with lateralized attentional deficits. An attentional mechanism for contralesional cues in neglect patients could thus be hypothesized, whereas a perceptual mechanism could account for the influence of ipsilesional cues in neglect patients and for both left and right cues in subjects with right hemisphere lesions without neglect. This latter interpretation, however, is much less parsimonious than the former and needs further empirical supports to be taken into consideration.

Prior behavioral findings suggested that the distribution of spatial attention in patients with visual extinction and spatial neglect may be influenced by emotional faces (Vuilleumier & Schwartz, 2001). Here we show for the first time in a line bisection task that this influence on spatial attention has additional behavioural consequences in promoting salience and access to action in the contralesional hemispace. The privileged processing of emotional faces, even when taskirrelevant, suggests that: (a) the emotional content of the faces can be encoded in the neglected hemispace (b) the results of such encoding can shift the attentional focus (c) this modulation of spatial attention guides subsequent orienting behaviours and motor outputs to salient left-sided events.

The involvement of specific limbic structures (amygdala, cingulate, and orbitofrontal cortex) in processing emotional information has been repeatedly demonstrated with different techniques and in various neurological conditions (Adolphs, 2002). Interestingly, even in neglect patients, unattended and unseen affective facial expressions underwent substantial neural processing and activated the amygdala (Vuilleumier et al., 2002). Thus, such limbic activation is the most probable candidate for the attentional enhancement

due to emotional stimuli observed here and, more specifically, suggests the role of the amygdala in regulating cortical processing. Indeed, the amygdala might be activated by information from the contralesional hemispace through direct pathways from the thalamus bypassing the primary visual cortex or via ventral occipito-temporal pathway (de Gelder et al., 1999; Morris et al., 1999; Morris et al., 2001). Then, the amygdala might exert its modulatory role by direct projections to visual areas, or via reciprocal connections to the anterior attentional network in the dorsolateral prefrontal cortex (Pessoa, Kastner & Ungerleider, 2002). This dual involvement of limbic structures in both emotional processing and spatial attention might have yielded a stronger weight to emotional faces in competition for attention and action. In this context, it is worth noting that the foregoing limbic areas were bilaterally intact in patient FM.

Overall, our findings support the neuro-functional model of spatial attention put forth by Mesulam (1999, 2002) where the salience of extrapersonal events encoded by limbic areas is regarded as particularly influent on attentional shift. In the model, spatial attention depends on a neural network including, mainly, the posterior parietal, dorsolateral frontal, and cingulated cortex. Although all these components are collectively engaged in specifying whether an external event will attract attention, the parietal cortex is more involved in providing a sensory representation of the extrapersonal space, the dorsolateral frontal cortex subserves exploratory motor plans, and the cingulated and limbic components play a critical role in identifying the motivational relevance of extrapersonal events. Even though the role of limbic areas is the least well understood, our results suggest that intact limbic and frontal structures might still mediate attentional shift and motor planning in spite of parietal damage and spatial neglect.

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